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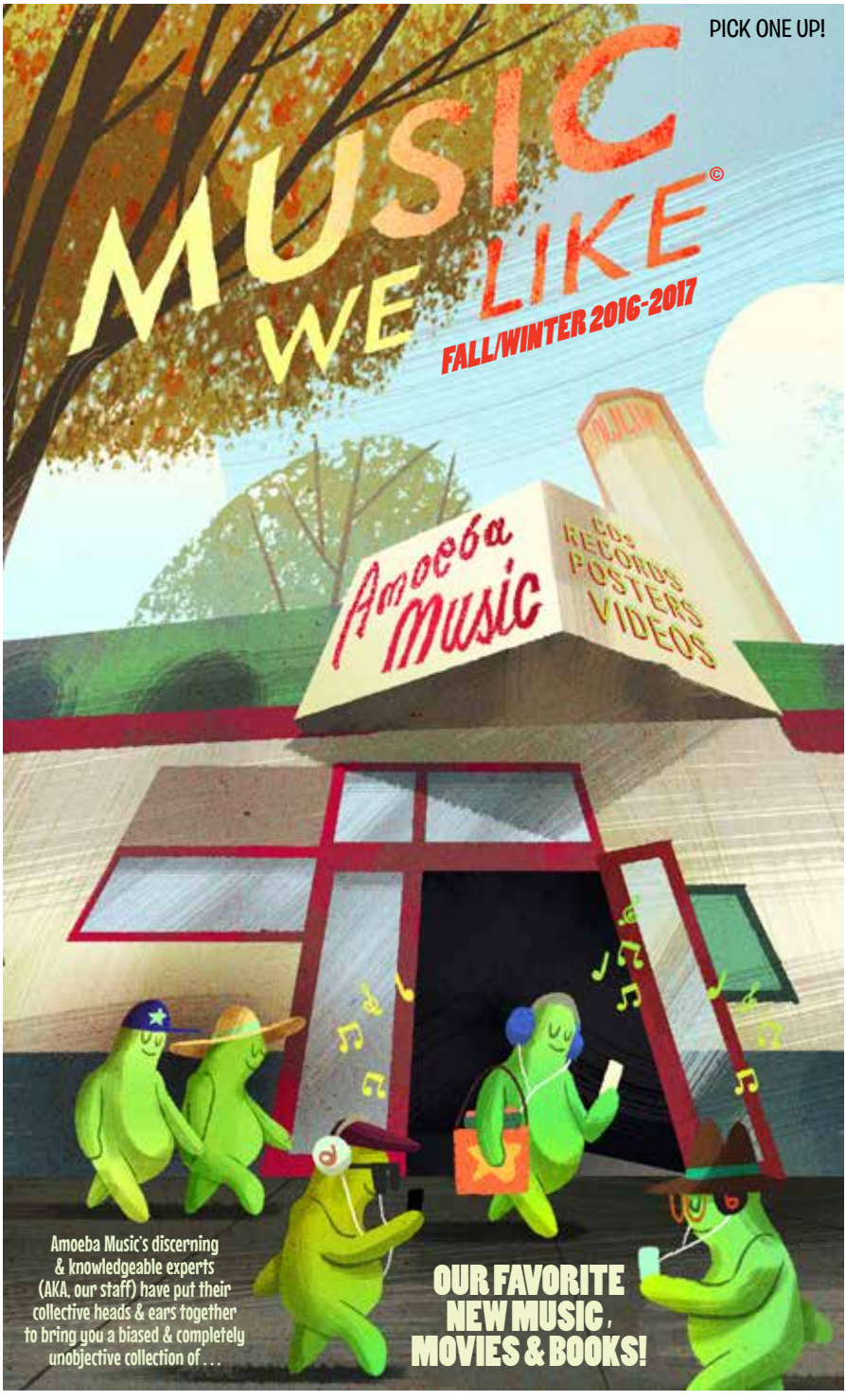

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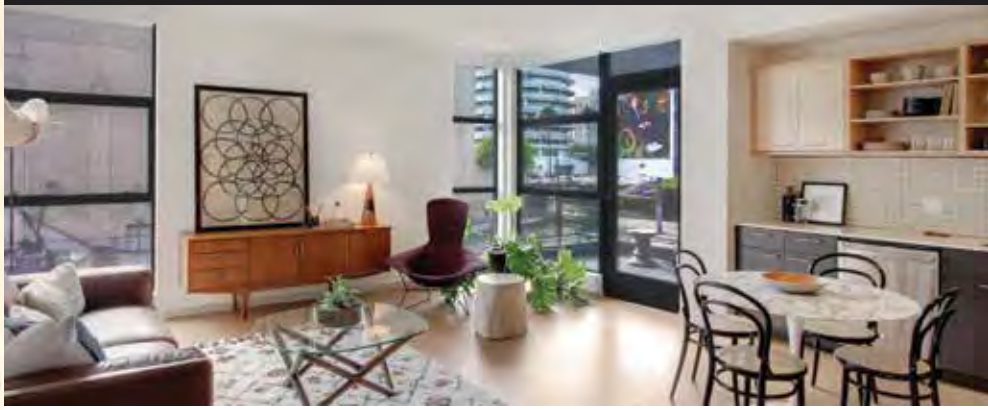

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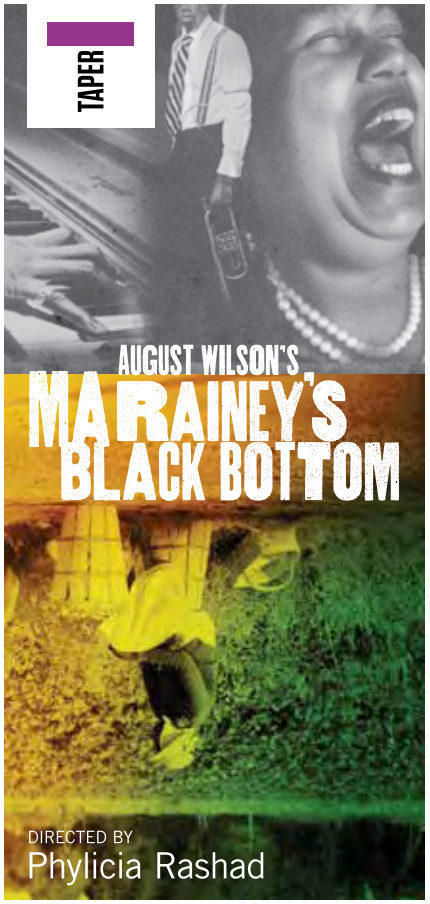

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NEEDTOBREATHE 9/10 Greek Theatre
Kacey Musgraves 9/14 Greek Theatre
Tritonal 9/17 Shrine Expo Hall 18+
Nathaniel Rateliff & The Night Sweats 9/22 Greek Theatre
Atmosphere 9/24 Shrine LA Outdoors
Nothing But Thieves 9/26 Fonda Theatre
The Heavy 9/28 Fonda Theatre
NAO 9/28 El Rey
Thievery Corporation 9/30 Greek Theatre
Gary Clark Jr. 10/1 The Greek Theatre
Tal Wilkenfeld 10/3 El Rey
Pete Yorn 10/5 El Rey
Boys Noize 10/5 Wilson Lot 18+
Bomba Estereo 10/6 El Rey
Miike Snow 10/6 Shrine Expo Hall
Tourist 10/7 El Rey
GTA 10/8 Shrine Expo Hall 18+
Eric Hutchinson 10/12 Fonda Theatre
GRIZ 10/14 Shrine Expo Hall 18+
Crystal Fighters 10/15 El Rey
Glass Animals 10/16 Greek Theatre
ScHoolboy Q 10/18 Shrine Expo Hall
Tricky presents: Skilled Mechanics 10/20 El Rey
Melanie Martinez 10/20 Shrine Auditorium
Finish Ticket 10/27 El Rey

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OUR FAVORITE NEW MUSIC MOVIES & BOOKS!

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Fall/Winter 2016-2017

Amoeba Music has become synonymous with music and movie expertise, from the arcane to the popular. Our staff consists of the most passionate connoisseurs of all cultural explorations.

All Amoebites were asked to list their favorite releases from the past six months and beyond. We then had a team of experts decipher their cryptic handwriting, analyze the results and compile the lists into this little book!

We hope you find the results interesting and useful. For more lists and updates on new releases, visit the Amoeblog on Amoeba.com.

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EDITOR-IN-CHIEF
Rebecca Mindenhall

EDITORIAL
Amoeblog: Audra Wolfman
Brent James, Rachael McGovern
Ray Ortega

ART
Cover art: Ivan Aquirre
Illustrations: David Smith

ADVERTISING
Hollywood: Ilene Barg
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EDITOR'S NOTE:
Our theme for the art of this issue is Technology. There's no doubting it's changed the way we all live our lives, and in particular the way we listen to music, watch movies and shows... and also connect with our fellow human beings. I love the fact that our little book here uses old school paper to transmit recommendations–just as coming into the store and talking to one of us does the same thing–but I also love the way watching a "What's In My Bag" video on Amoeba.com feels like John Taylor from D2 just personally handed me something to listen to. Likewise following a link on social media is nearly as exciting as when someone shoved a tape into their car stereo and said "you gotta check this out." Technology can certainly make us feel more alone, but it also shows us what we have in common. Hope you enjoy this latest book. Be sure to let us know if you find something you love! @amoebamusic #musicwelike

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NEW items are designated with a white price tag. USED items have yellow, green or red price tags. Red tags indicate clearance items. All genres have clearance areas at the end of their respective used sections. CLEARANCE items have an ongoing deal; buy three, get the fourth of least value for FREE!

Don't forget to look underneath the bins for extra bargains that may not be represented in the above corresponding bin. There are tons of nuggets hiding in pockets all over this store, so be sure to look all around!

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VINYL REISSUES

The Allman Brothers Band – Catalog (UNIVERSAL)

Black Sabbath – Catalog (RHINO)

Boyz II Men – *Cooleyhighharmony* (UNIVERSAL MOTOWN)

The Cure – Catalog (RHINO)

Dead Can Dance – *Into The Labyrinth/Spleen and Ideal/ Dead Can Dance* (4AD)

Earth Wind and Fire – The *Need Of Love/Earth Wind & Fire* (RHINO)

Emerson Lake & Palmer – Catalog (BMG)

The Get Up Kids – *Something To Write Home About* (DOGHOUSE)

Hole – *Live Through This* (GEFFEN)

Kings of Convenience – Catalog (ASTRALWERKS)

Madonna – Catalog (RHINO)

Modern English – *After The Snow/Mesh & Lace* (DRASTIC PLASTIC)

Pearl Jam – *No Code/Yield* (SONY)

Pelican – *City Of Echoes* (HYRDAHEAD)

Peter Garbriel – *So/Up/Us* (REAL WORLD)

Prince – Catalog (WARNER BROS.)

Marty Robbins – *Gunfighter Ballads and Trail Songs* (REAL GONE)

Sufjan Stevens – *Illinoise* [10th Anniversary] (ASTHMATIC KITTY)

SOUL

Bacao Ryhthm & Steel Band – *55* (BIG CROWN)

Betty Davis – *The Columbia Years 1968-1969* (LIGHT IN THE ATTIC)

Howard Tate – *I Learned It All the Hard Way* (PLAYBACK)

Joe Haywood – *Warm & Tender Soul* (PLAYBACK)

Maxwell – *blackSUMMERS'night* (COLUMBIA)

The Loving Sisters– *The Sisters and Their Sons* (PEACOCK)

Sharon Jones and The Dap-Kings – *Miss Sharon Jones!* [OST] (DAPTONE)

Various Artists – *Lost Without You: The Best of Kent Ballads 2* (KENT)

William Bell – *This is Where I Live* (STAX)

JAZZ

David Murray / Geri Allen / Terri Lyne Carrington – *Perfection* (MOTÉMA)

Adam O'Farrill – *Stranger Days* (SUNNYSIDE)

Allison Miller's Boom Tic Boom – *Otis Was a Polar Bear* (ROYAL POTATO FAMILY)

Carla Bley / Andy Sheppard / Steve Swallow – *Andando el Tiempo* (ECM)

Charlie Hunter – *Everybody Has A Plan Until They Get Punched In The Mouth* (GROUND UP)

Charlie Parker – *Unheard Bird: The Unissued Takes* (VERVE)

Chris MeGregor & the Castle Lager Big Band – *Jazz / The African Sound* (JAZZMAN)

The Claudia Quintet – *Super Petite* (CUNEIFORM)

Cuong Vu / Pat Metheny – *Cuong Vu Trio meets Pat Metheny* (NONESUCH)

Dave King Trucking Company – *Surrounded by the Night* (SUNNYSIDE)

Idris Ackamoor & the Pyramids – *"We Be All Africans"* (STRUT)

Jack DeJohnette / Ravi Coltrane / Matthew Garrison – *In Movement* (ECM)

Jeff Parker – *The New Breed* (INTERNATIONAL ANTHEM)

Larry Young – *In Paris: The ORTF Recordings* (RESONANCE)

Matt Wilson's Big Happy Family – *Beginning of a Memory* (PALMETTO)

Miroslav Vitous – *Music of Weather Report* (ECM)

Rez Abbasi & Junction – *Behind the Vibration* (CUNEIFORM)

Slobber Pup – *Pole Axe* (RARENOISE)

Snarky Puppy – *Culcha Vulcha* (GROUND UP)

Thumbscrew (Michael Formanek/Tomas Fujiwara/ Mary Halvorson) – *Convallaria* (CUNEIFORM)

Tyshawn Sorey – *The Inner Spectrum of Variables* (PI)

Unnatural Ways (Ava Mendoza/Tim Dahl/ Sam Ospovat) – *We Aliens* (TZADIK)

Warren Wolf – *Convergence* (MACK AVENUE)

ROCK

AJJ – *"The Bible 2"* (SIDE ONE DUMMY)

Allah-Las – *Calico Review* (MEXICAN SUMMER)

Angel Olsen – *MY WOMAN* (JAGJAGUWAR)

Anohni – *Hopelessness* (SECRETLY CANADIAN)

Bastille – *"Wild World"* (VIRGIN)

Bat For Lashes – *The Bride* (WARNER BROS.)

The Beatles – *Live At The Hollywood Bowl* (CAPITOL)

Beware of Darkness – *Are You Real?* (BRIGHT ANTENNA)

Blood Orange – *Freetown Sound* (DOMINO)

Car Seat Headrest – *Teens Of Denial* (MATADOR)

Cass McCombs – *Mangy Love* (ANTI-)

Clipping – *Splendor & Misery* (SUB POP)

The Devil Makes Three – *Redemption & Ruin* (NEW WEST)

Dinosaur Jr. – *Give A Glimpse Of What Yer Not* (JAGJAGUWAR)

Eluvium – *False Readings On* (TEMPORARY RESIDENCE)

Exploded View – *Exploded View* (SACRED BONES)

Heron Oblivion – *Heron Oblivion* (SUB POP)

Iggy Pop – *Post Pop Depression* (LOMA VISTA)

Joseph – *I'm Alone No You're Not* (ATO RECORDS)

Julie Ruin – *Hit Reset* (HARDLY ART KING)

Gizzard and The Lizard Wizard – *Nonagon Infinity* (ATO)

Mild High Club – *Skiptracing* (STONES THROW)

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Minor Victories – *Minor Victories* (FAT POSSUM)

Mitski – *Puberty 2* (DEAD OCEANS)

Neil Young & Promise of the Real – *Earth* (REPRISE)

Nite Jewel – *Liquid Cool* (GLORIETTE)

Okkervil River – *Away* (ATO)

Parquet Courts – *Human Performance* (ROUGH TRADE)

Passenger – *Young as the Morning Old as the Sea* (NETTWERK)

Preoccupations – *Preoccupations* (JAGJAGUWAR)

Radiohead – *A Moon Shaped Pool* (XL)

Swans – *The Glowing Man* (YOUNG GOD)

Thee Oh Sees – *A Weird Exits* (CASTLE FACE)

Wild Beasts – *Boy King* (DOMINO)

Young The Giant – *Home of The Strange* (FUELED BY RAMEN)

HIP-HOP

Aesop Rock – *The Impossible Kid* (RHYMESAYERS)

Berner – *Hempire* (BERN ONE ENT.)

DJ Quik & Problem – *Rosecrans* (DIAMOND LANE)

Elzhi – *Lead Poison* (GLOW 365)

J Dilla – *The Diary* (PAY JAY)

Kevin Gates – *Islah* (ARTIST PARTNER GROUP)

Masta Ace – *The Falling Season* (HHV.DE)

Mistah Fab – *Son Of A Pimp Pt. 2* (FAEVA AFTA)

Mndsgn – *Body Wash* (STONES THROW)

Mozzy – *Mandatory Check* (MOZZY)

Oddisee – *Alwasta* (MELLO MUSIC GROUP)

Schoolboy Q – *Blank Face LP* (TOP DAWG)

Various Artists – *Boombox: Early Independent Hip Hop, Electro and Disco Rap (1979-1982)* (SOUL JAZZ)

YG – *Still Brazy* (DEF JAM)

ELECTRONIC

Andy Stott – *Too Many Voices* (MODERNLOVE)

Aphex Twin – *Cheetah* (WARP)

The Avalanches – *Wildflower* (ASTRALWERKS)

Jessy Lanza – *Oh No* (HYPERDUB)

Kaytranada – *99.9%* (XL)

Leon Vynehall – *Rojus* (RUNNING BACK)

Moodymann – *DJ-Kicks* (K7)

Nobody – *Prodigal Son* (ALPHA PUP)

Omar S – *The Best* (FXHE)

Quantic Presenta Flowering Inferno – *1,000 Watts* (TRU THOUGHTS)

Todd Terje & the Olsens – *The Big Cover-Up* (OLSEN)

Trentemoller – *Fixion* (IN MY ROOM)

Zomby – *Ultra* (HYPERDUB)

COUNTRY AND BLUEGRASS

Brandy Clark – *Big Day in a Small Town* (WARNER BROS.)

Daniel Romano – *Mosey* (NEW WEST)

Del McCoury & David Grisman – *Del & Dawg Live!: Tunes & Tales* (ACOUSTIC DISC)

Elizabeth Cook – *Exodus of Venus* (AGENT LOVE)

Lydia Loveless – *Real* (BLOODSHOT)

Margo Price – *Midwest Farmer's Daughter* (THIRD MAN)

Ralph Stanley & the Clinch Mountain Boys – *The Complete Jessup Recordings Plus!* (REAL GONE)

Shawn Colvin & Steve Earle – *Colvin & Earle* (CONCORD)

Sturgill Simpson – *A Sailor's Guide To Earth* (ATLANTIC)

Terry Allen – *Juarez* (PARADISE OF BACHELORS)

The Earls of Leicester – *Rattle & Roar* (ROUNDER)

Various Artists – *Twisted Tales from the Vinyl Wastelands Vol. 2: Beating on the Bars* (TRAILER PARK)

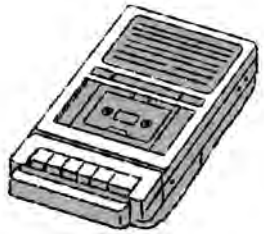
FOLK

Bob Brown – *Willoughby's Lament* (TOMPKINS SQUARE)

Bob Theil – *Songs from the Margin* (STRAWBERRY RAIN)

Chaim Tannenbaum – *Chaim Tannenbaum* (STORYSOUND)

Fairport Convention – *Live in Finland 1971* (REAL GONE)



Family of Apostolic – *Family of Apostolic* (FUTURE DAYS)

Joan Baez – *75th Birthday Celebration* (JOAN BAEZ)

Leyla McCalla – *A Day for the Hunter, A Day for the Prey* (JAZZ VILLAGE)

Madisen Ward and the Mama Bear – *Live at Grimey's* (GLASSNOTE)

The Lumineers – *Cleopatra* (DUALTONE)

Ryley Walker – *Golden Sings That Have Been Sung* (DEAD OCEANS)

Various Artists – *Root Hog or Die, 100 Years, 100 Songs: An Alan Lomax Centenniel Tribute* (MISSISSIPPI)

Various Artists – *Folklore: An Anglo Saxon Tribe of Acoustic Troubadours Recorded Between 1965-1973* (PARTICLES)

BLUES AND NEW ORLEANS

Allen Toussaint – *Amercian Tunes* (NONESUCH)

Big Jon Atkinson & Bob Corritone – *House Party at Big Jon's* (DELTA GROOVE)

Ernie K-Doe – *Don't Kill My Groove! The Complete Duke Singles 1964-1970* (PLAYBACK)

Jesse Fuller – *Working on the Railroad* (MISSISSPPI/SECRET SEVEN)

Various Artists – *West Coast Guitar 1946-1956* (JSP)

Various Artists – *Bluesin' by the Bayou: I'm Not Jiving* (ACE)

WORLD

Afro-Haitian Experimental Orchestra – *Afro-Haitian Experimental Orchestra* (GLITTERBEAT)

Ahmed Malek – *Musique Originale De Films* (HABIBI FUNK)

Aziza Brahim – *Abbar El Hamada* (GLITTERBEAT)

Bombino – *Azel* (PARTISAN)

Echocentrics – *Echo Hotel* (NACIONAL)

Fela Ransome Kuti & His Koola Lobitos – *Highlife-Jazz and Afro-Soul (1963-1969)* (KNITTING FACTORY)

Fumaca Preta – *Impuros Fanáticos* (SOUNDWAY)

iLe – *iLevitable* (SONY)

Karsh Kale – *Up* (SIX DEGREES)

Kayhan Kalhor – *Hawniyaz* (HARMONIA MUNDI)

Khun Narin Electric Phin Band – *II* (INNOVATIVE LEISURE)

Konono – *Konono No.1 Meets Batida* (CRAMMED DISC)

Los Mirlos – *Cumbia Amazonica* (PHARAWAY)

Mergia, Halu & Dahlak Band – *Wede Harer Guzo* (AWESOME TAPES FROM AFRICA)

Mexican Institute Of Sound – *Compass* (SIX DEGREES)

Pedro Soler & Gaspar Claus – *Al Viento* (INFINÉ)

Various Artists – *Tanbou Toujou Lou: Meringue, Kompa Kreyol, Vodou Jazz & Electric Folklore from Haiti 1960-1981* (OSTINATO)

Various Artists – *Space Echo: The Mystery Behind The Cosmic Sound Of Cabo Verde Finally Revealed* (ANALOG AFRICA)

Various Artists – *Quiero Creedence* (CONCORD)

Various Artists – *Venezuela 70: Cosmic Visions of a Latin American Earth - Venezuelan Experimental Rock in the 1970s* (SOUL JAZZ)

Various Artists – *Rough Guide To Peru Rare Groove* (WORLD MUSIC NETWORK)

Various Artists – *Wake You Up Vol. 1 & 2: The Rise & Fall of Nigerian Rock* (NOW AGAIN)

CLASSICAL

Yo-Yo Ma / The Silk Road Ensemble – *Sing Me Home* (SONY MASTERWORKS)

Diego Castro Magas – *Shrouded Mirrors* (HUDDERSFIELD)

Hélène Grimaud – *Water* (DEUTSCHE GRAMMOPHON)

Jonathan Harvey – *Deo* (SIGNUM)

Larry Polansky – *Three Pieces for Two Pianos* (NEW WORLD)

Martha Argerich – *Chopin: The Complete Recordings on Deutsche Grammophon* (DEUTSCHE GRAMMOPHON)

Paul Bowles / The Invencia Piano Duo – *Complete Piano Works, Vol. 1* (NAXOS)

Robert Dick – *Our Cells Know* (TZADIK)

Steve Reich – *Four Organs / Phase Patterns* (SUPERIOR VIADUCT)

EXPERIMENTAL

David Toop – *Entities Inertias Faint Beings* (ROOM40)

Biosphere – *Patashnik* (BIOPHON)

Fennesz/Jim O'Rourke – *It's Hard For Me To Say I'm Sorry* (EDITIONS MEGO)

Jean Dubuffet – *Expériences Musicales 1961* (JEANNE DIELMAN)

Les Rallizes Denudes – *France Demo Tapes* (BAMBOO)

Loren Connors – *The Departing of a Dream Volume V* (FAMILY VINEYARD)

Merzbow / Keiji Haino / Balázs Pándi – *An Untroublesome Defencelessness* (RARENOISE)

Nurse With Wound – *Chromanatron* (ROTORELIEF)

Rhys Chatham – *Pythagorean Dream* (FOOM)

Sir Richard Bishop – *Salvador Kali* (EXILED)

Tim Hecker – *Love Streams* (4AD)

Tony Conrad / Faust – *Outside the Dream Syndicate* (SUPERIOR VIADUCT)

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METAL

Abbath – *Abbath* (SEASON OF MIST)

Cough – *Still They Pray* (RELAPSE)

Death – *Scream Bloody Gore* [Reissue] (RELAPSE)

Destroyer 666 – *Wildfire* (SEASON OF MIST)

Geryon – *The Wound & The Bow* (PROFOUND LORE)

Gorguts – *Pleiades' Dust* (SEASON OF MIST)

Grave Miasma – *Endless Pilgrimage* (PROFOUND LORE)

Harassor – *Hater Of Man/Harassor* (UNIVERSAL CONSCIOUSNESS)

Mutilator –*Immortal Force* [Reissue] (GREYHAZE)

Oranssi Pazuzu – *Värähtelijä* (20 BUCK SPIN)

Seven Sisters Of Sleep – *Ezekiel's Hags* (RELAPSE)

Spektr – *The Art to Dissappear* (AGONIA)

The Body – *No One Deserves Happiness* (THRILL JOCKEY)

Vektor – *Terminal Redux* (EARACHE)

OLDIES

Alan Price – *Savaloy Dip: Words & Music by Alan Price* (OMNIVORE)

Elvis Presley – *Way Down in the Jungle Room* (SONY LEGACY)

Ronnie Spector – *English Heart* (SAVOY)

The Monkees – *Good Times!* (RHINO)

Uther Pendragon – *San Francisco Earthquake* (GUERSSEN)

Various Artists – *The Red Bird Girls: Very First Time in True Stereo 1964-1966* (REAL GONE)

Various Artists – *Scratch My Back - Pye Beat Girls 1963-1968* (ACE)

Various Artists – *Kinked! Kinks Songs & Sessions 1964-1971* (ACE)

COMEDY

Hari Kondabolu – *Mainstream American Comic* (KILL ROCK STARS)

Bill Hicks – *Rants in E-Minor: Variations* (COMEDY DYNAMICS)

Cameron Esposito – *Marriage Material* (NEW WAVE DYNAMICS)

Colin Quinn – *Unconstitutional* (COMEDY DYNAMICS)

Iliza Shlesinger – *Freezing Hot* (NEW WAVE DYNAMICS)

Jim Norton – *Contextually Inadequate* (BSEEN MEDIA)

Louis C.K. – *Live at Madison Square Garden* (NEW WAVE DYNAMICS)

Meshelle – *Funny as a Mother...* (COMEDY DYNAMICS)

Michael Ian Black – *Noted Expert* (NEW WAVE DYNAMICS)

REGGAE

Alborosie – *Freedom & Fyah* (VP)

Bunny Wailer – *Solomonic Singles 1: Tread Along (1969-1976)* (DUBSTORE)

Phill Pratt – *Star Wars Dub* (BURNING SOUNDS)

Raging Fyah – *Everlasting* (VP)

Sons of Negus – *Churchical Host A Psalm Of Praises to The Most High* (DUBSTORE)

Stephen Marley – *Revelation Pt. II: The Fruit of Life* (GHETTO YOUTHS INTERNATIONAL)

The Wailing Wailers – *The Wailing Wailers* (STUDIO ONE)

Tippa Lee – *Cultural Ambassador* (STONES THROW)

Various Artists – *First Class Rock Steady* (VP)

Viceroys – *Memories: Iroko Showcase, Volume 2* (IROKO)

PUNK

California – *California* (BLACKBALL)

Culture Abuse – *Peach* (6131)

Death Index – *Death Index* (DEATHWISH)

Harm Done – *Abuse/Abused* (STRAIGHT & ALERT)

Lock – *The Cycle* (IRON LUNG)

Nails – *You Will Never Be One Of Us* (NUCLEAR BLAST)

Nomads – *Love It or Leave It* (MELOTOV)

Paranoid – *Satyagraha* (SOUTHERN LORD)

Total Abuse – *Excluded* (DERANGED)

Weekend Nachos – *Apology* (RELAPSE)

White Lung – *Paradise* (DOMINO)

SOUNDTRACKS

Alexandre Desplat – *Florence Foster Jenkins* (DECCA)

Nick Cave & Warren Ellis – *Hell Or High Water* (MILAN)

Cliff Martinez – *The Neon Demon* (MILAN)

Hans Zimmer / Junkie XL – *Batman v Superman: Dawn of Justice* (WATER TOWER)

Mark Korven – *The Witch* (MILAN)

Noble Sissle & Eubie Blake – *Sing Shuffle Along* (HARBINGER)

Steve Martin & Edie Brickell – *Bright Star* (GHOSTLIGHT)

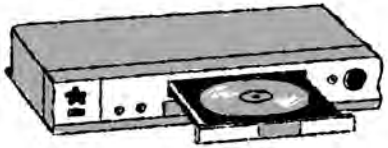
Tom Holkenborg (Junkie XL) – *Deadpool* (MILAN)

Various Artists – *Café Society* (SONY CLASSICAL)

Various Artists – *Empire: Original Soundtrack, Season 2 Volume 2* (SONY)

Various Artists – *Miles Ahead* (SONY LEGACY)

Various Artists – *The Color Purple* (New Broadway Cast) (BROADWAY)



DVDS & BLU-RAY

MUSIC DVDS

Joan Baez – ***75th Birthday Celebration*** (RAZOR & TIE)

The Damned – ***Don't You Wish That We Were Dead*** (CLEOPATRA)

Elvis Costello – ***Detour: Live at Liverpool Philharmonic Hall*** (EAGLE ROCK)

Frank Sinatra – ***Happy Holidays With Frank & Bing + Vintage Sinatra*** (EAGLE ROCK)

Janis Joplin – ***Janis: Little Girl Blue*** (FILMRISE)

Motley Crue – ***The End – Live in Los Angeles*** (EAGLE ROCK)

Paco De Lucia & John McLaughlin – ***Paco & John: Live at Montreux 1987*** (EAGLE ROCK)

Ritchie Blackmore – ***The Ritchie Blackmore Story*** (EAGLE ROCK)

The Residents – ***Theory of Obscurity: A Film About The Residents*** (FILM MOVEMENT)

The Rolling Stones – ***Havana Moon*** (EAGLE ROCK)

The Rolling Stones – ***Totally Stripped*** (EAGLE ROCK)

U2 – ***Innocence + Experience: Live in Paris*** (INTERSCOPE)

TV

Ash vs Evil Dead-Season 1

Gotham-Season 2

House Of Cards-Season 4

The Knick-Season 2

The Night Manager-Season 1

Orange Is The New Black-Season 3

Orphan Black-Season 4

Roots (2016)

Silicon Vally-Season 2

Unbreakable Kimmy Schmidt-Season 1

VEEP-Season 4

Walking Dead-Season 6

ACTION / MYSTERY/ THRILLER / HORROR

***Blood & Black Lace* (1964)**

***Carnival Of Souls* [Criterion] (1962)**

Green Room

***The Trust* (2016)**

***The Witch* (2016)**

SCI-FI / SUPERHERO

10 Cloverfield Lane

Batman v Superman

Deadpool

The Martian: Extended Edition

Midnight Special

Star Wars: The Force Awakens

BLU-RAY

Belladonna Of Sadness

Cat In The Brain

Crimes Of Passion

Death Becomes Her

***Dr. Strangelove* [Criterion] (1964)**

***Fantastic Planet* [Criterion] (1973)**

***Invasion Of The Body Snatchers* (1978)**

The Iron Giant

Manhunter

***Midnight Run* (1988)**

***The Return Of The Living Dead* (1985)**

***Star Trek II: The Wrath Of Khan* (1982)**

***The Stuff* (1985)**

***To Have & Have Not* (1944)**

***Too Late for Tears* (1949)**

***Victor/Victoria* (1983)**

***Woman on the Run* (1950)**

***The Zero Boys* (1986)**

CLASSICS / MUSICALS / NOIR

***Chimes At Midnight* (1965)**

***Dark Passage* (1947)**

***The Daughter Of Dawn* (1920)**

***In A Lonely Place* [Criterion] (1950)**

***The Chase* (1946)**

ANIMATION / KIDS

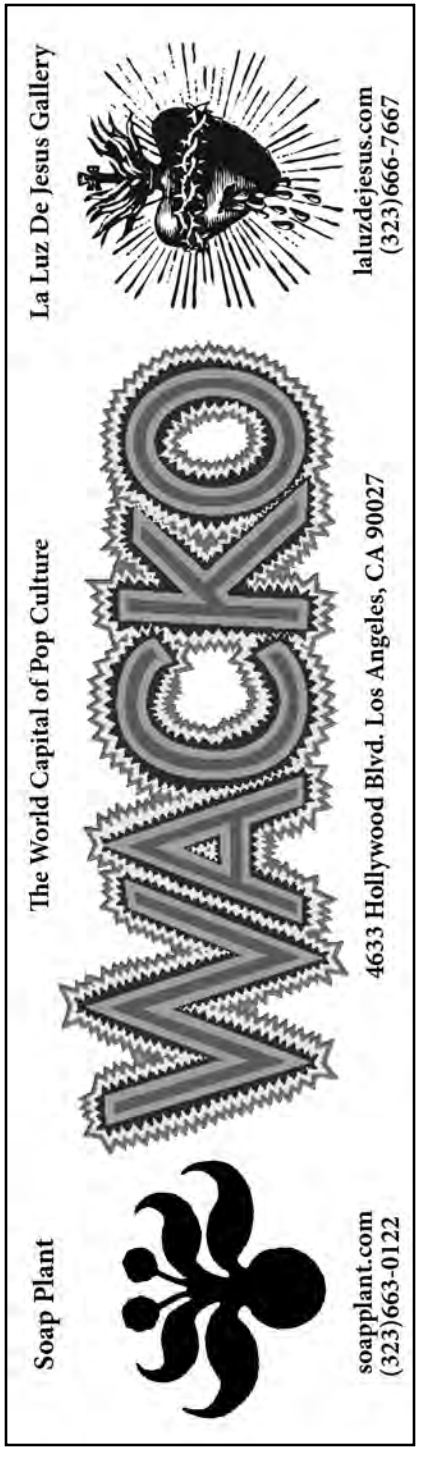
The 5,000 Fingers Of Dr. T

***BFG* (1989)**

The Good Dinosaur

Rick & Morty Season 2

Zootopia



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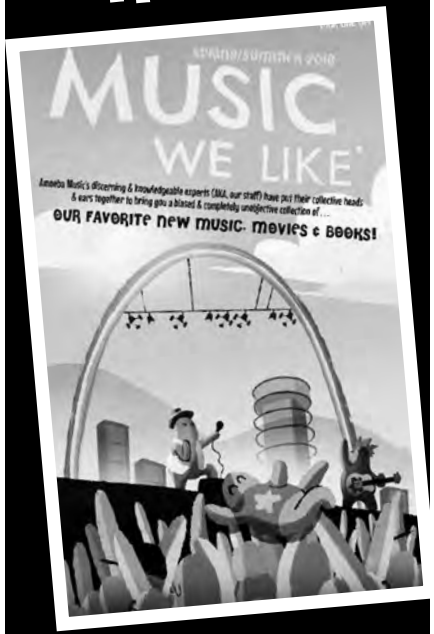

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The Girls
by Emma Cline
(RANDOM HOUSE)

Harry Potter & The Cursed Child
by J.K. Rowling
(POTTERMORE)

Heroes Of The Frontier
by Dave Eggers
(KNOPF)

Before The Fall
by Noah Hawley
(GRAND CENTRAL)

Dark Knight: A True Batman Story
by Paul Dini & Eduardo Risso
(VERTIGO)

FILM BOOKS

The Good, The Tough & The Deadly
by David J. Moore
(SCHIFFER)

Never Sleep Again: The Elm Street Legacy
by Thommy Hutson
(PERMUTED PLATINUM)

Seinfeldia
by Jennifer Keishin Armstrong
(SIMON & SCHUSTER)

The Girl With The Lower Back Tattoo
by Amy Schumer
(GALLERY BOOKS)

The Complete X-Files
by Chris Knowles & Matt Hurwitz (INSIGHT)

MUSIC BOOKS

Under the Big Black Sun: A Personal History of L.A. Punk
by John Doe and Tom DeSavia
(DA CAPO)

1966: The Year the Decade Exploded **by Jon Savage**
(FABER & FABER)

Kill 'Em and Leave: Searching for James Brown and the American Soul
by James McBride
(SPEIGEL & GRAU)

Small Town Talk
by Barney Hoskyns
(DA CAPO)

Bowie
by Steve Schapiro
(POWERHOUSE BOOKS)

The Hepatitis Bathtub and Other Stories
by NOFX (DE CAPO)

Let's Go Crazy: Prince & The Making of Purple Rain
by Alan Light (ATRIA BOOKS)

Fleetwood Mac on Fleetwood Mac: Interviews and Encounters
by Sean Egan
(CHICAGO REVIEW)

My Damage **by Keith Morris**
(DE CAPO)

Porcelain: A Memoir
by Moby
(PENGUIN PRESS)

NON-FICTION

But What If We're Wrong?
by Chuck Klosterman
(BLUE RIDER PRESS)

The View From The Cheap Seats
by Neil Gaiman
(WILLIAM MORROW)

The Witches: Salem 1692
by Stacy Schiff
(LITTLE BROWN & CO.)

Tribe: On Homecoming and Belonging
by Sebastian Junger
(TWELVE)

The Wicked Boy
by Kate Summerscale
(PENGUIN)

You'll Grow Out Of It
by Jessi Klein
(GRAND CENTRAL)

ESSENTIAL READING

Girls To The Front
by Sara Marcus
(HARPER PERENNIAL)

The Doors of Perception
by Aldous Huxley
(HARPER PERENNIAL)

Bossypants
by Tina Fey
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The Road
by Cormac McCarthy
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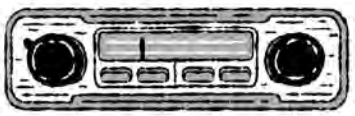
The Dirt
by Motley Crue
(HARPER COLLINS)



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PRINCE REMEMBERED

Few artists have meant as much to us as Prince has here at Amoeba, and his death has been hard on us, coupled with the passing of David Bowie just months prior. A few of us shared memories of our first Prince albums, seeing him live and what he meant to us beyond the music.

PATRICK O'DONNELL

It has been tough. Prince has been and always will be a huge part of my life. It's hard 2 put into words the depth of the emotional connection that I made with his music. Over the years I would use his music as a source of strength and joy 2 get through tough times, enhance great times, and just generally inspire me on multiple levels. In addition 2 the music, the man himself has been a huge inspiration 2 me as well. Prince would work his ass off, never give less than 300% and wouldn't settle until he had as close 2 perfection as possible. His standards were impossibly high, his creativity endless and his style impeccable.

I was lucky enough to witness him do his thing on a number of occasions. SO lucky. I've been playing many of those moments over and over in my mind. Every time I saw him was different, unique, surprising and just flat out incredible. During the course of one night, he could work you up into a frenzy of dance, make you laugh and then have you on the verge of tears from the sheer beauty of a song. His talent, his presence and energy were unparalleled. He could play just about any instrument at a virtuoso level. During one show, I saw him play guitar, piano, bass, drums and a saxophone... FLAWLESSLY. He could hold a note while running across the stage, drop into the splits, pop back up spin around 360 degrees and then jump on top of a piano. ALL IN HIGH HEELS. And he'd do it for four full hours — then, more than likely, play a second and maybe even third show later that night. There is, was and probably will never be again, anything/anyone like him. I really thought I was going to be able

to experience him again. R.I.P Mr. Rogers Nelson u will be sorely missed but absolutely NEVER forgotten.

BRENT JAMES

I've been infatuated with Prince since the moment 8-year-old me laid eyes on him riding a Pegasus. Nude. Literally learning everything I know about sex from Prince, as my father never had "the talk" with me. It was Prince. Remember the first time you pulled the poster out of the *Controversy* LP? I was on a bus with my grandma & she/we waved it proudly like the flag of your long lost people that you had finally reconnected with.

HIS PERSONA SHOWED ME YOU CAN BE WHATEVER YOU WANT, AND YOU CAN REMAKE YOURSELF IF THAT FEELS RIGHT.

That's how Prince and his vast catalog of music is to me: life and lessons. History, how to, what NOT to do and where not to put "it." He's covered it all, and if you listen to the records in order, it's almost like a story. Like the Bible.

I wish I wasn't writing this, or maybe I realize I should have written more things like this about a man that I love like a family member and will miss with all my heart and soul. He's the single most influential person in my life, next to my mother, who sadly I lost just a week prior.

Eventually, we'll move forward. "May U Live 2 See the Dawn" is a reality now, and we're extremely lucky in the billions of years of this planet's existence that we witnessed the phenomenal Prince Rogers Nelson in all of his glory. Five hundred years from now, people will still be listening 2 Prince. And Mozart. And Schubert.

His musical vault is said to contain enough material to release an album a year for the next century, and although I think that may be a low estimate, I look forward to hearing his voice and feeling his never-condescending love for his fans and family for the rest of my days on Earth.

Long live Prince.

BILLYJAM

The reason why so many fans of Prince like myself are so upset by his sudden passing is that he provided the soundtrack to a chunk of our lives — most notably the '80s. He and the whole Minneapolis sound he pioneered and spearheaded (including The Time) were staples of our playlists. His *1999* album, that I literally wore out, was a total game changer. My biggest regret is not getting tix to a show at that time in Oakland with Prince, The Time and Vanity 6.

I clearly remember walking into a record store and looking up and seeing the cover of *Dirty Mind* and thinking, who is this guy! Soon after, I began listening to Prince and got into his music right away. Back then, I placed him along with Rick James and other purveyors of then modern funk sound. But then in '82, Prince goes and does the mind-blowing double album *1999* that transcended all genres, melding pop/rock with funk/soul.

As a hip-hop fan in the early-mid '80s in the Bay Area, you would hear Prince's records all the time in hip-hop sets by radio DJs and club DJs. You would hear records like "Erotic City" being spun in the mix alongside artists like The Egyptian Lover.

BILLY GIL

I was late to Prince. My first memories of him were of "Diamonds and Pearls" and "7" being played on Power 106 growing up and of "Batdance" in the first Batman movie. All great stuff, to be sure, but not peak Prince, and even then it was still too strange for my weak suburban child mind to really wrap around.

Fast forward to college and after, and the out and proud and uber-sophisticated urbanite version of me fell hard for Prince. "I Wanna Be Your Lover" was my real entrée, then a roommate's best-of CD that I burned (remember that?). *Purple Rain, 1999* and *Dirty Mind* all followed, which are still my favorites. But I'm always discovering a new Prince song I'd never really heard before. "Money Don't Matter 2 Night" is my current obsession. Seeing him live during his 2011 residency at the Forum was one of the live music highlights of my life. You're only in the presence of a real music legend so often, and there was a sense that you wouldn't ever see another set of shows like these again.

Prince has saved me from many a sour DJ night. It seems like any crowd, any place, you can put on a song like "When You Were Mine" or "Raspberry Beret" and get a great response (ditto for his proteges, like Vanity 6). I used to put him on my mix CDs for get-togethers when I lived in a mixed house with Christian Republicans, whom I loved as people but who didn't have remotely the same taste as me. Prince transcends barriers like that. His persona showed me you can be whatever you want, and you can remake yourself if that feels right. It doesn't matter what you're wearing or who you know. Confidence comes from within. There's a Prince-symbol-shaped hole in our hearts that won't be filled.

HIS MUSIC IS TIMELESS AND WILL LIVE ON FOREVER.

MONALISA MURRAY

Prince was and is a part of my every day life. Whether it's his music, his likeness, a project he was involved in or a conversation about him, he was always there. I got to speak to him twice, saw him perform seven times and was fortunate to be in his presence quite a few times.

My first time seeing Prince was on *American Bandstand* when he first performed "I Wanna Be Your Lover." I wasn't allowed to listen to the *Dirty Mind* or *Controversy* albums, but when *1999* came out, and *Purple Rain* after it, all bets were off. I fell in love with *Sign o' the Times* and still can't remember how I got a copy of *The Black Album* on cassette and a couple of other bootlegs while I was in high school. Every album he released during the Warner Bros. years had some kind of impact on my life.

From a spiritual standpoint, his music is timeless and will live on forever. I believe he created music with that goal in mind. What I will miss is the character, comedian, badass musician and the creative genius, as well as the humanitarian, caregiver and down-to-earth yet occasionally fickle friend that I've heard about, but never got to experience.

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WHAT WE READ THIS SUMMER

So many great books came out this summer. Make sure you catch up on these before the fabulous Fall onslaught of new releases finds its way to your nightstand:

MUSIC:

Kanye West Owes Me $300: And Other True Stories from a White Rapper Who Almost Made It Big
BY JENSEN KARP
This is the hilarious and true story of Jensen Karp's wild ride as "Hot Karl," the most famous white rapper you've never heard of, who got his start performing at his friend's bar mitzvah and eventually signed to Interscope Records.

Never a Dull Moment: 1971 The Year That Rock Exploded
BY DAVID HEPWORTH
Examines the music scene starting at the day after The Beatles broke up and the world was reshaped by David Bowie, Pink Floyd, Led Zeppelin, and Joni Mitchell.

In Love With These Times: My Life with Flying Nuns Records
BY ROGER SHEPHERD
Flying Nun Records founder Roger Shepherd's memoirs reach back to the early days of the New Zealand label, dreamt up in the back rooms of a Christchurch record shop in the early '80s.

The Smiths
BY NALINEE DARMRONG
This huge collection of photos by Nalinee Darmrong chronicles The Smiths during their peak years, 1985–1986, when Darmrong traveled with the band for the *Meat Is Murder* and *The Queen Is Dead* tours. See many previously unpublished photos of the band backstage and onstage, set lists, handcrafted promo materials, letters, clothing, and much more.

Emotional Rescue: Essays on Love, Loss, and Life —With a Soundtrack
BY BEN GREENMAN
This collection of short essays by *New York Times* bestselling author Ben Greenman is organized around a thematic playlist of songs. *Emotional Rescue* will definitely get you to think about the soundtrack to your life.

My Damage - Story of a Punk Rock Survivor
BY KEITH MORRIS
Hardcore icon Keith Morris (of Black Flag, Circle Jerks, OFF!, and FLAG) tells the story of his 40-year career with humor and character. He's battled diabetes, drug and alcohol addiction, and the record industry, and lives to tell.

FICTION:

Underground Airlines
BY BEN WINTERS
A mystery thriller set in a modern day alternate United States in which the Civil War never happened. This insightful novel examines slavery and our culture in a whole new light.

We're All Damaged
BY MATTHEW NORMAN
This fast-paced and funny novel follows a Midwestern divorced man through his move to New York and back home again as he looks to be reinvented.

The Girls: A Novel
BY EMMA CLINE
This much-anticipated debut novel delves into the human psyche through the life of a lonely teenager looking for acceptance in dangerous places. A 1960's coming-of-age story like you've never read before.

Heroes of the Frontier
BY DAVE EGGARS
Eggars new novel is a darkly comedy about a mother who kidnaps her two children and goes on the lam through the Alaskan wilderness.

Harry Potter and the Cursed Child - Parts One & Two
BY J. K. ROWLING
Based on an original new story by Rowling, John Tiffany, and Jack Thorne, this new play is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage.

NON-FICTION:

You'll Grow Out of It
BY JESSI KLEIN
Comedian Jessi Klein's insightful and funny collection of essays about her relationship to modern femininity.

The Wicked Boy: The Mystery of a Victorian Child Murderer
BY KATE SUMMERSCALE
True crime account of matricide, childhood, cultural forces, and human capacity for change.

Crisis of Character: A White House Secret Service Officer Discloses His Firsthand Experience with Hillary, Bill, and How They Operate
BY GARY J. BYRNE
Former Secret Service officer Gary Byrne reveals what he observed of Hillary Clinton's character and the culture inside the White House.

The Girl With the Lower Back Tattoo
BY AMY SCHUMER
Get up close and personal with comedian Amy Schumer in this collection of essays covering her teenage years, family, relationships, and sex. These are the experiences that have made her who she is -- one of the most courageous comedians out there today.

FILM/TV/THEATER:

Seinfeldia: How a Show About Nothing Changed Everything
BY JENNIFER KEISHIN ARMSTRONG
The inside dope on the show about nothing.

Hamilton: The Revolution
BY LIN-MANUEL MIRANDA & JEREMY MCCARTER
See the musical, listen to the soundtrack, and grab this gem to learn about the history of the show and the culture behind it.

GRAPHIC NOVELS:

Fight Club 2
BY CHUCK PALAHNIUK, CAMERON STEWART, DAVID MACK
A sequel to the classic; a Tyler Durden for the new generation.

Patience
BY DANIEL CLOWES
Daniel Clowes transcends his considerable body of work with *Patience*, a show-stopping technicolor sci-fi love story.

The Mystery Lights @ Amoeba SF

OUR TOP IN-STORES OF 2016 (SO FAR)

We're a little past the halfway mark of 2016 already, so it seemed like a perfect time to reflect upon the fantastic in-store shows we've put on at all three of our Amoeba locations: San Francisco, Berkeley, and Hollywood. Each and every live performance we present at our stores is a unique and thrilling experience for the audience and staff, but some shows just have that extra bit of magic to make them stand out as our favorites. Enjoy our lists of top five in-store shows of 2016 (so far)!

AMOEBA BAY AREA: SAN FRANCISCO & BERKELEY

THE MYSTERY LIGHTS

at Amoeba SF: July 31, 2016

Every so often we book a band right before or just as they explode onto the scene in a big way. Although The Mystery Lights has put out a couple of releases since 2009, the NY-by-way-of-Salinas, California band just released their self-titled debut on Daptone Records' new subsidiary Wick and it's gaining momentum. Their sound is sinister garage - the darker side of the '60s Nuggets, Pebbles, and Back From The Grave comps. Think the proto-punk of The Seeds, The Sonics, Jesters of Newport. Unlike many garage rock revivalists, The Mystery Lights don't just recreate the sound; these guys channel it spiritually, putting on a raucous show led by the howling, jumping, guitar-wielding Mike Brandon.

DEATH ANGEL

at Amoeba SF: May 26, 2016

Bay Area thrash legends Death Angel decimated the Amoeba SF stage in celebration of the release of their eighth album, *The Evil Divide*. They may be well into their third decade as a band, but the metal is as strong and sharp as ever with these guys. The current line-up—Mark Osegueda (vocals), Rob Cavestany (lead guitar), Ted Aguilar (guitar),

La Santa Cecilia
@ Amoeba Berkeley

Will Carroll (drums), and Damien Sisson (bass)—sawed their way through a half-hour of scorching tunes to a huge crowd of head-banging fans, both new and original.

VIOLENT FEMMES

at Amoeba SF:
May 10, 2016

Punk-folk heroes the Violent Femmes played to a packed store in honor of the release of *We Can Do Anything*, their ninth studio album and first full-length collection in over 15 years. Their set was short but oh-so-sweet as they finished with fan-favorite "American Music," which has become a sing-a-long anthem for most of us. Another crowd-pleasing touch was the Weber BBQ that drummer John Sparrow played!

HINDS

at Amoeba SF:
March 29, 2016

Madrid-based all-gal garage rockers Hinds took America by storm this Spring, absolutely stealing the show at SXSW (playing 17 shows there!) and topping countless music journalists' lists of must-see new acts. Their energetic set thrilled a store full of dancing fans and was followed by a signing of their debut album *Leave Me Alone*.

LA SANTA CECILIA

at Amoeba Berkeley:
March 16, 2016

Grammy Award-winning Los Angeles-based outfit La Santa Cecilia may very well also hold the award for Most Amoeba Shows Played (or at least place runner-up to Dave Gleason and John Doe) and have completed the Amoeba circuit with their most recent appearance at Amoeba Berkeley. Incorporating inspiration from around the world, their music is pure fun and combines Latin rhythms like rumba, cumbia, tango, and bossa nova with rock, klezmer, jazzy hi-jinks, and more. The Berkeley store was packed with dancing fans who, upon the end of the group's set, demanded, "Otra! Otra!" Check out their latest album, *Buenaventura*.

AMOEBA HOLLYWOOD

SAUL WILLIAMS

at Amoeba Hollywood:
January 27, 2016

The concert year started strong with a performance from the mighty Saul Williams, who returned for his fourth appearance on our stage. He shared tracks from his latest

Deftones
@ Amoeba Hollywood

LP, *MartyrLoserKing*, which was inspired by Beyoncé, Fredo Santana, and Haitian field recordings. He also sat down with us for a memorable "What's In My Bag?" episode.

LA SANTA CECILIA

at Amoeba Hollywood:
March 3, 2016

A truly homegrown sensation, La Santa Cecilia started off performing at Olvera Street in downtown LA before going on to win a GRAMMY for *Treinta Dias*. In March they took to our stage once again, this time promoting their new album *Buenaventura* ahead of a Disney Hall performance at month end. As you may have noticed, they appear twice on this list—their shows are simply that much fun and we are always stoked to host them!

CORINNE BAILEY RAE

at Amoeba Hollywood:
June 7, 2016

Although her Lyric Theater shows sold out quickly, LA fans of Corinne Bailey Rae got a chance to hear tracks from the GRAMMY-winning UK singer-songwriter's first full-length album in six years, *The Heart Speaks In Whispers*, live on our stage. She wowed the audience with her sweet voice and even sweeter disposition.

DEFTONES

at Amoeba Hollywood:
April 11, 2016

Lines snaked around the block prior to Deftones' performance at Amoeba Hollywood. The multi-platinum, Grammy-winning Sacramento hard rockers were here to rep their latest, *Gore*, and their fans turned out in full force, as you can see.

BAND OF HORSES

at Amoeba Hollywood:
June 1, 2016

Band of Horses came to Amoeba to promote *Why Are You OK*, their fifth studio album. Excited fans started lining up early to catch this intimate performance and received a special limited edition poster created just for this show.

Of course, we've got a whole slew of acts lined up for the remainder of the year—from up-and-comers to longtime favorites—so stay tuned! Keep abreast of our upcoming shows by joining our newsletter & checking out our in-store calendar at Amoeba.com!

WHAT THE FOLK?

Freight & Salvage is the place for the best in roots, folk, americana, bluegrass, old time and global music

shows seven nights a week,
season highlights include

Chatham County Line
October 18

Dom Flemons
& Leyla McCalla
(of Carolina Chocolate Drops) October 19

Glen Phillips
(of Toad the Wet Sprocket) November 3

Del McCoury
December 2 (2 shows!)

Over The Rhine
December 8

Peter Rowan w/ Jack Casady
December 10

Ladysmith Black Mambazo
January 20 & 21

FREIGHT & SALVAGE

2020 Addison Street, Downtown Berkeley
(around the corner from BART) thefreight.org

BERKELEY

CHRIS P-DUCK

Not a disentanglement from,
but a progressive knotting into

Jean Schwarz – *Erda / Suite N*
(RECOLLECTION GRM)
Find it in: *EXPERIMENTAL / 20CL*
The latest in the Mego sub-label's INA/GRM re-issue series. Up to number sixteen, and yet to miss a beat... now with download code! Two side-long pieces by erstwhile jazzman Schwarz. "Erda," from 1972, asserts his percussionist influence on analog synthesis, though the insectoid results have more in common with pupae than daddy-o's. 1982's "Suite N" is a similarly hive-like piece of computer synthesis, with liquid bell contours being explored by colonies of digital weevils.

Various Artists – *kLangFarBe: German Democratic Republic Tape Music 1983-1987*
(MANNEQUIN)
Find it in: *EXPERIMENTAL / ELECTRONICA*
Long sought-after (by me!) release of early works by four Frank Bretschneider (and friends) projects. One side each by Frank Bretschneider, Kriminal Tanzkapelle, Stein Im Brett, and Ag Geige. A fine, burbling mix of early synth punk, DIY floppyness, P16. D4-ish magnetic prank-sterism, and one over-long song of Suicide appreciation. Some of us had Billy Joel, others had Suicide.

Aaron Dilloway / Bill Nace – *Band* EP (OPEN MOUTH)
Find it in: *EXPERIMENTAL*
A grand meeting of analog crudity. Nace's guitar is shorn of any rockist — or even guitarist — signifiers, and Dilloway's tape loops focus more on the wither and whine than usual. Queasy choirs drift through haze, and isolated crackles illuminate clouds of sferic mildew. This is music that could have been created, or could simply be oozing from electrical outlets long disused.

Chris Cohen – *As If Apart*
(CAPTURED TRACKS)
Find it in: *ROCK*
You know how sometimes songs get stuck in your head, but you can't sing them because it's not just the vocal melody, but the entirety of the arrangement? How your one voice doesn't come close to capturing the oddly colorful harmonies that really make the music come alive? How it's not just the melodic bass lines, but the way they dance around the twisty chordal structures? Like when you're repeating one three-note guitar melody to yourself but you can't share it with anyone because it's not those three notes, it's their subtle, sublime role in that one bridge. It's like that, but it's even worse for me, because I can't sing a whit.

Various Artists – *Sacred Flute Music from New Guinea: Madang / Windim Mambu*
(IDEOLOGIC ORGAN)
Find it in: *WORLD*
Originally issued as two separate LPs in 1977 and 1979 on David Toop's !Quartz label, and re-issued as two separate CDs in 1999 on Rounder. These recordings of pairs of flutes are utterly unique and unfamiliar. It reminds me a little of Inuit throat singing, both in the alternating inhale/exhale duet approach, and the extra-musical importance of the sounds. But the resulting music is totally different - where throat singing recordings tend to end in earthy laughter, the interlocking drones of these CDs feel like otherworldly transcendence. The sound of the flutes are believed to be the cries of the spirits themselves, and I would certainly not disagree.

Fat – *Citron* (CAT DOG MOUSE)
Find it in: *ROCK / EXPERIMENTAL*
Fat's 1990 *Automat Hi-Life* is one of my favorite rock/improv/noise/whatever records ever.

Their 1992 *Magnetizer* promised to be "one of three FAT recordings made in a short period in Czechoslovakia. Each one does it differently. Listen also to [...] *Citron*." I've been trying to find *Citron* ever since. I recently spoke to someone who ran a label during that time, and he said "Yeah, I got a demo tape for that album—it was terrible! Thank god no one would release it." Obviously, that only made me want it more. Thankfully, ensuing decades didn't diminish Fat's enthusiasm for harebrained schemes. Twenty-five years later, they've released *Citron* (as well as *Fat and the Masters of Haha*, a very worthwhile recording of sessions with the titular traditional Moroccan ensemble), on LP and CD, presumably just for me. This is their remix, from the multi-track tapes, of Czech metal band Citron. All the wrong parts are emphasized. Histrionic vocals bellow alone in a room. Guitars effected to more closely resemble pig squeals worm their way around on the floor. Drums become dubby bowels and majesty is replaced with absurdity. I love this album.

Guy Reibel – *Douze Inventions En Six Modes De Jeu* (KARLRECORDS)

Find it in: *EXPERIMENTAL / 20CL*

I am not very familiar with Pierre Schaeffer collaborator Guy Reibel's work, but his Recollection GRM album and this never-before-released LP (of a suite from 1979) are both non-emotive masterworks of electroacoustic shriek and upper-register synthesizer entanglements. The piece for polystyrene and amplitude-tracking synthesis sounds just like you'd think it would.

Robin Fox – *A Small Prometheus* (EDITIONS MEGO)

Find it in: *EXPERIMENTAL*

Fox's earlier *A Handful of Automation* was more of a Xenakis / (Florian) Hecker-ish onslaught of random walks and Gendy-ian clouds of digital sluice. This album is more restrained and varied, but still absolutely engaging. From the opening's pair of slightly-out-of-time drum hits topped off with unruly captured electronic snarls, to the title track's ghostly drone and synthetic bug wings, and "Dark Rain"'s ear-tickling, puttering clips, this is one of the most satisfying modern electronic music albums I've heard in a long time.

DOUBLE AY

IT DOUBLE AY YUNG N IM SPENNIN ITS LIT I KNO 2 BEVS N ALL DAT U KNO LITUATED IT REGGELA BOI

Antwon – *Double Ecstasy EP*

(ANTICON)

Find it in: *HIP-HOP*

Chuuwee & Trizz – *Amerikka's Most Blunted 2*

(BELOW SYSTEM RECORDS)

Find it in: *HIP-HOP*

Future – *Evol* (EPIC)

Find it in: *HIP-HOP*

Mozzy – *Beautiful Struggle*

(BLACK MARKET RECORDS)

Find it in: *HIP-HOP*

Skepta – *Konnichiwa* (BOY BETTER KNOW)

Find it in: *HIP-HOP*

Tip:

http://www.thizzler.com/blog/author/doublea
www.amoeba.com/blog/tags/double-ay/page1.html
twitter.com/DUB_AY

E. LIT

Eternally Lit

Factor Chandelier – *Factoria*

(FAKE FOUR INC.)

Find it in: *HIP-HOP*

Another incredible conceptual hip-hop album from Canadian producer Factor. Loosely based around a failed city that people attempted to build in Saskatoon just prior to World War I, the album touches upon motifs of construction and industrial collapse through its lyrics and music. Factor continues to push his sound in bold new directions, with proggy psych rock beats that balance hopeful optimism and industrial noise through live instrumentation. The album features an extra talented cast of Factor regulars, including stand-out cuts from Open Mike Eagle, Awol One, Ceschi, Myka 9, Kirby Dominant, and Evil Ebenezer, to name a few. Bold and original, perfectly sequenced, and just the right length, this is easily one of the most cohesive and original hip-hop albums of 2016.

Elucid – *Save Yourself*

(BACKWOODZ STUDIOZ)

Find it in: *HIP-HOP*

Long admired as one of NYC's brightest and boldest voices, Elucid's debut solo album finds the native New Yorker at his most ruthless and uncompromising. Largely produced by Elucid himself, with guest production from Willie Green, A.M Breakups, Small Pro, and more, the album carries a noisy and unsettling atmosphere that compliments Elucid's aggressive delivery and heavy lyrics. Rumor has it that Elucid had initially envisioned DJ Rashad as the ideal producer for the project prior to his passing, and you can hear echoes of the Chicago Hyperdub front man in Elucid's challenging rap bars and dense electronic production. *Save Yourself* is not an easy pill to swallow, but it's as bold a statement as you're likely to hear from a solo debut in 2016 and is the type of album that will keep you coming back for more.

Dillon & Paten Locke – *Food Chain* (FULL PLATE)

Find it in: *HIP-HOP*

Grab yourself a tall stack of napkins, because Dillon & Paten Locke have cooked up one hell of a meal with their sophomore album *Food Chain*. Slick raps and humorous relatable lyrics from Dillon, downright funky lo-fi headnodder beats from Paten Locke. Whole project sounds like the genuine article over the course of its 19-song duration, with enough food references sprinkled throughout to seriously whet my appetite while listening. Guest verses from folks like Count Bass D, Homeboy Sandman, Willie Evans Jr., J-Live, Dres, etc. Hell, they even brought the legendary Lobstradamus out of oceanic retirement to spit some salty bars in Paten Locke's once nice-smelling vocal booth. I whole-heartedly recommend this album to fans of fine-dining and hot rap bars. Better bring a bib.

Onry Ozzborn – *Duo*

(FAKE FOUR INC)

Find it in: *HIP-HOP*

The Lord of Weastwick returns with perhaps his most accomplished solo offering to date. Onry has quietly taken the underground by storm in the last few years, playing a crucial role in Dark Time Sunshine, Grayskul, and the Northwest's always underrated Oldominion collective. *Duo* is a conceptual album that pairs Onry with a different guest vocalist on each song, with a stacked line-up of rap homies including Aesop Rock, P.O.S, Eligh, Pigeon John, Rob Sonic, Sadistik and Dem Atlas to name only a few. Further sweetening the deal is the presence of Smoke M2D6 and Void Pedal behind the boards, both of whom deliver a series of outstanding edgy beats that really give the album its own gothic atmosphere. Hip-hop duets done right.

The Kleenrz – *Season 2*

(THE ORDER LABEL)

Find it in: *HIP-HOP*

Killer second album from MC Self Jupiter (Freestyle Fellowship) and producer Kenny Segal. *Season 2* continues the hitman clean-up crew concept of their self-titled debut while offering up a broader range of topics to pick apart and an extra healthy dose of LA rap styles to wrap your brain around. Self Jupiter's deep voice and poetic delivery shine on cuts like "The Breakup Breakfast," where he paints dramatic images of devoured Tiffany's necklaces and asthma attacks over a slow-burning Kenny Segal banger. The album closes with "Ghost Recon," an incredible posse cut featuring Sach, Abstract Rude, Awol One, Grouch and Eligh that captures the essence of what makes Los Angeles hip-hop some of the most exciting and stylistic rap music on the map. So polished and professional, you'd question whether a rap crime had ever been committed.

Tip:

Honorable runners up: EarDr.Umz the Metrognome "Hear to Heal" and Jameszoo "Fool".
90.7 FM is the station, Study Music is the podcast.

FELIX

Hans Abrahamsen – *Let Me Tell You* (WINTER & WINTER)

Featuring: Barbara Hannigan; Andris Nelsons; Bavarian Radio Symphony Orchestra

Find it in: *CLASSICAL*

So far we've reached the midpoint in 2016 and I can safely say that this is my favorite release thus far. A 33-minute song cycle based on a concept that was borrowed from the book *Let Me Tell You* written by the writer, librettist and music critic Paul Griffiths. It's sort of a reincarnation of the character Ophelia in her own words taken from Shakespeare's *Hamlet* and yet what we hear as the listener is bewitching, unearthly and strange music. A sort of seduction that guides us toward the supernatural.

Known for her highly expressive and eloquent technique the Canadian soprano Barbara

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Hannigan has firmly taken ownership of Ophelia's current role. It's been well over 400 years since we've heard Ophelia speak. She desperately wants to tell us something but a great deal has happened since the beginning of the 17th century. Modest and ordinary lines like "Let Me Tell You How It Is" are sung with such an eccentric yet purposeful delivery which celestially becomes enmeshed inside diaphanous-like phrasing from the gorgeous playing by the Bavarian Radio Symphony Orchestra. Brittle, delicate and animated gracefulness sets the tone of the musicians throughout the song cycle. The effects are a bit eerie and eccentric but always beautiful.

Danish composer Hans Abrahamsen, in what I believe is his very first vocal composition, has written a gem of a piece. I must confess that this is the first time I've heard a Hans Abrahamsen composition. I'm eager and excited to hear more of his music. Even though *Let Me Tell You* is just shy of 33 minutes long, the potency of its compelling songs provided no need to add more music so as to just fill up time for a typical compact disc. The omission of added bonus tracks has, for me, enhanced its effectiveness.

The Latvian conductor and current music director of Boston Symphony, Andris Nelsons, masterfully guides the BRSO through ethereal, intricate cadences which fluctuate between calm and floating sounds into theatrical and vivid colors. The final movement "I Will Go Out Now" seems to be a telling resolution of Ophelia's fading departure back towards the arcane world from which she was mysteriously resurrected from. A frigid yet elegant recreation of a notable, albeit misunderstood, literary personality has chosen an interesting time to resurface. Possibly and hopefully a warrant for better times ahead.

Hélène Grimaud / Nitin Sawhney – *Water*

(DEUTSCHE GRAMMOPHON)
Featuring: Hélène Grimaud
Find it in: *CLASSICAL*

The concept in this recording seems to be a simple one. How to incorporate the perception of water into music. The french pianist Hélène Grimaud attempts to continue her quest to realize this idea but now through music only. Over a year ago she collaborated with Scottish artist Douglas Gordon in a live production from the Park Avenue Armory 55,000 square foot Drill Hall in New York where the entire stage seemed visually immersed in water. At that time the music played by Miss Grimaud, in a live performance, was enhanced by the visual effects of water. Now this same performance by Grimaud is borrowed sans the visual effects and is instead coupled with the sounds of the Indian composer/producer Nitin Sawhney providing brief one to two-minute electronic interludes (keyboard, guitar & programming) between each of the eight established compositions. In contrast to the previous more literal format the challenge now becomes a greater one while the results are rejuvenating and gratifying.

For the most part, water is like energy and can endlessly transform itself into a myriad of forms. Hélène Grimaud chooses well established pieces from eight different composers (Luciano Berio, Toru Takemitsu, Gabriel Fauré, Maurice Ravel, Isaac Albéniz, Franz Liszt, Leos Janácek and Claude Debussy) and uses Nitin Sawhney's subtle musical intermissions as a replacement for deadened space. By a long shot this is not your typical classical piano recital we are all used to for the whole point of this release is to experience the entire 15 movements as one continuous progression. There are no charitable gaps for throat clearing.

Grimaud begins the recording with subtle and slow trickling notes of Berios' "Wasserklavier" which is played quite beautifully. As the flowing notes artlessly find a tonic course it then fades into cunning ambient programming with meticulous keyboard notes hovering over so as to produce a shimmering effect of light reflecting the surface of water. Takemitsu's "Rain Tree Sketch" seamlessly resumes this meticulous pace which eventually picks up steam with Fauré's "Barcarolle No.5" with the suggestion of swirling gestures. Grimaud is not concerned with playing the composition with precise and fastidious discipline but rather accents sections which she feels pertain to this continuous flow of water. She's at her best when the cluster of notes become flashy and flamboyant.

Past the midway point of this fascinating musical journey Grimaud chooses more energetic and melodramatic pieces which provide exquisite and majestic phrasing that recall glorious water fountains that influence its trajectory in dramatic fashion. This is detected towards the end of Liszt's "Les jeux d'eaux à la Villa d'Este" which is stunningly performed by Grimaud.

This is the sort of recording that might require repeated listens as it did for me just because of the different classical format. Similar to the Hans Abrahamsen release I've recommended *Let Me Tell You*, I'm beginning to notice recent classical recordings that are more conceptually driven as opposed to recordings of only the interpretation of composition. It's not only a welcome idea but most definitely a refreshing one. You should give *Water* a try.

*My only caveat is that you should skip the deluxe version and purchase the regular release. Although interesting, Hélène Grimaud's short narratives in describing each piece at the conclusion of the recording (a 10-minute segment) does nothing to enhance her cause. The music is all we need.

Patrice Chéreau – *Tristan Und Isolde* (ERATO)

Featuring: Waltraud Meier / Ian Storey / Daniel Barenboim / Orchestra del Teatro alla Scala
Find it in: *CLASSICAL DVD/BLU-RAY*

It seems as though every time I submit my selections for MWL I usually pick either a Strauss or Wagner opera. This time is no different for this is a truly wonderful *Tristan und Isolde*. And once more I pick a Patrice Chéreau production who has directed yet another opera for the ages. Although this production was filmed back in 2007 it wasn't released on Blu-ray until December of 2015. With the passing of Mr. Chéreau in 2013 (winner of nearly 20 movie awards including the Jury Prize at Cannes back in 1994) the opera world has truly missed a terrific director. What opera fan could forget the legendary 1976 filming of the *Ring Cycle* conducted by Boulez? That was the beginning of Patrice Chéreau's long illustrious career in the opera world. So it was a real treat for me to finally see this *Tristan* become available in the best format possible.

Ian Storey as Tristan is not the best singer I've heard for this role but his enthusiasm can certainly fill the void. The true story behind the choosing of Ian Storey for the leading role needs to be known. The conductor of this performance, Daniel Barenboim, was informed that

their chosen tenor for this production had withdrawn and so Mr. Barenboim threw his hopes on Ian Storey who had never seen a performance of "Tristan und Isolde" in his life; "I don't think I could sit still for long enough," he says (the opera is four hours long). Well in a short period of time and through the pressing encouragement of Barenboim who was determined to mold Mr. Storey into a viable Tristan, he eventually landed him an apartment in Milan and within five months (9-10 hours a day) he finally created his Tristan.

There's been a number of annoying Tristans that I've seen who seem detached or disinterested and Storey isn't one of those. The main appreciative qualities to derive from Mr. Story's performance is that he's clearly engaged with the role of a devoted knight who becomes grandiosely sidetracked by the love potion (although the director Patrice Chéreau smartly emphasizes a placebo effect). Storey sings the part of a devout and loyal soldier whose allegiance to whomever he's assisting is magnified with a controlled excitement despite an assumed tremolo. His devoted attention to his role is impressive.

But it's the German mezzo/soprano, Watraud Meier as Isolde, that deserve the highest praise. I believe this is the third time around for her as Isolde on video (I've seen them all plus dozens by other singers) and this one ranks as the best for even at 51 (she's 60 presently) Miss Meier has truly raised the bar. There is a fluency in her delivery that has a mellifluous effect on the listener. She has an easiness to her legato and when long phrasing is required her pliable voice alongside the greatness of the Teatro alla Scala Orchestra is simply glorious. And when Waltraud Meier glides to a higher register it's done with the least bit of noticeable effort. Truly a remarkable singer who is a true champion of what great singing should become. To sing off and on for four hours in the face of a huge orchestra while keeping the listener always engaged requires only greatness and Miss Meier is definitely that. Worth every penny!

J.S. Bach – *Testament: Complete Sonatas and Partitas for Solo Violin* (AVIE)
Featuring: Rachel Barton Pine
Find it in: *CLASSICAL*
American violinist Rachel Barton Pine, an avid student of the baroque period, has recently tackled quite a daunting piece of work in Bach's *Sonatas and Partitas*. This 27-movement epic work has been performed by dozens of remarkable violinists. Some of those names are too intimidating to even mention. This, however, ought not to mean one should avoid searching out new recordings. Rachel Barton Pine's performance in this latest release of Bach's Sonatas and Partitas entitled *Testament* is nothing to scoff at.

In this release of Miss Pine's we hear something different. In the booklet we learn an interesting fact that ever since she was 14 years old Rachel has been playing the Sonatas and Partitas with a baroque bow but on a modernized violin. And now at 41 years old she uses this same format but with a masterful technique for the results are truly remarkable. Instead of a heavy vibrato which we are familiar with, we hear deep, rich, sonorous tones that cancel out any vibrato. It's definitely a different and, what I think, refreshing take to this fascinating work.

Recorded inside the church (St. Paul's United Church of Christ in Chicago) which she began performing in at just four years old, the acoustics yield an austerity which form a fitting hallow sound. Surely there are numerous recordings of this celebrated piece to choose from but adding this particular performance to your collection will simply broaden one's perception/appreciation of this magnificent work.

GAIL TODD

Anohni – *Hopelessness*
(SECRETLY CANADIAN)
Find it in: *ROCK*

Aesop Rock – *Impossible Kid*
(RHYMESAYERS)
Find it in: *HIP-HOP*

Pure Hell – *Noise Addiction*
(BEAT GENERATION)
Find it in: *ROCK*

Emapea – *Seeds, Roots & Fruits*
(COLD BUSTED)
Find it in: *HIP-HOP*

Freakwater – *Scheherazade*
(BLOODSHOT)
Find it in: *COUNTRY*

Johnny Thunders – *So Alone* [Double Reissue] (REMARQUABLE)
Find it in: *ROCK*

GRRBGBOII

backup leftfielder for the amoeba softball team

Mark McGuire – *Beyond Belief*
(DEAD OCEANS)
Find it in: *NEW AGE*
gentle groovy new-agey prog electro goodness

Tim Hecker – *Love Streams*
(4AD)
Find it in: *ELECTRONICA*
glitched up wavy violet heck

Lifetones – *For a Reason*
(LIGHT IN THE ATTIC)
Find it in: *REGGAE*
this heat x dub reissue

Death Grips – *Bottomless Pit*
(THIRD WORLDS)
Find it in: *ELECTRONICA*
saxto boiz gotta show luv

Babyfather – *"BBF" Hosted By DJ Escrow* (HYPERDUB)
Find it in: *EXPERIMENTAL*

Jessy Lanza – *Oh No* (DOMINO)
Find it in: *ELECTRONICA*
sexy haunted soulful jammies. this makes me prowd to be grrbg

Andy Stott – *Too Many Voices*
(MODERN LOVE)
Find it in: *ELECTRONICA*
if dj screw liked burial

Guru Guru – *UFO*
(PLAY LOUD PRODUCTIONS)
Find it in: *EXPERIMENTAL*
reissue of their 1970 debut. groovy german psycho sludge

Noah Creshevsky – *Hyperrealistic Music 2011-2015*
(EM RECORDS)
Find it in: *CLASSICAL*
mesmerizing array of complex arrangements that glitch from 18th century classical, opera, peasant folk, modern electronic, hindustani, and experimental spoken word samples

Patrick Cowley – *Muscle Up*
(DARK ENTRIES)
Find it in: *ELECTRONICA*
great compilation from an sf synth legend

Amnesia Scanner – *AS 12" EP*
(YOUNG TURKS)
Find it in: *ELECTRONICA*
post industrial grimy UK scum

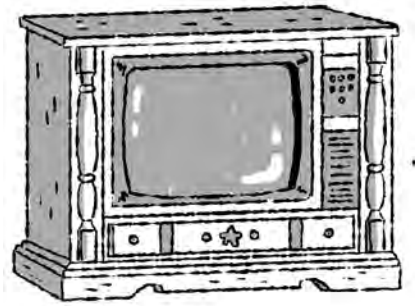
JAKOB

The Decline of Western Civilization Part II: The Metal Years (1988) – Directed by Penelope Spheeris
Featuring: Failin' Jennings / Regretti Western / Townes Van Can't / Bangor, ME
Oh god, oh man, oh man oh god. Much needed blu-ray reissue of one of my top two favorite doc-o's of all time (Follow up with: *Marjoe*.) Also not part of a really expensive boxed set here, just standing alone on its beautiful own. Worth every Aqua Net soaked penny.

Heartworn Highways (1981) – Directed by James Szalapski
Find it in: *COUNTRY DVD/LP*
Nobody can afford this wildly lavish 2016 RSD box set LP/DVD/book/etc. reissue of this long, long, long out of print and absolutely immersive outlaw country/folk documentary + its soundtrack. I'm a crazy idiot that bought this on bootleg DVD for nearly $30 before this unbelievable set came to be, that's how much I love it. Rest in peace Guy Clark, rest in peace Steve Young. A truly mysterious document of a world and time that now seems to have vanished nearly altogether.

Heron Oblivion – *Heron Oblivion* (SUB POP)
Find it in: *ROCK*
I worship daily at the temple of Ron Asheton. The guitars on this album sound like Ron Asheton reanimated, hacking through old Fairport Convention tracks. Heavy woodland vibes, low-down and murky, shadows abound. Meg Baird sings wonderfully as well.

The Myrrors – *Entranced Earth*
(BEYOND BEYOND IS BEYOND RECORDS)
Find it in: *ROCK*
Tucson has some freaky vibes. When I was there this spring somebody told me the female taran-



tulas will chase you through the brush. Sounds like bullshit to me, but I hope it's true. Major shout-outs to The Myrrors over there, churning out massively heady trip-type jams. I luv u, Tucson.

The Witch (2015) – Directed by Robert Eggers

I had to Costanza someone behind me in the theater when I saw this movie. I was waiting forever for this to come out. If you're reading this + you're the folks that were seated behind me at UA Berkeley, I'd like to apologize. There were things I saw in this movie that unnerved me deeply, and it was all one beautiful, atmospheric, lonely, grim piece of splendid work. Sends me right back to camping on the coast of Machias + having to run to the outhouse at 1 AM through the dark, always worried I'd suddenly see a weird horse or pack of wolves through the mist at the end of our long dirt-road driveway and just lose it right there.

JIM NASTIC

Floor Cheerleader, Punk Section, Rock CDs, Indie/Punk 7"s & Cashier Breaker.

Revenge Of The Mekons (2015) – Directed by Joe Angio

The Damned : Don't You Wish We Were Dead (2015) – Directed by Wes Orshoski

Barcelona – *Pueden Ser Ellos 7"* (LA VIDA ES UN MUS)

Find it in: *PUNK*

Angry Angles – *Angry Angles*

(GONER)
Find it in: *PUNK*

Una Bestia Incontrolable – *10-11-12* (LA VIDA ES UN MUS)

Find it in: *PUNK*

PRIMETIME – *Going Places 7"*

(LA VIDA ES UN MUS)

KEVIN

Dr. Lonnie Smith – *Evolution*

(BLUE NOTE)
Find it in: *JAZZ*
A solid album by the "Doctor" Lonnie Smith. I didn't expect to like it as much as I did! Great players all over this one and a nice variety of songs.

Margo Price – *Midwest Farmer's Daughter* (WARNER MUSIC GROUP)

Find it in: *COUNTRY*
This wonderful singer/songwriter is getting quite popular now after several years of trying to make it in Nashville. I'm glad it's happening, because Ms. Price, along with a small handful of other artists, is bringing something fresh to the country music scene!

Sturgill Simpson – *A Sailor's Guide To Earth* (ATLANTIC)

Find it in: *COUNTRY*
Vaughn put me on to this guy. Thanks Vaughn! Another one of those folks doing something fresh in the country music scene. This album is less of a straight forward country record than his first two, but it is still awesome!

Charles Bradley – *Changes*

(DUNHAM/ DAPTONE RECORDS)
FIND IT IN: *SOUL*
Saw this guy at the Fillmore in May, and I was not disappointed! He made the whole crowd feel the love. If you don't get to go see him, at least read up on him and buy one of his records! *Changes* is rock-solid soul with no bells and whistles and one really nice Black Sabbath cover. Trust me, it works.

Tip:
Tickler.bandcamp.com for maximum butt-rock

KURT

Weekend Nachos – *Apology*

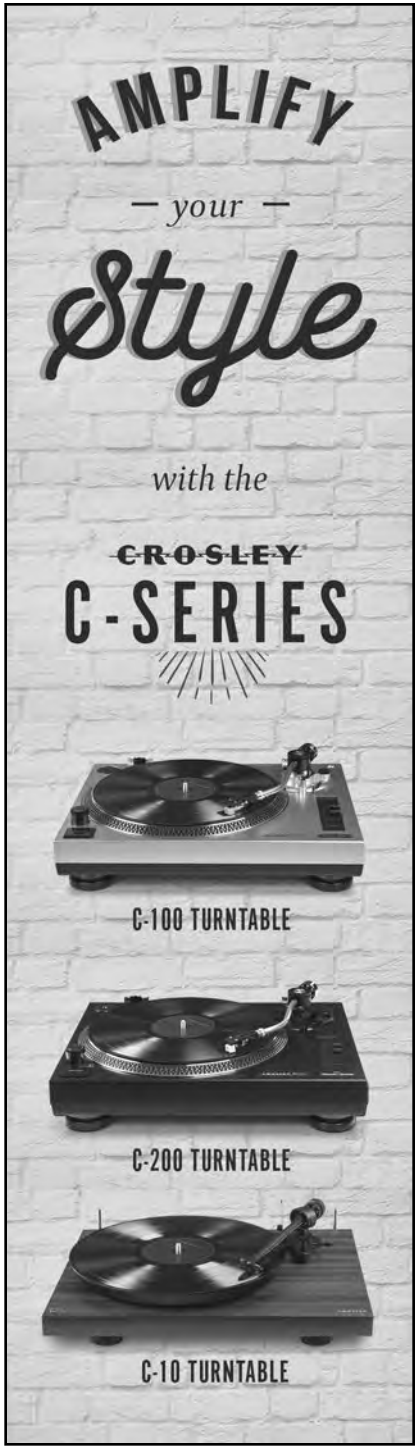
(RELAPSE RECORDS)
FIND IT IN: *METAL*
I wished I wouldn't have been so late to the greatness that is Weekend Nachos. They first came to my attention with their 2011 album *Worthless*, but I really didn't pay that much attention to them. Then they decided to break up. But, instead of just breaking up, they decided to record a final swan song. What an album to go out on. This is by far one of my favorite hardcore albums I have heard in quite awhile. *Apology* is exactly what is still great about this genre of powerviolence/hardcore/grindcore. Do your ears a favor and get this. The punk inside you will be thankful that you did.

Behexen – *The Poisonous Path*

(DEBEMUR MORTI PRODUCTIONS DMP0138)
FIND IT IN: *BLACK METAL*
Behexen deliver the goods with *The Poisonous Path*. Musically it is both polished and raw, with the right amount of thick guitars, memorable riffs and heavy atmosphere. *The Poisonous Path* has the right amount of grimness, grit, clarity and fury from beginning to end. For a band that has been around for twenty years, Behexen has managed to keep an orthodox sound and yet show progression and innovation in each release. *The Poisonous Path* is a great addition to your collection and I believe will be one of my favorite metal releases for 2016.

John Carpenter – *Lost Themes II* (SACRED BONES)

Find it in: *SOUNDTRACKS*
Last but not least, we arrive at *Lost Themes II* by John Carpenter. Just get this, especially if you are a fan of any of his movie music or his previous album *Lost Themes*. Great synth driven music for your imagination and a delight to listen to.



MICHAEL

International specialist, vinyl lover, tape enthusiast and sound artist/DJ/producer aka Selaroda.
~ http://selaroda.bandcamp.com/ ~

Channelers – *Essex* (INNER ISLANDS)
Gorgeous, tranquil baths of meditative sound. At the top of my list for when I want to really chill... and it's not sleepy, just super peaceful and comforting.

Matthew Barlow – *Hatha*
(INNER ISLANDS)
Designed for the practice of yoga (hence the title), I find this to be an all-purpose gentle sonic journey, perfect for enhancing your life in the way that all great ambient music does. Nature field recordings, soft synths, and a touch of flute give this one a delicate beauty and a general mellow vibe that goes well any time of day.

Sasha – *Scene Delete*
(LATE-NIGHT TALES)
Don't be scared away by his pedigree as a house DJ, this one leans more toward the contemporary downtempo electronica of artists such as Boards of Canada and Jon Hopkins, along with hints of the modern classical stylings of composers like Nils Frahm and Max Richter. Alternating between light and dark mood wise, this is electronic music for those thoughtful, introspective times.

Tortoise – *The Catastrophist*
(THRILL JOCKEY)
Still adventurous, still hard to classify, and still groovy. It's still really fun to watch them play live too.

Phantom Horse – *Different Forces* (UMOR REX)
Second release from a fairly new German duo who mine the past and present for nuggets of electronic glory and transcend their obvious influences to make something really enjoyable. This LP takes the framework of motorik machine beats via Krautrock legends like Harmonia and adds cool loopy guitar melodies and modular synth textures to make a potent soup of spacy robot jams.

Hybrid Palms – *Pacific Image*
(SOUNDS OF THE DAWN)
Hazy, warm, lo-fi ambient zones from this Russian synth jammer. An auspicious first release from New Age blog-turned-label Sounds of the Dawn.

Günter Schlienz – *Augenblicke* (SACRED PHRASES)
Featuring his trademark modular synth sounds and a bit of found sound collage, this album of lovely ambience is yet another winner from German synth wizard Günter Schlienz.

Orra – *They Mean No Harm*
(HEAVY MESS)
Local Oakland duo who craft delicate textural music with an assortment of interesting musical instruments (autoharp, dulcimer, accordion, etc.), often played in unusual ways. This is their second release, and it features two long tracks, both of which are fantastic journeys through a number of unique sonic landscapes.

Panabrite – *Transfer*
(DEEP DISTANCE)
Yet another fine release from Norm Chambers aka Panabrite. Perhaps a bit darker than much of his previous work, this release is still packed with synthesizer magic and drum machine voodoo, making this a must hear for fans of futuristic ambient yet rhythmic electronic voyages.

Tip:
Support your local bands, labels and record stores. Build community, make friends and share your gifts with the world. Also, do your part to help keep huge corporations and corrupt governments from ruining the Earth. We've only got one home... and please, don't be apathetic when it comes to politics. Get out there and spread the word, contact your representatives about issues you care about, and VOTE!

MONTY MONTALTO

Receiving, pricing, etc.

Robbie Fulks – *Upland Stories*
(BLOODSHOT)
Find it in: Country

Various Artists – *Love Hit Me! Decca Beat Girls 1963-70* (ACE UK)
Find it in: *OLDIES*

William Bell – *This Is Where I Live* (STAX)
Find it in: *SOUL*

Blind Alfred Reed – *Appalachian Visionary*
(DUST TO DIGITAL)
Find it in: *COUNTRY*

🎬*A Poem Is A Naked Person* [Criterion] (1974) – Directed by Les Blank
Featuring: Leon Russell

Various Artists – *Back To The River: More Southern Soul Stories (1961-1978)* (KENT)
Find it in: *SOUL*

Margo Price – *Midwest Farmer's Daughter* (THIRD MAN)
Find it in: *COUNTRY*

Mustafa Ozkent – *Genclik Ile Elele* (JACKPOT)
Find it in: *WORLD*

Various Artists – *Kinked! Kinks Songs And Sessions 1964-1971*
(ACE)
FIND IT IN: *OLDIES*

Various Artists – *Wake Up You! The Rise And Fall of Nigerian Rock Vol. 1 and Vol. 2*
(NOW AND AGAIN)
FIND IT IN: *WORLD*

RAMO

Giving you what you need.

Aesop Rock – *The Impossible Kid* (RHYMESAYERS ENTERTAINMENT)
FIND IT IN: *HIP-HOP*
The real Aesop drops an incredibly well thought-out concept album, intentional or not. With incredible wordplay, and the diverse and intricate vocabulary-laden storytelling he is known for, he stomps over equally incredible self-production, which fluctuates between dark, hard-edged and synth-heavy sonic bangers and soft-toned boom baps. Lots of live instrumentation help from a variety of artists, and vocal help from friends like Kimya Dawson, Rob Sonic, Onry Ozzborn, Chuck D, and even Hanni El Khatib. Hard to pick a favorite here, which for me, is the hallmark of a future classic that will stay on repeat for quite a while. Both the CD & double-LP have die-cut covers with the amazing artwork of Zero Friends' Alex Pardee, with the vinyl on neon green & pink wax, respectively, as well as a download code (Big up Rhymesayers for coming correct with that!). Highest recommendation.

Factor Chandelier (Factor) – *Factoria* (FAKE FOUR INC.)
Find it in: *HIP-HOP*
Canadian super-producer Factor's new project is packed with production that seems to fit perfectly with the MCs with which he chose to work. Paranoid Castle (Factor & Kirby Dominant), Myka 9, Ceschi, Awol One, Open Mike Eagle, and others mesh like it's meant to be on every track, making the journey (because that's how I see most, if not all, Factor albums) well worth the cost of admission. He continues to be one of my favorite producers, and *Factoria* is yet another reason why. CD & LP are die-cut covers with artwork by the ubiquitous Ghostshrimp, with the vinyl on silvery-gray wax, and includes download code (Thanks, Fake Four!). Highest recommendation.

Homeboy Sandman – *Kindness For Weakness*

(STONES THROW)

Find it in: *HIP-HOP*

I am so glad the Homie Sands found his place at Stones Throw. Not only does he fit the feeling that is ST, but the partnership has provided fans with consistent releases of new material from him. He recently played a free in-store at Amoeba Berkeley, which was awesome, and we got to hear the track 'Talking (Bleep)' before its release, and it was a rare treat with a new beat by the legendary Edan! With other production by 2 Hungry Bros., Large Professor, Georgia Anne Muldrow, Jon Wayne, Paul White, Eric Lau, RJD2, and others - coupled with his staple repetitive-rhyme style - the entire album is a complete head-nod. Supa-dope. CD & LP. Vinyl comes with download code (shout out Stones Throw for embracing that early on). Highest recommendation.

Kaytranada – *99.9%*

(XL RECORDINGS)

Find it in: *ELECTRONICA / HIP-HOP / SOUL*

Haitian-Canadian producer and DJ, Kaytranada has been putting in work for a few years now, but with *99.9%* he seems to have finally crested a new level of popularity, and we're all better for it. His production melds Hip-hop, Soul, Funk, and Electronica (with some "house-y" elements), while avoiding any kind of sonic mayhem that would seem to imply. Beautiful flowing rhythms give way to funky, soulful vocals, which give way to party-time, Disco-like House beats, which in turn give way to light trap-style boom baps, and on and on. With help from the likes of Karriem Riggins, BadBadNotGood, Anderson .Paak, Phonte, Little Dragon, and more, it's no great wonder why this melting pot of music works. CD & LP. Highest recommendation.

Skepta – *Konnichiwa*

(BOY BETTER KNOW)

Find it in: *HIP-HOP*

As someone who has been following the Grime scene since 2002 when Wiley (aka Eskiboy) started dropping those cold beats that would become a new sound for Hip-hop music—Grime, I am hyped that cats like him are still putting out those grimy bangers. As co-founder of Boy Better Know with his brother, JME (another favorite Grime artist), Skepta has been doing it for almost as long, and he just keeps sharpening that samurai sword of a tongue. Cutting lyrics bounce over super bass-heavy banger beats, of which many are produced by Skepta. Part street, part gamer, part skate/bike guy, all Big Man bizness. This will be on repeat for a hot minute. CD, but rumors there's a vinyl release coming. Highest recommendation.

Mr. Lif – *Don't Look Down*

(MELLO MUSIC GROUP)

Find it in: *HIP-HOP*

Yes, there is a seven-year gap between albums, but not only does *Don't Look Down* sound like Lif never left, he sounds stronger, more insightful and personal, and more… complete? Well-rounded? Experienced? I don't know. I'm trying to find the right words to replace the tired and clichéd term, "Real Hip-hop." Solid production from Edan, Fakts One, Apex and more provide purposeful, intense, and sometimes hectic rhythms for Mr. Lif to show his expansive growth as an MC. It's good to have you back, Lif. On repeat. CD, Vinyl & Cassette. Vinyl comes on black and gray-marbled wax, and for whatever reason did not come with a download code. MMG has been pretty consistent in providing DL codes with their vinyl releases, but a few recent ones did not have one. I hope it's not a trend, as I've always look at MMG as being a reliable label in providing that to go with their amazing releases. Recommended.

Stretch and Bobbito: Radio That Changed Lives (2015) – Directed by Bobbito Garcia

This documentary chronicles the rise and fall of a Hip-hop radio show in New York, exposing to the world who would become the go-to tastemakers in rap music — Stretch and Bobbito —who in turn went on to introduce the world to unsigned artists like Nas, Biggie, Wu-Tang, Eminem, and a whole mess more. Needless to say, legendary status is still an understatement. The film is packed with interviews from those who were there from jump, whether behind the scenes or on the mic, everyone had a story to tell. What surprised me the most is the huge amount of footage from that Golden Era. They had the foresight, knowingly or not, to film much of what they did in the studio, spotlighting people that went on to greatness, living or passed. This is a must see (really, a must-own) for any Hip-hop head. Classic stuff. Highest Recommendation.

2Tall – *Lost Stories (Unreleased Beats Circa 2005-2008)*

(IZWID RECORDS)

Find it in: *HIP-HOP*

Bass. Dark. Industrial. Metallic. Basement. Gritty. Watery. Digital. Robotic. Bass. Construction. Anxious. Eerie. Pressure. Hunted. Hunter. Bass. Cracking. Video. Sinister. These are just a few of the words that go through my head while listening to this album. Seemingly, unrelated and disjointed, they will probably make a helluva lot more sense once you crack this one. By far the most interesting beat album I've heard in a minute, and the music is already 8-11 years old! The DJ/Producer from London released this on KUTMAH's label, and it's a match for the ages. LP only, limited to 500 copies on translucent green and black swirl vinyl. No download code. :(

Dday One – *Gathered Between*

(CONTENT LABEL)

Find it in: *HIP-HOP*

A collection of great floating beats held down by solid kick drums, snare cracks and subtle cymbal rides. A great album to put in the headphones, let the rhythms push your feet and brighten your walk through any neighborhood or hiking trail. Now, here's a description from the artist: "This project represents a lost chapter in my production evolution and discography. It was originally intended to be released a few years back but was postponed due to half of the material being lost in a major hard-drive failure… For many of these hard to find tracks this is their first time on vinyl… I decided to challenge myself to rebuild the album as close to the original intention. It was rebuilt using a hardware sampler and turntable constructing each beat bar by bar and sound by sound. This process involved going through hundreds of discs and relying on memory to recall the original sample sources." CD & LP. Limited to 400 copies on 150 gram wax. Vinyl comes with download code. Recommended.

Open Mike Eagle + Paul White – *Hella Personal Film Festival*

(MELLO MUSIC GROUP)

Find it in: *HIP-HOP*

This collaboration was meant to be. White's production and sense of samples are nostalgic, but fresh and warm, while Mike's verbal delivery style bounce along with biting sarcasm and social insight. Wrapping us in a cocoon of hella personal feelings, opinions and advice, many of

them eye-opening and laugh-inducing, the album does play like a film, with Mike's visuals so clear, so crisp, but made lo-fi by our own brains shortcomings. LOVE this album. This is also one of MMG's recent releases where the vinyl did not come with a download code. CD & LP. Vinyl on cream and pink-marbled wax. Highest Recommendation.

HONORABLE MENTIONS:

Onry Ozzborn – *Duo*
(FAKE FOUR INC.)
CD only, but LP later?

KRTS – *Close Eyes To Exit*
(PROJECT MOONCIRCLE)
LP only

Ohbliv – *Baker's Dozen* (FAT BEATS)
LP only

Kan Kick – *Full Time Work, Part Time Pay* (VINYLDIGITAL.DE)
LP only

Sach – *fiDELITY* (HIT+RUN)
10" & Cassette only

Oddisee – *The Odd Tape*
(MELLO MUSIC GROUP)
CD, LP & Cassette

Oddisee – *Alwasta*
(MELLO MUSIC GROUP)
CD & LP

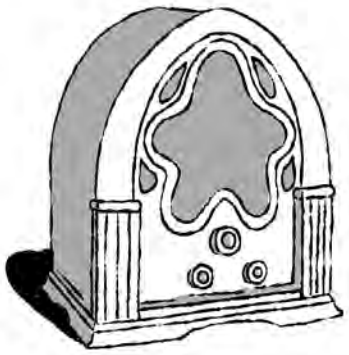
Tip:
Let your favorite artists & labels know they should embrace the vinyl/download code model!

TAYLOR

Professional enthusiast

The Avalanches – *Wildflower* (ASTRALWERKS)
It's been 16 years since they left us. At the turn of the millennium, Aussie turntablist kings The Avalanches went crate-digging for thousands of samples, and came out the other side with *Since I Left You*: a breathless, breathtaking little journey through exotica, house, boogie, hip-hop, pop-vocal schlock, and so much more, embarking on nearly every stylistic diversion that an obsessive's record collection might allow. While derived entirely from appropriated material, the sound-world these blokes created was remarkably fluid and deeply personal, avoiding the pitfalls that render most sample-based music little more than contrived, collagist novelty. For my money, it's the best record of the past few decades. At the time of this writing, its long, long awaited successor, *Wildflower*, won't come out for another two weeks. While it might be antithetical to the spirit of "Music We Like" to recommend an album we've not yet heard, the prospect of a followup to that now-legendary first LP is just too tantalizing to ignore.

KING – *We Are KING*
(KING CREATIVE)
If there's a new presence in the music world to watch in 2016, it's Paris Strother: producer, arranger, instrumentalist, engineer, and one of three vocalists behind L.A.-based R&B trio, KING. Following an EP released in 2011 – which captivated Prince's attention enough that he invited Amber & Paris Strother (yes, they're twins) and bandmate Anita Bias out to Paisley Park – their self-released debut album, *We Are KING*, is as effortlessly engaging, yet deceptively complex, as any pop record I've heard in years. Inventive, layered compositions and vocal arrangements abound, partly thanks to Strother's status as a conservatory graduate of Berklee. Yet, the complexity on display here doesn't serve to draw attention to itself, nor to showcase Strother's chops. Riding atop the most luxuriant synth tones I've heard this year, *We Are KING* makes one interesting, unconventional choice after another, while never failing to hit the listener squarely in the dopamine receptors. It suggests new worlds and possibilities, yet feels as comforting, familiar, and warm as an old sweatshirt. KING has arrived fully formed, and the results are a total joy to behold.



Anohni – *Hopelessness*
(SECRETLY CANADIAN)
"Drone bomb me," Anohni utters, at the beginning of *Hopelessness*, in that bottomless baritone of hers, suggesting the fusion of Nina Simone and Scott Walker that felt so captivating and new, on her formative records as Antony & the Johnsons. Right off the bat, we're pummeled with confrontational, unapologetically political, brutally direct lyrics. Over the next 40 minutes, Anohni's debut presents itself as a protest album for a new era. Dispensing with the faded memories of '60s anti-war generalities that dominate modern white protest music, *Hopelessness* is pointed and timely in its focus: railing against drone strikes in the Arab world that leave dead civilians in their wake, the death penalty that unflatteringly reflects America's inner North Korea, and the rising sea levels that threaten to render all these other problems irrelevant. That the production of these songs – supplied by laptop wizards Oneohtrix Point Never and Hudson Mohawke – is so hooky, poppy, and immediate, poses a confounding counterpoint to their subject matter. At its most direct, *Hopelessness* represents an escapist Katy Perry record in form, while practically forcing the listener to reckon with its sobering lyrical content. This constant push and pull between engaging accessibility and harsh reality is discomforting, but desperately necessary in a time when songwriters are too content to bury their heads in the sand, shielding any trace of earnestness in clouds of reverb and ambiguity. Let's not forget Anohni's voice, though; it's a devastatingly powerful instrument that could face off against Adele's technical abilities any day of the week, yet it's backed with a creative vision and strength of purpose that the Adeles of the world sorely lack. As a showcase of vocal talent, as well as a potent political statement, *Hopelessness* is absolutely essential listening.

HERE BE HAIKUS

Babyfather – *"BBF" Hosted by DJ Escrow* (HYPERDUB)
dean blunt, you trickster!
pirate radio chaos
still one step ahead

Bibio – *A Mineral Love*
(WARP)
shapeshifting galore
club trax, folk songs, r&b
ten bands; price of one

Bullion – *Loop the Loop*
(DEEK)
a beatmaker? or,
singer-songwriter, maybe?
who knows. bonus sax!

Cavern of Anti-Matter – *Void Beats / Invocation Trex*
(DUOPHONIC)
previously of
stereolab, tim gane brings
motorik goodness

Jameszoo – *Fool*
(BRAINFEEDER)
hi-volt future jazz
features arthur verocai(!)
much empty space, too

Kiran Leonard – *Grapefruit*
(MOSHI MOSHI)
proggy ambition
indie soft-boy production
disarming results

Lone – *Levitate* (R&S)
saturated synths
acid house fever dream fuel
slick arpeggios

Lush – *Out of Control* EP
(SHELLSHOCK)
shoegazers rejoice!
been two decades; lush is back
fine songs, thankfully

Sturgill Simpson – *A Sailor's Guide to Earth*
(ATLANTIC)
horns! funk! nirvana!
file under: country? hmm
trailblazer, this one

Kaitlyn Aurelia Smith – *EARS*
(WESTERN VINYL)
warm and fuzzy synths
coexist with voice and winds
witchy devotions

Tindersticks – *The Waiting Room* (CITY SLANG)
25 years in
quietly inventive scots
transfix us again

Underworld – *Barbara Barbara, we face a shining future* (ASTRALWERKS)
trainspotting rave boys
masters of tension/release
leave things simmering

Cluster – *1971-1981*
(BUREAU B)
german synth maestros
sowiesoso, zuckerzeit
and seven more. buy!

Sun Ra – *In Some Far Place: Roma '77* (STRUT)
late-career magic
cosmic, earthbound, holy jazz
perfect entry point

Tip:
Prince deep-cuts u need now: "When We're Dancing Close and Slow" (Prince); *"Head"* (Dirty Mind); *"Mountains"* (Parade); *"The Ballad of Dorothy Parker"* (Sign 'o' the Times); *"Vicki Waiting"* (Batman); *"White Mansion"* (Emancipation); *"Crystal Ball"* (Crystal Ball)

VAUGHN

Sturgill Simpson – *A Sailor's Guide To Earth*
(ATLANTIC)
Find it in: *ROCK*

Margo Price – *Midwest Farmer's Daughter*
(THIRD MAN RECORDS)
Find it in: *COUNTRY*

Charles Bradley – *Changes*
(DAPTONE)
Find it in: *SOUL*

Allen Toussaint – *Live In Philadelphia 1975*
(WARNER BROS.)
Find it in: *NEW ORLEANS*

Various Artists – *Day Of The Dead* [Grateful Dead Tribute]
(4AD)
Find it in: *ROCK*

Grateful Dead – *Capitol Theater 1977* [RSD 2016]
(RHINO)
Find it in: *ROCK*

Bunny Lee – *Tape Rolling*
(PRESSURE SOUNDS)
Find it in: *REGGAE*

Augustus Pablo – *Original Rockers* [Reissue]
(GREENSLEEVES)
Find it in: *REGGAE*

Jimmy Riley – *Live It To Know It* (PRESSURE SOUNDS)
Find it in: *REGGAE*

🎬*A Poem Is A Naked Person* [Criterion] (1974) – Directed by Les Blank
Featuring: Leon Russell

YUNG CHEW TOY

aka Ian

Wanda Group – *Central Heating* (OPAL TAPES)

Jealousy – *Paid For It*
(MONIKER RECORDS)

Lifetones – *For A Reason*
(LIGHT IN THE ATTIC)

Jake Meginsky – *Seven Psychotropic Sinewave Palindromes* (Cassette) (NNA)

Chris Cohen – *As If Apart*
(CAPTURED TRACKS)

Deux Filles – *Silence & Wisdom / Double Happiness* (DARK ENTRIES)

White Zombie – *It Came From N.Y.C.* (NUMERO GROUP)

Anna Homler and Steve Moshier – *Breadwoman & Other Tales* (RVNGINTL.)

Suso Saiz – *Odisea*
(MUSIC FROM MEMORY)

Dennis Young – *Wave (Electronic Music 1984-1988)*
(BUREAU B)

Laraaji & Sun Araw – *Professional Sunflow* (W.25TH)

NOTES:

NOTES:

SAN FRANCISCO

666

i'm basically the male version of shania twain

Nite Jewel – *Liquid Cool*
(GLORIETTE RECORDS)
Find it in: *ELECTRONICA*
perfect album to try on outfits

Dan Lissvik – *Midnight*
(SMALLTOWN SUPERSOUND)
Find it in: *ELECTRONICA*
Lust if you like Studio and drugs

Marc Hollander / Aksak Maboul – *Onze Danses Pour Combattre La Migrane*
(CRAMMED DISCS)
Find it in: *EXPERIMENTAL*

Pixx – *Fall In 12"* (4AD)
Find it in: *ROCK*
This is a European release, but look out for my girl PIXX. She's LUST.

Locust – *Morning Light*
(MEDICAL RECORDS)
Find it in: *ELECTRONICA*
first time ever released on vinyl. if u lust Seefeel, Fripp, Slowdive and dreaming you must own this.

Cherushii – *Far Away So Close 12"* (100% SILK)
Find it in: *ELECTRONICA*
Intoxicating house from SF producer, my girl Cherushii aka the most relevant producer in SF nowadays... Lust upon her magic.

Kaitlyn Aurelia Smith – *Ears*
(WESTERN VINYL)
Find it in: *EXPERIMENTAL*
i wish this album was in liquid form so i could drink it every morning to be beautiful forever.

ABW

Lizzy Mercier Descloux – *Zulu Rock* (LIGHT IN THE ATTIC RECORDS)
Find it in: *ROCK*
Before Paul Simon's *Graceland* there was Lizzy Mercier Descloux's *Zulu Rock*. A fun, energetic explosion of rhythm and funk. A very necessary and deeply appreciated reissue.

Joanna Brouk – *Hearing Music*
(NUMERO)
Find it in: *EXPERIMENTAL*
Beautiful and strange mixture of new age and experimental.

Various Artists – *Music of Morocco: Recorded by Paul Bowles 1959* (DUST TO DIGITAL)
Find it in: *WORLD*
Wonderful box set of author Paul Bowles' field recordings of traditional Moroccan music. Includes extensive liner notes and personal photos from Bowles' travels. A beautiful addition to any music library.

Various Artists – *Punk 45: Chaos in the City of Angels and Devils - Hollywood from X to Zero & Hardcore on the Beaches: Punk in Los Angeles 1977-81* (SOUL JAZZ RECORDS)
Find it in: *PUNK*
Oh, hell yes. LA punk that is blistering and raw and makes you want to smash your head through your windshield.

The Witch (2016) – Directed by Robert Eggers

This movie. Don't listen to people who complained it was overrated. This movie sinks its claws into you and you can't shake it loose. Does what I thought was impossible by making witches genuinely frightening again.

ALLEN (LONG-HAIR DIVISION)

No, Hans Zimmer is not black.

Renee Rosnes – *Written in the Rocks* (SMOKE SESSIONS)

Find it in: *JAZZ*

Matt Wilson's Big Happy Family – *Beginning of a Memory* (PALMETTO)

Find it in: *JAZZ*

Critics have been calling this "Matt Wilson's Greatest Hits," and I can't argue with that. He assembled the musicians he loves to play the music his late wife loved, and it's a real celebration. Wilson is a jazz drummer, and as a writer his harmonic palette is simple, but as a performer he prefers a broad, freewheeling approach with a real sense of humor underlying it all (e.g. "Out of Nowhere" becomes "No Outerwear"). Even the ballads, though heartfelt and genuinely touching, sound like the wheels may fall off at any moment.

Carla Bley/Andy Sheppard/Steve Swallow – *Andando el Tiempo* (ECM)

Find it in: *JAZZ*

A return to the trio format, with intimate, profound and devastating results. It's hard to tell where the line between composition and improvisation is sometimes, but it's a scintillating ride. Bley sets up the structure, Sheppard and Swallow wind their way in and out of it.

Brandy Clark – *Big Day in a Small Town* (WARNER BROS.)

Find it in: *COUNTRY*

All the country tropes and cliches are here: cheatin' husbands, hard drinkin' folks tryin' to make it to the next paycheck, etc. But Clark has a gift for looking for the telling details and a turn of the phrase, lifting her songs to the extraordinary. She can be poignant, insightful or downright funny. It's a pleasure to hear a songwriter who's too smart to fall for the usual traps.

David Murray/Geri Allen/Terri Lyne Carrington – *Perfection* (MOTEMA)

Find it in: *JAZZ*

Sax, piano, drums. No bass. Pianist Geri Allen seems to thrive in this format, giving her churning left hand room to propel the others into wild flights. It's really amazing and satisfying how much these three can create between them.

Michael Formanek/Ensemble Kolossus – *The Distance* (ECM)

Find it in: *JAZZ*

This big band knows how to set a mood. Even when they play big major chords, at the start of the album, they sound dark and foreboding. When they're NOT playing major chords, which is most of the time, they can get pretty out there and atonal, but the setting is so beautiful that it's irresistible. It's avant-garde, but they do know how to draw you in closer instead of pushing you away.

Paul Simon – *Stranger to Stranger* (CONCORD)

Find it in: *ROCK*

For a guy who is rightfully known for the literacy of his lyrics, Simon sure has a fascination with new sounds and rhythms. And why is a guy who's supposedly so serious and somber sound like he's having so much fun, singing about werewolves and using ticking clocks as backing tracks? Maybe the reason he's one of our most renowned songwriters is because he's still fascinated with stringing words and music together in unusual, symbiotic ways.

AUDRA WOLFMANN

Master of disguise. Friend to animals.
Marketer of Bay Area Amoebas.
Speakeasily. AKA Odessa Lil.

Bob Cobert – *Dark Shadows Soundtrack* (VARÈSE SARABANDE / 2016)

Find it in: *SOUNDTRACKS*

In honor of Record Store Day and the 50th anniversary of the vampiric day-time soap opera *Dark Shadows*, Varèse Sarabande unleashed this special re-release soundtrack pressed on purple 180 gram vinyl, complete with the original poster from the 1966 version. Kick back in your velvet-lined coffin and dream of the 175-year-old vampire Barnabas Collins, mortal governess Victoria Winters, and creepy old Collinwood Mansion as you enjoy hits like "Shadows of the Night (Quentin's Theme)" and "Opening Theme."

Goblin – *La Via Della Droga Soundtrack* (AMS RECORDS / 2016)

Find it in: *SOUNDTRACKS*

Freak out along with Italian prog rockers Goblin on the very first vinyl appearance of the soundtrack to 1977's *La Via Della Droga (The Heroine Busters)*. This far-out edition is printed on pure white vinyl and includes a previously unreleased bonus track (34 cuts in total). The package also comes with new artwork, a poster, and repros of the film's lobby cards, making this a very complete package. Recorded right after they worked on *Suspiria*, the funky psych assault explodes from the stylish crime flick like a bullet from a gun barrel.

In A Lonely Place (1950) – Directed by Nicholas Ray

Although Nicholas Ray's *In A Lonely Place* is possibly one of Hollywood's best and darkest film noirs of the 1950s, and despite the fact that it stars Humphrey Bogart and Gloria Grahame, two of the period's and genre's most compelling actors, this emotional suspense thriller somehow goes by largely undetected these days. Dealing with addiction, abuse, obsession, and artistic integrity, this film will always be relevant. Get Criterion's 2K digital restoration and admire the shades of gray.

Tip:
Check out my "Art": Speakeasily.TV

BOSH510

I make fondant and cookies.

Zootopia (2016) – Storyboarded by Jahkeeli Garnett

A lot of fun, I really enjoyed going to see this with the family. Witty with a lot to say. One of my all time favorite people did storyboards on this, Jahkeeli Garnett congrats man #BootCamp!

Lin-Manuel Miranda – *Hamilton* (ATLANTIC)

Find it in: *SOUNDTRACKS*

Well, I can't say I've listened to the whole thing, but my daughter sure has. She's in love, but I'm happy she's into musical theater. Hip-hop used to tell the story of Alexander Hamilton seems silly when you hear it, but it's become a phenomenon.

Tip:
Listen to the podcast Tell 'Em Steve Dave

BRENDAN WELLS

Maximum RockNRoll coordinator.

A new kind of cancer.

Perverts Again – *Our Big Party*

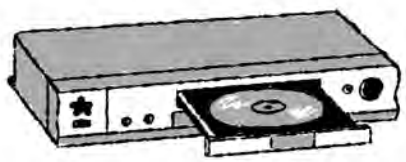
(NON COMMERCIAL)
Find it in: *PUNK*

One tempo, again and again. Is this album one song? A suite? A concept medley about owning an iPhone? Idiot genius. Again.

Angry Angles – *Angry Angles*

(GONER)
Find it in: *ROCK*

What's not to love about a band where Jay Reatard covers Devo, Wire and The Urinals? Necessary.



Bib – *Demo 7"* (DERANGED)

Find it in: *PUNK*

Tough pummeling 1-2 hardcore without macho posturing. Members of Ruby Block and Satanic Abortion.

Patience by Daniel Clowes

(FANTAGRAPHS)

Daniel Clowes is the best cartoonist in America and still at the top of his game. Time travel, romance, mystery? WOW!

Suicide – *Dream Baby Dream 7"* (SUPERIOR VIADUCT)

Find it in: *PUNK*

ALMOST as good as Bruce Springsteen.

BRENT JAMES

R.I.P. Dixie

Carole Jackson Dinsdale 1950-2016

Death Angel – *The Evil Divide*

(NUCLEAR BLAST)
Find it in: *METAL*

Another face-melting set from the Bay's own Death Angel! From start to finish, prepare for a sonic blast that starts from the inside and works itself out. Standout tracks include "The Moth," "Father of Lies" and "Hell To Pay." Thrash fantabulosity.

Heron Oblivion – *Heron Oblivion* (SUB POP)

Find it in: *ROCK*

Amazing and perfect noise landscapes strewn across psychedelic fields combine to drone fabulosity that's perfect for a rainy night or Summer day.

Nahko & Medicine For The People – *Hoka*

(SIDE ONE DUMMY / MEDICINE TRIBE)
Find it in: *ROCK*

Impossible to classify, take a spiritual journey with the album, *Hoka*. Nahko has emerged a new hero for both the planet and our souls, and if you're not howling like a wolf by the end of this set you might want to re-check the latter. Although *Hoka* never really veers away from its almost-too-safe trajectory, who cares? Not everything has to immediately rocket to the moon. This one will though, and soon haunting melodies and the sound of the wolves rustling through the desert will be running through your dreams.

Prince – *For You* (WARNER BROS.)

Find it in: *ROCK*

"Baby"

Jessy Lanza – *Oh No*

(HYPERDUB LIMITED)
Find it in: *ELECTRONICA*

Canadian born Jessy Lanza is back with *Oh No*, a collection of electro-pop, drummed-by-machine lush goodness. "I Talk BB" is the track that sold me on this record, serving a Prince-inspired falsetto that also recalls a Janet Jackson f*ck jam. She pulls this throughout the album, and has done her homework. Excellent record for fans of innocent dance.

Will Brown – *getdwn*

(SELF-RELEASED)
Find it in: *HIP-HOP*

Totally self-produced and released, Will was a blast to follow on Instagram (willbrwngetdwn) as he posted a beat a day for a whole year! The end result was this 9-track masterpiece that will give you life and hope for the world. Physical copies WERE available at Amoeba Berkeley (I'm sure they're gone now) and *getdwn* can be downloaded at iTunes, Spotify, Tidal, Amazon, Google Play, etc. WILLBROWNGETDOWN.BANDCAMP.COM

Davina and the Vagabonds – *Nicollet & Tenth*

(ROUSTABOUT)
Find it in: *JAZZ*

A great album by a band that excels on stage. Jazz and blues have never sounded so fresh yet timeless as it does when presented by these kids from Minnesota. Seemingly always on tour, catch them when you can!

Tickler – *...I'm A Badass*

(SELF-RELEASED)
Find it in: *ROCK*

The ONLY road-trip album you'll need this year! Crunchy, stony, sexy. Digitally self-released for now, check out: Tickler.bandcamp.com

Zootopia (2016) – Directed by Byron Howard/ Rich Moore/Jared Bush

Wonderful, innocent, beautiful, thought evoking, visually stunning. But enough about me, *Zootopia* has all the ingredients to become an instant Disney classic.

Tip:
A blow job doesn't mean "blow"

CAMRY

1234567890

The World – *Managerial Material* EP 7" (SELF-RELEASED)

Find it in: *WORLD*

great

Lil Dowager – *Never Too Late to Hate* (CONDITIONS)

Find it in: *NEW AGE*

great

C.C.T.V. – *Practice Tape 3.6.16*

(SELF-RELEASED)
FIND IT IN: *JAZZ*

great

Luciano Ferrara – *I'll Lounge For You (An Exotic Thrill)*

(SELF-RELEASED)
Find it in: *EASY LISTENING*

great

Fussy – *Fussy's In Your Head Demo* (SELF-RELEASED)

Find it in: *PUNK*

great

Houston and the Problems – *Demo* (DISCONTINUOUS INNOVATION INC.)

Find it in: *COUNTRY*

great

AV2 2:27 – *AV2 2:27*

(DISCONTINUOUS INNOVATION INC.)
Find it in: *ELECTRONICA*

great

CONNELL

Cate Le Bon – *Crab Day*

(DRAG CITY)
Find it in: *ROCK*

Murray, Allen & Carrington Power Trio – *Perfection*

(MOTÉMA)
Find it in: *JAZZ*

Steve Gunn – *Eyes On The Lines* (MATADOR)
Find it in: *ROCK*

Alice Coltrane With Strings – *World Galaxy* [Reissue] (IMPULSE!)
Find it in: *JAZZ*

Dick Diver – *Calendar Days* [Reissue] (TROUBLE IN MIND)
FIND IT IN: *ROCK*

Tip:
Chapo Trap House. This new podcast from minor Twitter celebrities @willmenaker, @cushbomb and @ByYourLogic is the source of the sharpest and funniest political and media analysis you will find anywhere.

DAVID JAMES

Hello.

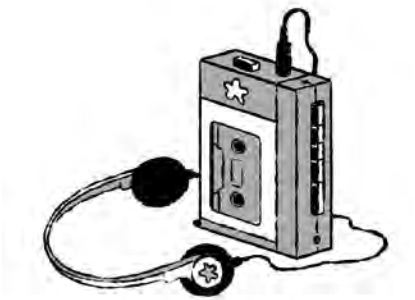
Cory Henry – *The Revival*
(GROUND UP/UNIVERSAL)
Find it in: *JAZZ*
Virtuoso Hammond B-3 organ from a Gospel perspective.

Rene Marie – *Sound of Red*
(MOTEMA)
Find it in: *JAZZ*
Self-penned, self-assured songs, in a "standard" jazz format, sung and played with aplomb.

Herlin Riley – *New Direction*
(MACK AVENUE)
Find it in: *JAZZ*

Leyla McCalla – *A Day For The Hunter, A Day For The Prey*
(JAZZ VILLAGE)
Find it in: *FOLK*

Caetano Veloso & Gilberto Gil – *Dois Amigos, Um Século de Música: Multishow Live*
(NONESUCH)
Find it in: *WORLD*
Live show commemorating 50 years of a musical friendship – two voices, two guitars, and a richness of catalogue to cull from. Contrast the depth that age has brought to Gil's voice (he of the eternally impish spirit, it seems) with Caetano's effortlessly light voice. Beautiful!!



DOC

Hey, have you seen my water bottle?

Reptilian – *Perennial Voids Traverse* (EDGED CIRCLE PRODUCTIONS)
Find it in: *METAL*
Damn, this new Obliteration album is killer! Did they change their name or something though? What's with this "Reptilian" thing? Oh, it's a different band... well, here's to more Scandinavian deathrash revival! Seriously, between the Inculter and Sepulchre releases last year and now this? Fusa is KILLIN' IT!!!

Grave Miasma – *Endless Pilgrimage*
(SEPULCHRAL VOICE)
Find it in: *METAL*
CAAAAAAAAVVVE...SITAR...METAL... RIFFFFFSSS...

Various Artists – *Wake Up You!: The Rise & Fall of Nigerian Rock 1972-1977 Vol. 1 & 2* (NOW-AGAIN)
Find it in: *AFRICAN*
Excellent complilation of obscure and not-so-obsure tunes from Nigeria's underground that plays like a Fela Kuti-curated edition of Nuggets. It even comes with a DVD-sized booklet that'll earn it a nice spot on your mantle between your Witch and Amanaz re-issues.

Patience by Daniel Clowes
(FANTOGRAPHIC BOOKS INC.)
One of the rare instances where the description on the back of the jacket actually gives you a proper idea of what you're getting yourself into. *Patience* merges the film-noir-on-a-bad-acid-trip elements of, say, *Like A Velvet Glove Cast In Iron* (a must read) with the emotional intimacy of Clowes' more well known *Ghost World*, successfully combining deathtrip psychedelia with mass appeal.

The Lobster (2015) – Directed by Yorgos Lanthimos
What kind of animal would you be?

DOMINIQUE

King Gizzard and The Lizard Wizard – *Nonagon Infinity*
(ATO RECORDS)
Find it in: *ROCK*
As opposed to their previous releases, the Giz amped their shit up bigtime on this record! If you can ever catch them live, I highly recommend it. So pleased with this new album.

Kaytranada – 99.9%
(XL RECORDINGS)
Find it in: *ELECTRONICA*
This album can be used as the soundtrack to many moments of your life: studying, chillin', driving, partying, dancing. The list goes on.

L.A. Witch – *Drive Your Car 7"*
(BLACK MASS RECORDINGS)
Find it in: *ROCK*
One of my new favorite bands this year. Check them out, these girls fucking rock. Very dark with distortion-heavy vocals.

Suuns – *Hold/Still*
(SECRETLY CANADIAN)
Find it in: *ROCK*
These guys definitely stand out to me the most. They've got an interesting blend of rock and dark electro that's super moody and spacey. Seems as though they got a little more electro on this record.

The Coathangers – *Nosebleed Weekend*
(SUICIDE SQUEEZE)
Find it in: *PUNK*
These girls are SO badass! Had no idea who they were until I saw them at a festival one year ago and I've been hooked ever since! Seriously, check them out. I promise you won't be disappointed!

RITUAL
COFFEE
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DUNCAN

anybody want a peanut?

The City of the Dead (1960) – Directed by John Moxey
for fans of the old creeping terror, one of the all-time (and unjustly overlooked) greats.

***Lupin the Third: Voyage to Danger* (1993) – Directed by Masaaki Osumi**
from the director of the hard-boiled, more adult-oriented first seven episodes of the first series of "lupin" (before miyazaki and tezuka took over and lightened things up) comes one of the more hard-boiled, adult-oriented tv movies in the long-running series.

***Lupin the Third: Jigen's Gravestone* (2014) – Directed by Takeshi Koike**
From the director of *Redline* comes THE most hard-boiled, coolest and best-looking "Lupin," ever.

***45 Years* (2015) – Directed by Andrew Haigh**
The melting of a glacier, thousands of miles away, lays a crack beneath a seemingly idyllic marriage on the eve of the couple's 45th anniversary. The turmoil Charlotte Rampling is so masterful at conveying beneath the icy beauty of her exterior has rarely been better applied.

UA – AUWA (VICTOR JAPAN)
Find it in: *WORLD*
One of Japan's most singular singer/songwriters delivers the best album in her 20 year career. Like the lovechild of Bjork and Aretha Franklin.

Tip:
in the waistband.

DYLAN T-J

Fabio Frizzi – *The Beyond*
(DEATH WALTZ)
Find it in: *SOUNDTRACKS*
This chilling, hypnotic score is crucial for fans of Morricone and Goblin.

Julee Cruise – *Floating Into The Night* (PLAIN RECORDINGS)
Find it in: *ROCK*
Angelo Badalamenti's *Twin Peaks* soundtrack is supposed to be reissued soon on LP. Until then, you can soak in this dream pop masterpiece.

Brian Eno – *Another Green World* (POLYDOR)
Find it in: *ROCK*

David Bowie – *Hunky Dory*
(PARLOPHONE)
Find it in: *ROCK*

Sun Ra – *Space Is The Place*
(SUTRO PARK)
Find it in: *JAZZ*
An ideal portal into the near-infinite discography of this cosmic genius.

EAST BAY AL

Loves to dish the "info".

Case/Lang/Veirs – *Case/Lang/Veirs* (ANTI-)
Find it in: *COUNTRY*
Three great voices blend so well together.

Santana – *Santana IV* (SONY)
Find it in: *ROCK*
Carlos and most of the original *Santana* lineup get back to the basics, these boys can rock.

Sturgill Simpson – *A Sailor's Guide to Earth*
(ATLANTIC)
Find it in: *COUNTRY*
Sturgill does a great job of expanding his sound on this one.

Nathaniel Rateliff and The Nightsweats – *Nathaniel Rateliff and The Nightsweats*
(STAX)
Find it in: *ROCK*
Great rock n roll with some soul mixed in.

Gary Clark Jr. – *The Story of Sonny Boy Slim* (WARNER BROS.)
Find it in: *BLUES*
Gary, one of the great new guitarists, proves it again.

Paul Simon – *Stranger To Stranger* (COLUMBIA)
Find it in: *ROCK*
One of the great American songwriters still doing it.

EDGARDO

Just because you put a cat in the oven doesn't make it a biscuit.

Sykur – *Strange Loop 7"*
(SELF-RELEASED)
Find it in: *ELECTRONICA*
A terrific electro gem from Iceland! Slightly dark and quite catchy. Check it out. It's good. It's free. What more do you want? This is available only as a download online. Go to www.sykur.com (p.s. - their two previous albums, *Frabaert Eda Frabaert* and *Mesopotamia*, are great!)

The Bangles – *Ladies And Gentlemen… The Bangles!*
(OMNIVORE RECORDINGS)
Find it in: *ROCK*
A wonderful collection of their early pre-Bangles singles when they were known as "The Bangs" and other rarities plus their original 12" EP with all five songs together on CD for the first time. This is the Bangles at their best before they signed with a major label and became commercialized. Good stuff!

The Pretenders – *The Pretenders*
(MOBILE FIDELITY SOUND LAB (MFSL)
Find it in: *ROCK*
Finally, a proper remastering of this classic album from the very original master tapes (a different individual master tape was produced for each song). Utilizing Mobile Fidelity's latest mastering process this vinyl issue affords the best version sonically. Is there a more sultry voice in rock than Ms. Hynde's? — I think not. The high quality gatefold packaging is a really nice extra.

***Martha Argerich* – Chopin - The Legendary 1965 Recording** (WARNER / EMI CLASSICS)
Featuring: Martha Argerich
Find it in: *CLASSICAL*
Oddly, this album was never released until 1999 and available only on CD and subsequently on limited-edition SACD in 2011 in Japan. It's finally issued on vinyl LP which was the format originally intended. The mastering & pressing are excellent. Ms. Argerich's genius is evident throughout this all Chopin program from the Third Piano Sonata to the Op. 53 Polonaise. Highly recommended!!

Mnozil Brass – *Magic Moments* (HOANZL)
Featuring: Mnozil Brass (Thomas Gansch, Robert Rother, Roman Rindberger, Leonhard Paul, Gerhard Füssl, Zoltan Kiss, Wilfried Brandstötter)
Find it in: *CLASSICAL DVD/BLU-RAY*
Wow, this seven-member brass ensemble from Austria is truly awesome. Badass to the max, they are musicians' musicians. Mnozil creates outstanding original compositions and interpretations of familiar and not-so-familiar classical, jazz, folk, world and pop pieces. Their amazing performances incorporate virtuoso musicianship and absurdist theater. They are unique, funny and always entertaining. Highest recommendation!!!

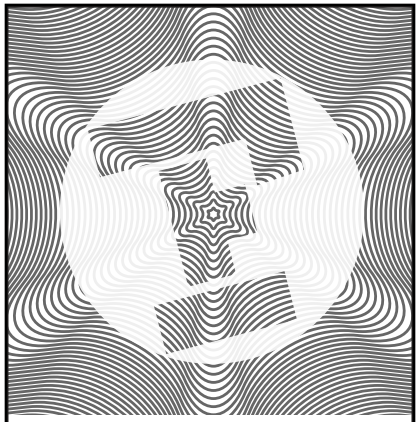
ELLEXA

:)

Brian Eno – *The Ship* (WARP)
Find it in: *ROCK*
I don't have the attention span for twenty minute songs, but I thoroughly enjoy this album.

Anohni – *Hopelessness*
(SECRETLY CANADIAN)
Find it in: *ROCK*
It is very fun to listen to!

Suede – *Suede* (EDSEL)
Find it in: *ROCK*
This is my most-listened-to album of the past six months.



Sounds Like a Match Made in Heaven

FLAX art & design, the Bay Area's oldest and largest family owned art supply company, is thrilled to support one of the Bay Area's foremost music authorities, Amoeba Music. Find your creative muse at Flax's new flagship store in **Downtown Oakland**, or our new waterfront store at **Fort Mason Center in San Francisco.**

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❑ *21 Jump Street* – Created by Stephen J. Cannell and Patrick Hasburgh
It's the late '80s and a young Johnny Depp is just trying to be a good cop. This show has it all.

🎬 *Possession* (1981) – Directed by Andrzej Żuławski
If you don't mind feeling a little uncomfortable.

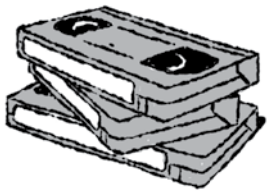
Various Artists – *Breakfast On Pluto* (MILAN)
Find it in: *SOUNDTRACKS*
Great '70s music!

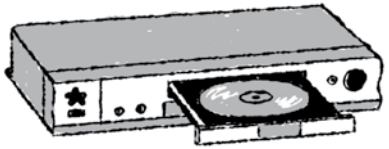
GABRIEL

It goes down in the DM

🎬 *Pieces* (1982) – Directed by Juan Piquer Simón
This ridiculous giallo, marketed as an '80s slasher, shouldn't disappoint fans of either genre. Chock full of zany one liners, fun kills, with a little kung-fu thrown in for good measure. *Pieces* will quench your thirst for early-'80s awesomeness. Christopher George shines as a detective who is trying solve the murders of several college ladies whose bodies turn up horribly dismembered. The perp is using of "pieces" of their victims in order to make a human jigsaw puzzle. Grindhouse Releasing has packed this Blu-ray full of extras and includes both U.S. and international cuts of the film. Highly recommended.

🎬 *Dolemite* – Directed by D'Urville Martin
(VINEGAR SYNDROME)
Dolemite explodes onto Blu-ray with a new 2k scan struck from a 35mm negative, and it has never looked better. Rudy Ray Moore's tough as nails performance is one you will never forget. This is vintage exploitation at it's rawest. Full of amazing one liners, stories and antics that will have you in stitches. This disc also includes the full frame version for all the fans used to seeing the boom mic.





🎬 *American Horror Project Vol. 1* – Directed by Matt Cimber, Robert Allen Schnitzer, Christopher Speeth (ARROW VIDEO)
Arrow Video brings us this amazing collection of three '70s American horror films. First up is Christopher Speeth's *Malatesta's Carnival of Blood,* an experimental slasher film with amazing sets, and a psychoacoustical soundtrack. Shot on location at a dilapidated theme park outside of Philadelphia where John Philip Souza used to perform, this oddity provides much audio and visual stimulation.

Next is my favorite one of the bunch, Matt Cimber's *The Witch Who Came from the Sea.* This bizarre psychedelic sexual thriller/slasher has a bit of a nautical theme. Shot in Santa Monica in the early '70s, *TWWCFS* follows Molly (played by Millie Perkins, *The Diary of Ann Frank*) a woman in denial about her past and at loss with the present. Full of incredible imagery shot by cinematographer Dean Cundey of *Halloween 1-3, The Thing, Back to The Future, Road House, Jurassic Park* fame. And the appeance of one the coolest weed pipes ever! Five stars!!

Last but not least is Robert Allen Schnitzer's *The Premonition*. A paranormal horror film that would be right at home on a double bill with *Carrie* or *The Fury*.

🎬 *Secret Admirer* – Directed by David Greenwalt
Before he was a producer/director on *Buffy The Vampire Slayer* and *Angel,* David Greenwalt cut his teeth with this cute R-rated '80s romcom. When Michael (C. Thomas Howell) receives an anonymous love letter on the last day of school, he sets out to find the author. With help of his friends, including his BFF Toni (*Full House*'s Lori Laughlin), he sets his sight on hot and bitchy Debra Ann Thimple (Kelly Preston from *Jerry Maguire, Mischief*) and writes a letter of his own. The letters find their way into Michael and Debra's parents hands' and hilarity ensues. Fred Ward steals the show as Debra's father. Look for Dee Wallace Stone (*Cujo, E.T.*) and an early appearance by Corey Haim.

🎬 *Sun, Sand and Sweat: Hardbodies, Private Resort, Perfect, Springbreak* – Directed by Mark Griffiths, Sean S. Cunningham, George Bowers
(MILL CREEK ENTERTAINMENT)
This no frills 4-pack of odd ball features may not come with quality scans or be packed with any extras, but these are some incredible '80s sex comedies:

Hardbodies focuses on the exploits of resident beach head, Scotty. He is recurited by three vacationing business men to teach them how to pick up chicks. They learn to dialogue the hardbodies (the perfect little foxes down on the beach) and give them the BBD (Bigger & Better Deal). Lot's of fun, sun and skin. Look for an early appearance from the all-female metal band Vixen.

Private Resort is a lecherous film starring Johnny Depp and Rob Marrow as two hotel patrons who are out for a weekend trying to score with as many chicks as possible. Hector Elizondo plays a thief trying to steal some jewels. Depp & Marrow soon cross paths with Elizondo and comically foil him at every turn. 3 1/2 stars!

Spring Break is an '80s look at the fun of Ft. Lauderdale. Directed by *Friday the 13th* director Sean S. Cunningham.

Perfect is a delightful mess. If you can't get through the entire movie, don't miss the scene where Jamie Lee Curtis thrusts with all her might while John Travolta jiggles his junk to every point on the compass during an intense aerobic workout. The "How Did This Get Made" podcast did an awesome episode with this film.

GARRETT

red haired meanie face

🎬 *Elliott Smith: Heaven Adores You* (2014) – Directed by Nickolas Dylan Rossi
an in-depth look into elliott smith's prolific but tragic life. talks a lot about his days in heatmiser, as well as some great clips of him performing solo. worth a watch.

P.J. Harvey – *The Hope Six Demolition Project* (VAGRANT)
Find it in: *ROCK*
pj harvey is so sick. spent the last year re-listening to *dry* and *rid of me*. her new album is just as heavy and has some cool ass saxophone.

Beyoncé – *Lemonade*
(COLUMBIA/LEGACY)
Find it in: *HIP-HOP*
so goooooooood god damn

Teen Suicide – *DC Snuff Film/ Waste Yrself* (RUN FOR COVER)
Find it in: *PUNK*
Recently reissued lo-fi trash punk from Maryland. Pretty fun and noisy.

Tegan and Sara – *Love You To Death* (WARNER BROS.)
Find it in: *ROCK*
Okay, so *The Con* and *So Jealous* are incredible, *Sainthood* was 'meh', *Heartthrob* was good, and *LY2D* is an amazingly crafted pop record. God I love them so much.

GREG

San Francisco liver

Egyptian Lover – *1983-1988*
(STONES THROW)
Find it in: *HIP-HOP*
Back in the '80s in my hometown, people used to cut the springs and remove the shocks/ struts from their Nissans and Toyotas. This made cruising the parking lots a slow affair to avoid bottoming out the vehicle on speed bumps. The next step was putting in a 1500W stereo that was so loud the metal panels of the car would vibrate louder than the music. Egyptian Lover was one of the few artists that could survive this treatment and still sound good. Smooth 808 beats and synth tones. I don't know what the songs are about, but they sound great

Grateful Dead – *Red Rocks 7/8/78* (RHINO RECORDS)
Find it in: *ROCK*
My old lady super loves the Grateful Dead for some reason, so this review is for her. Like other fans, she doesn't mind having several versions of the same song as it is all about the date man. This 3-CD set has lots of songs that the Grateful Dead played when Jerry was still in the band. Now he's been replaced by John Mayer who my wife does not really care for. honk!

M83 – *Junk* (NAÏVE)
Find it in: *ELECTRONICA*
A co-worker played this band at work in the past, so I wanted to check out this new release by M83. It is really nice! Generally classified a synth-pop band, M83 incorporates lots of different sounds on this release. "Moon Crystal" sounds like smooth yacht rock. "Do It, Try It" starts off a house music piano pounder with interesting modulations on the chord progression. Other songs are accented by string and horn arrangements. Lots of guest female vocalists add to the exotic flavor of the songs. In general, this is a mature mellow listen.

Motörhead – *Overkill* (SANCTUARY)
FIND IT IN: *ROCK*
Lemmy R.I.P. Such a pioneer of hard rock/heavy metal, the accolades are too numerous to compile here. He played Rickenbacker basses (my favorite), and was a big fan of Amoeba Music Hollywood! If you don't have any Motörhead for your collection, you need some.

Matmos – *Ultimate Care II*
(THRILL JOCKEY)
Find it in: *EXPERIMENTAL*
Matmos is the best. They deal only in recorded sounds, then process them and loop them to create musical compositions. When I first turned this one on, I thought, "hmmm, that sounds like a washing machine." Indeed, *Ultimate Care II* is made up entirely of sounds emanating from this household appliance. One extended track on this release; perfect for a trip to the laundromat!

Tip:
Bring a bag lunch to work, saves $!

JACOB P

Deli whisperer, record wrangler, crappy sci-fi movie watcher & resident DJ at Sweater Funk every Sunday at The Knockout SF!

Psychic Mirrors – *Nature Of Evil* (COSMIC CHRONIC)
Find it in: *ELECTRONICA*
Miami's legendary boogie band finally released their debut album after a series of highly sought after self-released 12"s on their own label, Cosmic Chronic. It's a modern day boogie masterpiece, absolutely essential for anyone following the recent modern funk/boogie movement. RIYL Dam-Funk, XL Middleton, Moon B, Nite Jewel.

Anderson Paak – *O.B.E. Vol. 1*
(OBE, STEEL WOOL RECORDS)
Find it in: *SOUL*
I really love this guy's records. I buy em on sight. He's worked with a lot of very influencial and talented folks lately and you've probably heard all about him already. So go check Nardwaur's interview with Anderson Paak. You'll laugh. AP gets all flustered. It's good stuff.

Dâm-Funk – *DJ Kicks*
(!K7 RECORDS)
Find it in: *ELECTRONICA*
A Dâm-Funk mix to go! Funkmosphere is only once a week and for those of you that don't live in L.A. that means you need something to hold you over til D-F glydes through your town again. Behold, a D-F mix filled with top shelf boogie and raw synth based house with a dash of ambient. It's chill AF but funky enough to start a dance party, whatever your mood is at the time.

The People's Tree – *Treedom EP* (SOLIDARITY RECORDS)
Find it in: *HIP-HOP*
I don't know much about the group, but I'll tell you what I do know. They make timeless hip hop. They're a young crew, brought in by local artist/activist Equipto. Equipto told them what needed to be done to get their release in the shop, showed them how to do it, let them fill out the paperwork and basically walked them through the process of putting their music out there. They're the next generation of SF hip-hop. Did I mention the music is really freakin' good? Highly recommended.

Kaytranada – *99.9%*
(XL RECORDINGS)
Find it in: *HIP-HOP*
It's hip-hop. It's dance music. Hip-hop IS dance music. This dance music is hip-hop. For sure. Don't sleep on the good vibes dance party record of the year right here. Plus that cover art! This is going to be legendary. Maybe it already is.

Tip:
Check out Chicago's Star Creature Universal Vibrations releases! They're killing it with modern funk and disco releases from artists all over the globe! All the releases are limited so if I were you I'd grab em on sight before they're gone!

JEFF

Richie Cunning – *1906*
(SON OF THE CITY)
Find it in: *HIP-HOP*
Local lyrics!

***Shit: The Big Brother Book* by Sean Cliver / Dave Carnie**
(GINGKO PRESS)
This book is the shit!

Bill Hicks – *Rant In E-Minor: Variations* (COMEDY DYNAMICS)
Find it in: *COMEDY*
Classic bits/never heard bits/different twist on classic bits.

Stretch And Bobbito – *Radio That Changed Lives* (SABOTEUR)
Find it in: *HIP-HOP*
Music that changed my life.

J-Zone – *Fish-N-Grits*
(OLD MAID ENT.)
Find it in: *HIP-HOP*
J-Zone, underrated!

KMD – *BL_CK B_ST_RDS*
(METAL FACE)
Find it in: *HIP-HOP*
A classic, reissued.

JEFFERSON PARKER

Giorgio Gaslini – *La Notte*
(DOXY)
Find it in: *SOUNDTRACKS*
Soundtrack LP of atmospheric jazz from the film starring Marcello Mastroianni.

Georges Delerue/Jean Constantin – *Francois Truffaut: Bandes Originales 1959-1962*
(JEANNE DIELMAN)
Find it in: *SOUNDTRACKS*
A collection of sonic landscapes from some of the most important films of the French New Wave.

David Peel & Death – *King of Punk* (MONO-TONE RECORDS)
Find it in: *ROCK*
1978 lower east side scuz rock for hippies.

Joan La Barbara – *Voice Is the Original Instrument* (ARC LIGHT EDITIONS)
Find it in: *CLASSICAL*
This record was released in 1976 on Wizard Records. Now available for the first time with original artwork.

Various Artists – *Bluesin' By The Bayou: I'm Not Jiving* (ACE)
Find it in: *BLUES*
28 Tracks of raw blues gems trawled from the swamps of South Louisiana.

JIMMY THE GEEK

100 MILLON BUTTONS CAN'T BE WRONG!

Florence Foster Jenkins – *The Truly Unforgettable Voice of Florence Foster Jenkins*
(SONY CLASSICAL)
Find it in: *CLASSICAL*
I have always loved Florence Foster Jenkins and now it is going to be a movie starring Meryl Streep!?! Well cut my knees off and call me shorty!

Devo – *EZ Listening Muzak*
(FUTURISMO)
Find it in: *ROCK*
Ez listening versions of Devo songs that the band produced to play before their live sets. previously available only as a fan club cassette, it finally get's the release it deserves. Vote Booji Boy 2016! Let's make this a beautiful world!

Tip:
There is a pinball arcade right next door to us. Walk, Don't Run to Free Gold Watch on Waller.

JOE GOLDMARK

Roots Music Maven

James Hunter Six – *Hold On!*
(DAPTONE)
The best James Hunter CD since *People Gonna Talk*. The "Six" have carved out a unique hipster R&B niche that borrows from the likes of Sam Cooke, Willie Tee and Georgie Fame. Hunter is a superb songwriter and arranger and I love his twin saxophone attack. Kudos to Daptone for signing him. The only negative is that his once sweet voice has become a little raspy, which sometimes distracts.

Big Star – *Complete Columbia: Live at the University of Missouri 4/25/93* (COLUMBIA LEGACY)
Find it in: *ROCK*
It's awesome to hear Big Star play live versions of all their cool tunes. Glad that these shows were archived. They are one of my favorite bands from back in the day.

Tedeschi Trucks Band – *Let Me Get By* (FANTASY)
It's always a treat to hear Derek Trucks play slide guitar. I don't think anyone would argue that he's taken slide guitar to another level. The only guy I can think of who could give him a run for his money is Sonny Landreth, but I digress. Pairing Trucks with Susan Tedeschi, is a match made in matrimonial heaven. Her bluesy voice is the perfect complement to his liquid licks, and the band ain't too shabby either. If you're a blues rock fan, you really can't go wrong with any of their albums.

Tip:
Check out everything vinyl at my website Vinylbeat.com.

JOE S.

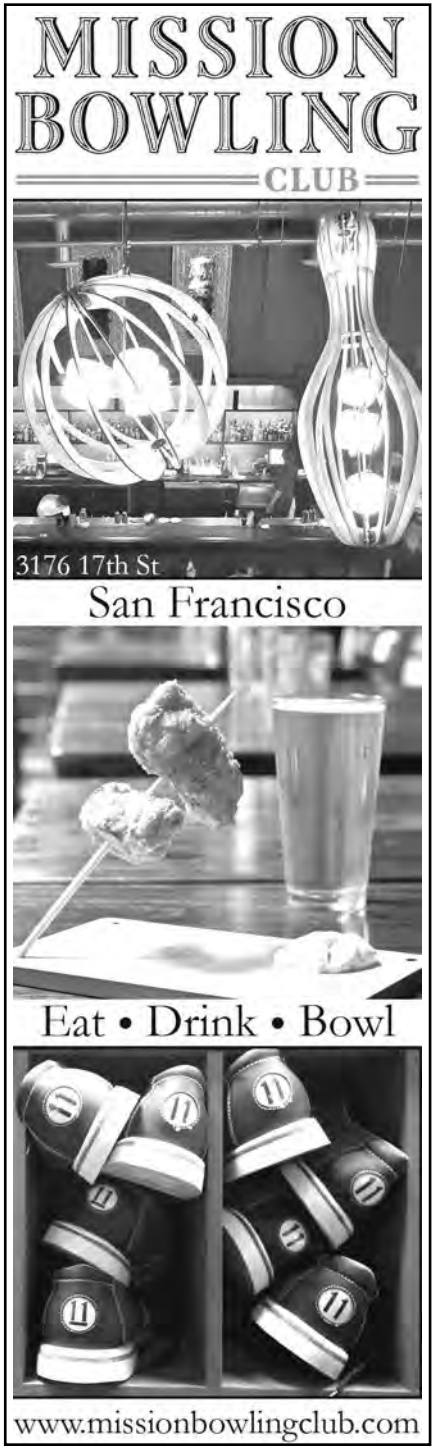
Fetty Wap – *Fetty Wap*
(WARNER BROS.)
Find it in: *HIP-HOP*
This is great to get me up and going!

Lil Dicky – *"$ave Dat Money"*
(CMSN)
Find it in: *HIP-HOP*
Motivation to $ave money.

T.I. – *"About The Money"*
(GRAND HUSTLE/COLUMBIA)
Find it in: *HIP-HOP*
Gets my pump to get money.

Rich Homie Quan – *"Walk Thru"* (THINK IT'S A GAME ENTERTAINMENT, LLC / RICH HOMIEZ)
Find it in: *HIP-HOP*
My favorite song.

Wiz Khalifa – *"On My Level"*
(ROSTRUM/ATLANTIC)
Find it in: *HIP-HOP*
Gets the day going!



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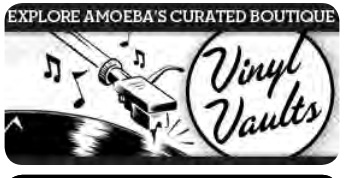

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JR TROUBLE

RIP Gloomer

Culture Abuse – *Peach*
(6131 RECORDS)
Find it in: *PUNK*
These Bay Area hometown boys have done it again! Fast and poppy with the same in-your-face punk attitude that makes their live shows so appealing, this record is a must-have for anyone with even a remote interest in having fun.

Freedom – *U.S.A. Hardcore*
(TRIPLE B)
Find it in: *PUNK*
Tough, concise and pummeling hardcore. Just what the doctor ordered... if your doctor is a straight-edge kid.

Nomads – *Love It Or Leave It*
(MELOTOV RECORDS)
Find it in: *PUNK*
These LA punks just keep getting better. If you're looking for punishing, teeth-rattling, agonized, blackened-hardcore you're in luck. Not to mention it has an amazing Sisters Of Mercy cover thrown in for good measure. Love it or leave it.

Nails – *You Will Never Be One Of Us* (NUCLEAR BLAST)
Find it in: *PUNK*
If you don't know Nails already, you should. 2013's full length *Abandon All Life* was one of the most violent and in-your-face albums of that year, and this new offering does not disappoint in filling those shoes.

The Body – *No One Deserves Happiness* (THRILL JOCKEY)
Find it in: *METAL*
Portland's genre-bending metal-weirdos are at it again, this time delivering possibly their most accessible - albeit strangest - composition yet. Isolation and despair juxtaposed against '80s pop sounds never sounded so good, or so heavy.

KAIT

🎬 *The Witch* (2016) – Directed by Robert Eggers
Aesthetically pleasing horror with psychological undertones. Refreshing substitute in the day and age of "pop out at you" suspense.

🎬 *Dressed To Kill* (1980) – Directed by Brian De Palma
One of the most suspenseful movies I've ever seen. Highly recommended for fans of dreamy, campy, over the top movies.

🎬 *Road House* (1989) – Directed by Rowdy Herrington
What beats bar fights, monster trucks and zen Patrick Swayze? Nothing if he can help it!

Cal Tjader – *Cal Tjader Sounds Out Burt Bacharach* (SKYE)
Find it in: *JAZZ*
Cal Tjader does Burt Bacharach! Try not to have a good time making dinner with this on.

KATHY

Line Czar

Vince Gill – *Down To My Last Bad Habit* (MCA NASHVILLE)
Find it in: *COUNTRY*
Amazing guitar work and a soulful vulnerability.

James Hunter – Hold On (EYE)
Find it in: *SOUL*
It's rich and authentic to traditional R&B and Soul!

Cyndi Lauper – *Detour* (RHINO)
Find it in: *ROCK*
This sure is a detour. With that said I appreciated her ability to interpret the songs chosen.

Esperanza Spalding – *Emily's D+Evolution* (CONCORD)
Find it in: *JAZZ*
If you liked her previous work you will be surprised by this album. I feel as though she is trying to distance herself from herself. Great album as it leans to prog and psychedelic rather that jazz.

🎬 *Big Short* (2015) – Directed by Adam McKay
In a line this is a movie that demonstrates how the major banks engaged in fraudulent activity and the U.S. government bailed them out.

KIANA

what?

Parquet Courts – *Human Performance* (ROUGH TRADE)
Find it in: *ROCK*
This album is different from their other releases but it's catchy as hell. I've listened to this album on repeat almost every single day since it's come out and I'm still not sick of it!

Mothers – *When You Walk A Long Distance You Are Tired*
(GRAND JURY)
Find it in: *ROCK*
Are you ready to cry?

Toyota – *RAPIDPROTOTYPE*
(DISCONTINOUS INNOVATION INC.)
Find it in: *PUNK*
Fast, spastic, weird, DEVO-inspired, tight-as-hell punk coming from some of my close pals. Check it out. Buy their tape. See them live. You won't regret it.

📖 *Patience* by Daniel Clowes
(FANTOGRAPHICS BOOKS INC)
Daniel Clowes, back at it again with a beautiful, colorful, spacey, crazy new love story from the past/present/future. It'll make you laugh, it'll make you cry. It'll make you wish you were better at drawing cool shit.

Stucko – *I Need A Brain Massage* EP
(DISCONTINUOUS INNOVATIONS INC)
Find it in: *PUNK*
Straight-up punk from some more sf pals

Kamikaze Palm Tree – *The Hand Faces Upwards*
Find it in: *LOCAL*
Dreamy, beautiful, slow-burning record from local SF duo.

Sonic Youth – *Dirty* (UMG)
Find it in: *ROCK*
This album is raw and gritty and grimy and sexy and noisy and powerful and really fucking incredible and the reissue sounds great. Kim Gordon is a hero. Pick up this album as soon as you possibly can.

Swans – *The Glowing Man*
(YOUNG GOD)
Find it in: *ROCK*
Ooooohhhhh. This one gets a little funky but don't worry, it still sounds like your darkest nightmares.

Tip:
www.kianaendres.com

LEN DEL RIO

***The Decline of Western Civilization* (1981) Directed by Penelope Spheeris**
Find it in: *PUNK*
The classic documentary film about the Los Angeles Punk Rock scene in the late 1970s.

The Specials – *Live At The Lyceum 1979* (UNOFFICIAL RELEASE)
Find it in: *SKA*
Good sounding live recording from the Ska giants.

The Fall – *The Real New Fall LP* (NARNACK)
Find it in: *ROCK*
Record Store Day limited edition on marble colored vinyl.

The Flesh Eaters – *A Minute to Pray, A Second to Die* [Reissue]
(SUPERIOR VIADUCT)
Find it in: *ROCK*
Excellent reissue of the 2nd album by LA's seminal band featuring members of X and The Blasters.

❑ *The X-Files: The Event Series* (2016) – Created by Chris Carter
Fine return to form of the iconic '90s Sci-Fi series.

MARK PITMANN

Wait, OK, WHAT?

🎬 *The Road Trilogy* – Directed by Wim Wenders
Kings of the Road, Alice in Cities. Awesome!

The Jayhawks – *Paging Mr. Proust* (SHAM)
Find it in: *ROCK*
Great new recording.

🎬 *Sing Street* – Directed by John Carney
Another great film from the dude that made *Once* and *Begin Again*.

🎬 *The Lobster* – Directed by Yorgos Lanthimos
The future is bleak for the single scene.

Allen Touissant – *Live in Philadelphia 1975* (RHINO)
Find it in: *NEW ORLEANS*
Great live set from the late great Allen Toussaint.

MICHAEL COOPER

PJ Harvey – *The Hope Six Demolition Project*
(VAGRANT/ISLAND)
Find it in: *ROCK*
Beautiful war-torn ballads.

Heron Oblivion – *Heron Oblivion* (SUB POP)
Find it in: *ROCK*
Great new band of familiar faces from the West Coast psych and folk scene.

Tim Hecker – *Love Streams* (4AD)
Find it in: *ROCK*
More awesome soundscapes.

Epic Soundtracks – *Sleeping Star* and *Rise Above* (MAPACHE)
Find it in: *ROCK*
Long awaited vinyl pressing, too bad they changed the name of my favorite song.

Lush – *Blind Spot 10"* (EDAMAME)
Find it in: *ROCK*
Welcome back to Lush. This, plus a great live show has me looking forward to a new LP.

Chris Cohen – *As If Apart*
(CAPTURED TRACKS)
Find it in: *ROCK*
A nice batch of good songs.

NICKI JIZZ

Drag Queen extraordinaire.
Superstar of the Haus of Hoe.
Winner of SF Weekly's
"Best Ass Award 2016"

Beyoncé – *Lemonade*
(PARKWOOD COLUMBIA)
SOUL
Goddess Beyoncé released another blessing upon the world. She always slays and I know she got some of y'all to go download Tidal.

🎬 *Cooties* (2014) – Directed by Jonathan Milott & Cary Murnion
Starring Elijah Wood, Rainn Wilson. Seriously haven't laughed so hard at a movie in a while. It's a hilarious comedy about a middle school with cootie ridden kids out to brutally murder their adult counterparts. Enjoy!

Jessy Lanza – *Oh No* (HYPERDUB)
Find it in: *ELECTRONICA*
I just recently discovered this beautiful, mysterious fairy princess. Cute sexy vocals and great production. Reminds me of Grimes a bit, but taken to another level.

Andy Stott – *Too Many Voices*
(MODERN LOVE RECORDS)
Find it in: *ELECTRONICA*
Andy Stott is other-fucking-worldly. His music transcends you to a higher plain. With beautiful bass filled tracks that make you want to lay on a waterbed all night, to songs that force you to hop out of the bed and dance and dance and...

Tip:
Follow me on Instagram @nicki_jizz

ROBERT EDWIN HAINES

One foot in the door.
The other one in the gutter.

🎬 *The Road Trilogy* – Directed by Wim Wenders [Criterion]
Available for the first time in the U.S. on DVD & Blu-ray these three mid-'70s Wim Wenders masterpieces grt the full-blown loving Criterion Collection treatment they deserve. Rudiger Vogler stars in all three films. In the beautiful *Alice in the Cities* (1974) he plays a German magazine writer who becomes burdened with a precocious young girl who has been abandoned by her mother in New York. He travels through Germany trying to find the girl's grandmother's house using only a single grainy photograph as a reference. In *Wrong Move* (1975) Vogler is again a writer on an existential quest who takes up with a group of other nomads including a very young Nastassja Kinski. Finally in *Kings of the Road* (1976) Vogler plays a traveling movie projector repair man who befriends a despondent psychologist who has attempted suicide in front of him & travels up & down the wastelands of Germany visiting small town movie houses in various states of disrepair. The literal English translation of *Kings of the Road*'s German title (*Im Lauf Der Zeit*) is "In the course of time" and each of these languidly paced films utilize their duration to encapsulate the protagonists mindset. I can't recommend them highly enough.

Various Artists – *Wake Up You!: The Rise & Fall of Nigerian Rock 1972-1977 Vol. 1 & 2* (NOW AGAIN)
Find it in: *WORLD*
Amazing new compilation of Nigerian rock & funk tracks from the '70s for anyone who was into the old *Nigeria 70* comps or Fela Kuti's work. Tons & tons of killers but the incredible "Graceful Bird" by Warhead Constriction is worth the price of admission by itself.

Various Artists – *The Red Bird Girls: Very First Time in True Stereo 1964-1966* (REAL GONE)
Find it in: *OLDIES*
Great collection of female singers & girl groups from the killer Red Bird label founded by the Jerry Leiber & Mike Stoller songwriting team. The best known song is the Ad Libs "The Boy From New York City" although the version here is an alternate take from the hit single & there are great tracks from Evie Sands as well as Ellie Greenwich who is best known for teaming up with her ex-husband Jeff Barry to write classics like "Be My Baby," "Da Doo Ron Ron," "Then He Kissed Me," and "Leader Of The Pack."

Prix – *Historix* (AIR MAIL)
Find it in: *ROCK*
A lost Memphis pop classic featuring contributions from Alex Chilton & Chris Bell of Big Star & legendary Big Star, The Replacements & Bob Dylan producer Jim Dickinson. Prix co-leaders Jon Tiven & Tommy Hoehn wrote classic powerpop jams with just enough Memphis rock & roll muscle to stay out of Wimpsville.

The Damned – *Don't You Wish That We Were Dead? – Directed by Wes Orshoski*
(CLEOPATRA)
The first career spanning documentary on the legendary band that released the first English punk LP as well as influencing goth & psychobilly. Interpersonal conflicts, financial chicanery & the dreaded artistic differences abound but so does the timeless songs & energy. A nice mix of the salty & the sweet from one of the defining '77 punk godfathers.

***Trouble Boys: The True Story of the Replacements* by Bob Mehr** (DA CAPO PRESS)
The first definitive biography with the cooperation of Paul Westerberg & Tommy Stinson of my absolute gun to my head favorite rock & roll band of all time. The Mats legendary drinking & cantankerousness is on display of course but so is the spectres of family difficulties, mental illness & self destructive behavior at virtually every important crossroad in the band's career. It's a story that is tough, sensitive, arrogant, insecure, ugly & beautiful. Which just about encapsulates this brilliant, sloppy & heartbreaking band. An absolutely essential rock biography.

RW

Defender of the Faith

Bat For Lashes – *The Bride*
(ECHO/PARLAPHONE)
Find it in: *ROCK*
Fourth full-length release by Natasha Khan whose work fearlessly examines the balance between a personal life and the art one makes.

Holly Herndon – *Platform* (4AD)
Find it in: *EXPERIMENTAL*
Fiercely inventive, often confrontational examination of the relationship between people and their home computers. The first record to include a track intended to trigger Autonomous Sensory Meridian Response (AMSR).

Grimes – *Art Angels* (4AD)
Find it in: *ROCK*
Grimes was an acquired taste for myself but inevitably I could not resist the siren's call to the strange section of cyberspace she musically inhabits. Slick yet gritty, humorous and grotesque all at once.

Jessy Lanza – *Oh No*
(HYPERDUB)
Find it in: *ELECTRONICA*
Brilliant Canadian songwriter/vocalist described by music press as "the latest and possibly greatest of the new ethereal soul girls."

Swans – *The Glowing Man*
(YOUNG GOD/MUTE)
The 14th studio album/sonic voyage into the force created by the combined efforts of an incredible cast of performers led by frontman Michael Gira.

***Ex Machina* (2016) – Directed by Alex Garland**
Alex Garland (*28 Days Later*) directed this startling examination of the relationship and motivations between humans and AI. Brilliant and fascinating performances, especially Swedish actress Alicia Vikander who plays AI Ava.

RYAN

SRI SYADASTI

Piero Umiliani – *Effetti Musicali* (OMNICRON)
Find it in: *EASY LISTENING*
Library music recording from 1969. No generic car chase jams, solid space age mood.

Nino Nardini/Roger Roger/ Eddie Warner – *Space Oddities: 1972-1982*
(BORN BAD)
Find it in: *EASY LISTENING*
The kings of French Library Music stayed weird into old age. The designer drug soundscape created with masterful knob twidling.

Chaino – *Jungle Echoes*
(MARATHON MEDIA INTERNATIONAL)
Find it in: *EASY LISTENING*
A must have Exotica record. Think Screamin' Jay meets Martin Denny with every percussion instrument available.

Renaldo And The Loaf – *The Elbow Is Taboo* (T.E.C.TONES)
Find it in: *ROCK*
The Sumner Redstone of Folk albums. Slapp Happy meets The Residents in the Shire.

Terry Allen – *Juarez*
(PARADISE OF BACHELORS)
Find it in: *COUNTRY*
The South Plains Poet takes us on a ride through the '70s Southwest. NPR Country you might hear on the jukebox at Tom Waits' restaurant.

RYAN WONG

Chris Cohen – *As If Apart*
(CAPTURED TRACKS)
Find it in: *ROCK*
More pop nuggets that continue where *Overgrown Path* left off. This time with sharper beats and more realized songs.

Toyota – *Rapidprototype*
(DISCONTINUOUS INNOVATION INC)
Find it in: *PUNK*
Imagine if Devo were a mirror and you smashed it with a hammer. Incredible drumming too. Not to be missed live!

The Skiffle Players – *Skifflin'*
(SPIRITUAL PAJAMAS)
Find it in: *ROCK*
All-star lineup for a heady road trip to the country. Not traditional skiffle, but the Dead vibes run heavy.

SEAN MURPHY

Irish drinker, Jewish thinker.

Sonny & The Sunsets – *Moods Baby Moods* (POLYVINYL)
Find it in: *ROCK*
One of the Bay Area's best kept secrets, these local faves are finally getting the national attention they deserve. Great feel-good Summertime jams. Also featuring killer bass work and original album art from Amoeba's own Shayde Sartin!

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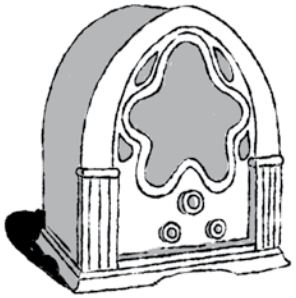
Jesus Dude Mom – *Jesus Dude Mom Presents:* (WHO NEEDS LABELS?)
Find it in: *ROCK*
Confession time: this is shameless self-promotion. I play bass in this band with my two roommates/besties. If you like '90s stuff like Pavement or Nirvana you might dig us. Check us out at Jesusdudemom.bandcamp.com, or just buy our album at Amoeba SF!

***Live Wire: Bon Scott – A Memoir by Three People Who Knew Him Best* by Mary Renshaw, John Darcy & Gabby Darcy** (ALLEN & UNWIN)
A spectacular read about one of my ultimate rock & roll heroes. *Dirty Deeds Done Dirt Cheap* was the first LP I ever purchased (I was in 4th grade!) and Bon-era AC/DC remains to this day some of my all-time favorite jams.

Melvins – *Basses Loaded* (IPECAC)
Find it in: *ROCK*
WTF?!? Holy big bottom Batman, a Melvins album with a 6 bass line-up featuring Krist Novoselic, Jeff Pinkus, Steve McDonald and Dale Crover? Yes Please!

White Zombie – *It Came From N.Y.C.* (NUMERO)
Find it in: *ROCK*
"Really, Sean? White Zombie?" All right, hold the fuck up. First of all this is put out by Numero, who only release quality shit. (Wayfaring Strangers, anyone?). Second of all these tracks are waaayy before "Thunder Kiss '65" and "More Human Than Human," back when they were noise rock/art-metal beasts. Don't sleep on it just because you've heard "Dragula" a million times.



SHAYDE

Cate Le Bon – *Crab Day* (DRAG CITY)
Find it in: *ROCK*
Definitely my favorite album this year. This album's weaknesses are part of its rare beauty. I've always loved Mayo Thompson and Thinking Fellers Union Local 282 and this record feels comfortable next to those for me. The production is also top-notch.

The Double – *Dawn Of The Double* (IN THE RED)
Find it in: *ROCK*
This is a collaboration between Jim White (Dirty Three/Venom P. Stinger) and Emmet Kelly (Cairo Gang/Ty Segall & The Muggers). Imagine a world where Bo Diddley recorded with Faust and Terry Riley produced or supervised. It's first wave rock and roll through a dark prism where everything fractures perfectly.

***Love Rock Revolution: K Records and the Rise of Independent Music* by Mark Baumgarten** (SASQUATCH BOOKS)
K Records is one of the most important entities in rock and roll for me. They were my first inlet into punk rock and an existence outside of rural Florida. Fantastic read even if you're not a huge fan of Calvin and company.

***Homo Americanus: Collected Works* by Raymond Pettibon** (DAVID ZWIRNER BOOKS)
Super dense and beautifully executed. Inspiring stuff from the punk rock visionary that brought us so many iconic record covers including Sonic Youth's *Goo* and Black Flag's *Jealous Again*.

Terry Allen – *Juarez* (PARADISE OF BACHELORS)
Find it in: *COUNTRY*
This is American music as raw and pure as it comes. You'll find yourself grinning throughout this album whether you want to or not. Potent stuff with some top-notch poetry. Great reissue.

SHEILA THE MOUSE

Hi! I'm Sheila the mouse.
I live in the SF Promotions office!

Deadmau5 – *While(1<2)* (ASTRALWERKS)
Find it in: *ELECTRONICA*
Easily my favorite among the last few by Deadmau5. Despite his wretched name this cat is very much alive! Clocking in at over 2 hours, Mr. Mau5 is a force to be reckoned with!

Modest Mouse – *Strangers To Ourselves* (EPIC)
Find it in: *ROCK*
Another excellent set from MM, and although it might lack a bit of expansion from previous works, the companion piece is due soon. Featuring Krist Novoselic, it's sure to bridge the gap.

***Cinderella* (2015) – Directed by Kenneth Branagh**
Who doesn't love this age-old tale, now retold in live action format?!? While I normally think remakes are uncalled for and often cheesy, Disney knocks it out of the park and sets the stage for others. Wanna guess my favorite scene?

Tip:
Say Cheese in Cole Valley has been my family's go-to since the Gold Rush!

SHONA

Sho 'Nuff!

Idris Ackamoor & Pyramids – *We Be All Africans* (STRUT)
Find it in: *JAZZ*
This record by local San Francisco legend, alto saxophonist Idris Ackamoor, is a throwback,

a '70s-style African/World music influenced, (almost) outside Jazz happening. It's old school, but dated or stale.

The Loving Sisters – *The Sisters and Their Sons*
(PLAYBACK)
Find it in: *GOSPEL / CHRISTIAN*
This is the real deal, originally on the Peacock label. A deeply soulful funky gospel record from 1974 full of family harmonies and a good band behind them. Hope this gets issued on vinyl soon! Also recently reissued from the great Peacock catalog are two other '70s gospel treats, Pilgrim Jubilees' *Crying Won't Help* and The Crowns of Glory's *Won't It Be Good*.

Cortijo – *The Ansonia Years: 1969-1971* (VAMPISOUL)
Find it in: *WORLD*
Rafael Cortijo gets down with his friends and fellow Puerto Ricans, Kako, Chivirico, Ismael Miranda, etc. Not Bomba, not Plena, not Salsa, this is tasty Afro-Caribbean dance music from Nueva York that draws from all of those.

Joe Haywood – *Warm & Tender Soul* (PLAYBACK)
Find it in: *SOUL*
Even though these records were cut by Bobby Robinson in Joe Haywood's adopted hometown of New York, you can hear the gospel and South Carolina country beginnings. Robinson got writing credit for "Warm and Tender Love," famously covered by Percy Sledge, but it's rumored to have actually been written by Joe Haywood. His style has a lot of Sam Cooke, and maybe some Howard Tate, but still sounds like Joe Haywood. Chock full of lowrider souldies, and some "northern soul" shakers.

SHTEVE

I was born a poor black child in Philadelphia... so long story short, I moved to California in 1987 and here I am.

Tiger Army – *V*-***
(RISE/ADA)
Find it in: *ROCK*
Nice, consistent album with a dance music and western flavor. Smooth vocals.

Peter and The Test Tube Babies – *Loud Blaring Punk Rock*
(HAIRY PIE)
Find it in: *PUNK*
These guys are hilarious. Their music is definitely pub rock and lightning fast with I-don't-give-a-fuck lyrics. Super fun.

Revillos – *Rev Up*
(CAPTAIN OI!)
Find it in: *PUNK*
These guys (and girls) are like a punk rock version of The B-52's. Lots of surf punk and upbeat stuff with humorous lyrics.

The Briefs – *Sex Objects*
(BYO)
Find it in: *PUNK*
Little did I know when I played this CD that I would fall in love with this group. I've since gotten all their other albums and there's not one single song I don't like.

The Bobbyteens – *Not So Sweet* (ESTRUS)
Find it in: *PUNK*
These girls are fun, like a rawer version of the early Go-Go's. Another group that I became a completist with once I heard their music.

Green Day – *¡Uno!/¡Dos!*
(WARNER BROS.)
Find it in: *PUNK*
Back to their punk/pop music, these songs are short, sweet and catchy as Hell!

SKWRLY D

Resident Nutcase

5 ALBUMS THAT HAVE NEVER BEEN RELEASED ON CD... WE'RE WAITING!!!

Barry Melton – *The Fish* (1975)

Cher – *Stars* (1975)

The Undisputed Truth – *Cosmic Truth* (1975)

Big Mama Thornton – *Stronger Than Dirt* (1969)

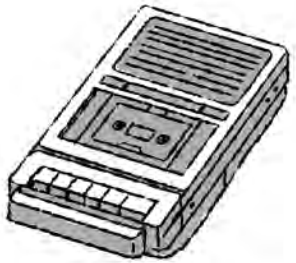
Robert Hunter – *Jack O'Roses* (1980)

THOMAS

The Lavender Flu – *Heavy Air*
(MEDS)
Find it in: *ROCK*
A seriously perfect fusion of pop song craft and soporific noise excursions from the mighty Chris Gunn. For those miserable summer days when all you want to do is lay face down on the floor of your too-small room with the windows open (is that just me??).

Twinkeyz – *Alpha Jerk* [Reissue] (SS)
Find it in: *ROCK*
Late-'70s alien pop greatness from our state's capital. Inventive and CRAZY infectious kaleidoscopic reinterpretations of '60s psychedelia with some T. Rex-esque swagger. Amazing!

Prix – *Historix* (HOZAC)
Find it in: *ROCK*
Mid-'70s project of Tommy Hoehn and Jon Tiven recorded at Ardent Studios with some help from Chris Bell and Alex Chilton. Needless to say, this record is a goldmine for Big Star maniacs like me. *Historix* is rougher around the edges than any Big Star record which only adds to the unruly charm of these unfairly overlooked power pop classics.



Dick Diver – *New Start Again / Calendar Days* (TROUBLE IN MIND)
Find it in: *ROCK*
American presses of two of the best LPs released in the last five years. Dick Diver write some of the most effortlessly beautiful, poignant pop tracks this side of The Go-Betweens and are easily one of my favorite bands operating today. Thanks to Trouble In Mind you no longer have to pay import prices for their first two records, so there's really no excuse for sleeping on this band any longer. Get with it!

Smiles – *Smiles* EP (MELTERS)
Find it in: *ROCK*
Brilliant four-track EP of jangling pop from this local outfit. Fans of Teenage Fanclub and early-era Primal Scream will flip for this record!

TIM DALY

Don Cherry/Terry Riley/ Karl Berger – *Live in Koln February 23, 1975* (MODERN SILENCE)
Find it in: *JAZZ*

Chris Cohen – *As if Apart*
(CAPTURED TRACKS)
Find it in: *ROCK*

Sand – *Golem* (ROTORELIEF)
Find it in: *EXPERIMENTAL*

Yoshi Wada – *Off the Wall*
(SALTERN)
Find it in: *EXPERIMENTAL*

Aksak Maboul – *Onze Danses Pour Combattre La Migraine*
(CRAMMED)
Find it in: *EXPERIMENTAL*

TONY

Safeway fried chicken enthusiast

Sonny & The Sunsets – *Moods Baby Moods* (POLYVINYL)
Find it in: *ROCK*
Local faves Sonny and his Sunsets come up with their best since *Tomorrow Is Alright*… the sound is in-your-room and the songs highlight Sonny Smith's J. Richman-style drollity…check out the "single," "Well But Strangely Hung Man," groovy!

Parquet Courts – *Human Performance* (ROUGH TRADE)
Find it in: *ROCK*
Like their previous records but more focused & less bratty, this LP has a lot of sounds you've heard before on post-1978 rock music, but still somehow reaches a tingly underbelly of butt-clench… "Dust" is a hell of an opening track, and there's more stretch-out here than on previous LPs… gotta see these guys live!

Tortoise – *The Catastrophist*
(THRILLJOCKEY)
Find it in: *ROCK*
This band is NOT my cuppa meat at all, but this record has a pulse that some of their other noodle-y efforts bypassed big time…check out the spazzed-out cover of David Essex's "Rock On" and "Shake Hands With Danger"… it's like they gave up weed for Pabst!

Patience by Daniel Clowes
(FANTAGRAPHICS)
Dan Clowes is so great! His latest graphic novel is a more "linear" effort, a sorta sci-fi/David Lynch/soap opera fusion that shows off his cranky worldview in very structured but still "what-the-hell-just-happened?" mode… it's a long book that invites frequent re-reads and puts him even more firmly at the top of the heap of current cartoonists. Watch for the movie adaptation of *Wilson*, his previous work, starring Woody Harrelson!

TUNDRA

Balloon artist extraordinaire.

The World – *Managerial Material 7"* (SELF-RELEASED)
Find it in: *PUNK*
Nice band, nice people, nice music, nice people.

Acrylics – *Acrylics*
(DISCONTINUOUS INNOVATION INC.)
Find it in: *PUNK*
A new take on textiles by five engineers out of Santa Rosa, CA. These bad boys are top-notch material, get it while the gettin's good!!

Lofter – *Untitled* (SELF-RELEASED)
Find it in: *SOUL*
One of the guys in this band has been my neighbor since I was in fourth grade. They sound good though, trust me dingbat!

Wonder Bread – *Wonder Bread*
(DISCONTINUOUS INNOVATION INC.)
Find it in: *ELECTRONICA*
This pale enigma is classically trained in piano and is good at other instruments too. Studied abroad and is a known mystic.

Toyota – *RAPIDPROTOTYPE*
(DISCONTINUOUS INNOVATION INC.)
Find it in: *SPOKEN WORD*
By purchasing this product, you are contributing to the greater good of greasing our wallets, you F-ing animal.

VINNIE

www.djvinnie.net

Bacao Rhythm & Steel Band – *55* (BIG CROWN)
Find it in: *WORLD*
Raw, hard driving steel band funk. Superb.

All Things Must Pass (2015) – Directed by Colin Hanks
Biography on Tower Records is well worth a watch.

Derrick Harriott – *Let Me Down Easy 7"*
(CRYSTAL/DUB STORE JAPAN)
Find it in: *REGGAE*
Excellent rocksteady single given the proper Japanese vinyl reissue treatment.

The Decline Of Western Civilization (1981) – Directed by Penelope Spheeris
Finally! A legitimate DVD/Blu-ray of this seminal Punk documentary.

Shocking Blue – *Love Buzz 7"*
(MUSIC ON VINYL)
Find it in: *ROCK*
At long last! This choice song that was covered by Nirvana given the 7" treatment for the first time. Now, if they would only release "Blister In The Sun" by Violent Femmes on 45. I'm looking at you, Rhino Records.

" "

Carnival of Souls (1962) [Criterion] – Directed by Herk Harvey
I used to have this on VHS from a copy of a bootleg tape and it is one of my favorite movies. Criterion has released this before but now it is on Blu-ray. I can't wait to see it again!

Gumby: The Movie (1995) – Directed by Art Cloaky
It's Gumby Dammit! I grew up watching these amazing cartoons and my mother could not understand why I liked them. Worth watching for the old toys alone. Still one of the weirdest things I have ever seen.

The Shaggs – *Philosophy of the World*
(LIGHT IN THE ATTIC)
Find it in: *FOLK*
Another one of may favorite records, the incredible outsider art of The Shaggs. "Better than the Beatles" said frank Frank Zappa and I couldn't agree with him more.

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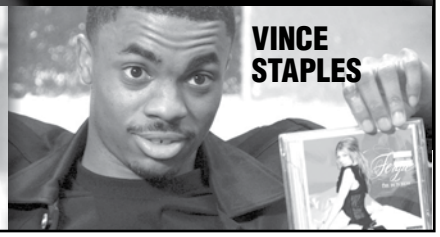


HOLLYWOOD

AARON A.

Iggy Pop – *Post Pop Depression*

(LOMA VISTA RECORDINGS)

Find it in: *ROCK*

The pairing of Iggy Pop and Joshua Homme may have been an unexpected one, but it has proven to be the most exciting collaboration so far of 2016. The musicianship and songwriting of Queens of the Stone Age frontman, Homme gives Pop a rich palate and stage from which to reminisce, profess and spit venom. There's a world-worn romance to the album, especially with songs like "Break Into Your Heart," "Gardenia" and "Chocolate Drops" (which features some of Homme's most haunting guitar playing), but there's also an urgent sense of disgust and frustration, and you can hear one of the last true icons, showmen and pioneers of rock 'n roll fighting against the spiritless, the unimaginative, and all the digitally invasive malarky we have to deal with in the 21st century.

The Randolph Scott Roundup: 6 Classic Westerns (1955-1960) – Directed by Budd Boetticher

There are plenty of Randy Scott western collections out there to choose from, but THIS is the one to own. The reason? This six-movie set features the five Budd Boetticher directed pictures from the now out of print Columbia collectors box set. The ones to really look out for are the three written by Burt Kennedy: *Ride Lonesome, The Tall T,* and *Comanche Station*. The trio of Scott, Boetticher, and Kennedy turned these relatively cheap B-westerns into mini-masterpieces of the genre. These taut, lean, concise flicks are also some of the most heartfelt, beautifully shot and subversive westerns out there. *Ride Lonesome*, shot in expansive, colorful CinemaScope, features Scott as a bounty hunter who finds bringing an outlaw in for justice a hard task for just one man, but his obsession with the task proves to be more personal than first appears. Featuring James Coburn in his first film credit, *Ride Lonesome* is an outstanding ensemble piece, featuring one of the more striking last shots of any movie in the genre. *The Tall T* finds Scott accidentally involved in a kidnapping/ransom of a newly married couple by three bandits, played by Richard Boone, Henry Silva and Skip Homeier, some of the coldest and most interesting crooks ever put to celluloid. In *Comanche Station,* Scott is on the hunt for a woman kidnapped by Comanches. Another CinemaScope beauty, this final Scott/Boetticher/Kennedy western is tinged with Hitchcockian obsession and features an interesting twist ending.

Freaks and Geeks: The Complete Series (1999-2000) [Blu-ray] – Created by Paul Feig

Already love it? Well, now it's finally on Blu-ray! Never seen it? Believe me, it lives up to the hype!

In a Lonely Place [Criterion] (1950) – Nicholas Ray

Nicholas Ray's noir masterpiece of Hollywood's gin-soaked underbelly features Humphrey Bogart as a screenwriter suspected of murder and cleared by the good will of his neighbor (played by Gloria Grahame). A romance begins between the two but as their relationship grows so does her suspicion that he might not have been innocent after all. Criterion's film transfer is beautiful and the extra features are all top-notch.

Brief Encounter [Criterion] (1945) – Directed by David Lean

From David Lean, the director who brought you the sprawling, three-and-a-half hour war/adventure *Lawrence of Arabia* comes *Brief Encounter,* an understated, 85-minute romantic drama based on a Noel Coward play. If you're in the mood for a teary, sophisticated romance, and are sick

of watching *Casablanca*, this is the movie for you. The story is simple: Celia Johnson and Trevor Howard's chance meeting at a train station triggers an unexpected emotional affair between the two. The chemistry between the actors coupled with the Swiss watch precision of Lean's direction results in an achingly satisfying picture. Also, anyone who saw last year's *Carol* will notice some similarities.

ALEX M

All I really listen to is Bowie.

Parquet Courts – *Human Performance* (ROUGH TRADE)
Find it in: *ROCK*

Sean Nicholas Savage – *Other Death* (ARBUTUS)
Find it in: *ROCK*

Steve Gunn – *Eyes on the Lines*
(MATADOR)
Find it in: *ROCK*

Post Life – *Living Can Wait*
(PAPERMADE)
Find it in: *ROCK*

Jerry Paper – *Toon Time Raw!*
(BAYONET)
Find it in: *ROCK*

Prince – *Diamonds and Pearls*
(WARNER BROS.)
Find it in: *SOUL*

ALISON

local twitter celebrity

Andy Stott – *Too Many Voices*
(MODERN LOVE)
Find it in: *ELECTRONICA*

Lust for Youth – *Compassion*
(SACRED BONES)
Find it in: *ROCK*

Body Sculptures – *A Body Turns to Eden* (POSH ISOLATION)
Find it in: *ELECTRONICA*

Exploded View – *Exploded View* (SACRED BONES)
Find it in: *ROCK*

Caroline K. – *Now Wait for Last Year* (BLACKEST EVER BLACK)
Find it in: *ROCK*

AMANDA

Do you ever feel like your head is going to roll off your neck?

Feels – *Feels*
Find it in: *ROCK*
Listen to this while you eat pizza!

BRONCHO – *Just Enough Hip To Be Woman*
(DINE ALONE RECORDS)
Find it in: *ROCK*
Dance in patterned pants when you listen to this!

Frankie Cosmos – *Next Thing* (BU59)
Find it in: *ROCK*
Listen to this and make pancakes!

Jessica Lea Mayfield – *Make My Head Sing...*
(ATO RECORDS)
Find it in: *ROCK*
Listen to this and put glitter on stuff!

ANDYC

MC at The World Record (dot net)

Tony Banks – *A Curious Feeling*
(ESOTERIC RECORDINGS)
Find it in: *ROCK*
Everyone of a certain age is familiar with Genesis and the many successful solo projects it spawned (Peter Gabriel, Phil Collins, Mike & the Mechanics). But what about Tony Banks? Though he is arguably the chief architect of Genesis' sound, the keyboardist has been unable to achieve success on his own. That doesn't mean his solo records are no good. Esoteric has just reissued his first two efforts in deluxe CD/DVD and 180-gram vinyl packages. 1979's *A Curious Feeling* is his first, and many progressive rock fans would say also his best, with loose song structures and a grand, overarching theme uniting the songs. It's an excellent album, purportedly based on the novel *Flowers For Algernon*. Check out the songs "Somebody Else's Dream" and "The Lie."

Tony Banks – *The Fugitive*
(ESOTERIC RECORDINGS)
Find it in: *ROCK*
From 1983, Tony Banks' second release divides progressive rock fans, but is by far my favorite. For one thing, Banks sings all the songs himself, and it turns out he has a modest but quite good voice, reminiscent of Tony Mansfield or Buck Dharma. In fact, Mansfield's band New Musik seems to have been something of an influence on this record, given the new-wave-y synth sounds here, most obvious in the song "By You." *The Fugitive* is Banks' most consistent record too — every track has a clear identity and is tight and melodic. The CD includes two non-LP tracks. The reissues of this and *A Curious Feeling* are remixed from the original tapes, and the DVDs include 5.1 surround mixes and the original promo videos from both releases.

Prefab Sprout – *Crimson/Red*
(RED RIVER ENTERTAINMENT)
Find it in: *ROCK*
From 2013, *Crimson/Red* is the last Prefab Sprout recording to date, and if it ends up being their last, it's an incredible way to go out. It's probably their finest since 1985's peerless *Steve McQueen* (aka *Two Wheels Good*), and includes several instant classics, not the least of which is the lead-off track "The Best Jewel Thief In The World." Songwriter (and only band member remaining) Paddy McAloon remains a wistful, playful, funny, and sometimes fearlessly silly lyricist. The songs are sophisticated and direct throughout, and the chords and melodies are sublime. Get this right now.

Anthony Phillips – *Wise After The Event* (ESOTERIC RECORDINGS)
Find it in: *ROCK*
One of my all-time favorite records has been given the royal treatment by Esoteric. *Wise After The Event*, originally released in 1978, is undoubtedly Anthony Phillips' finest work — a largely acoustic song cycle filled with intricately layered guitars, Syd Barrett-esque wordplay, and melodies for miles, with a backing band featuring King Crimson alums Michael Giles and Mel Collins. The ultra-deluxe set includes a remastered version of the original masterpiece, a remixed version, a 5.1 surround version, and a disc of outtakes and alternate versions. If all this sounds like a little too much (but it's not), just grab the original LP, or the one- or two-disc versions that occasionally float into our used bins.

Tip:
Grab some French onion soup and free live music every Friday at Taix French Restaurant in Echo Park.

ANNA

"maybe I couldn't be skinny and tall but I'll settle for being the greatest artist of all time as a consolation" ~ Kanye West

Car Seat Headrest – *Teens of Denial* (MATADOR)
Find it in: *ROCK*

Kaytranada – *99.9%* (XL)
Find it in: *ELECTRONICA*

Parquet Courts – *Human Performance*
(ROUGH TRADE)
Find it in: *ROCK*

Sheer Mag – III EP 7"
(STATIC SHOCK RECORDS)
Find it in: *PUNK*

Kevin Morby – *Singing Saw*
(DEAD OCEANS)
Find it in: *ROCK*

A$AP Ferg – *Always Strive and Prosper* (RCA)
Find it in: *HIP-HOP*

King Gizzard and the Lizard Wizard – *Nonagon Infinity* (ATO)
Find it in: *ROCK*

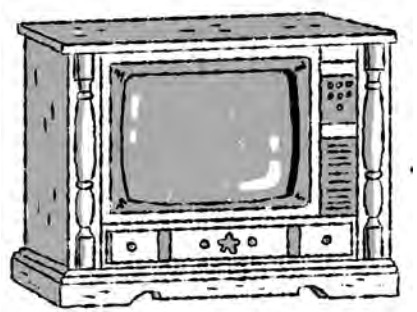
The Strokes – *Future Present Past* EP 10" (CULT)
Find it in: *ROCK*

James Blake – *The Colour in Anything* (Republic)
Find it in: *ELECTRONICA*

PUP – *The Dream Is Over*
(SIDEONEDUMMY)
Find it in: *ROCK*

The Avalanches – *Wildflower*
(XL)
Find it in: *ELECTRONICA*

Mitski – *Puberty 2* (DEAD OCEANS)
Find it in: *ROCK*



BRAD

Spectres – *Utopia*
(DERANGED)
Find it in: *ROCK*
This album sounds like a long lost early-'80s post-punk album. Sort of like The Ramones meets Joy Division Canadian style.

Yung – *A Youthful Dream*
(FAT POSSUM)
Find it in: *ROCK*
Nineties inspired Danish punk. In the spirit of Sunny Day Real Estate or Dinosaur Jr.

Miserable – *Uncontrollable*
(NATIVE SOUND)
Find it in: *ROCK*
Yes, this album is miserable. But in a dark and brooding beautiful way. I keep coming back to this one.

onDeadWaves – *onDeadWaves*
(MUTE)
Find it in: *ROCK*
They sound like they could have been the headliner at that bar from *True Detective Season 2*. For fans of Mazzy Star and David Lynch.

Marissa Nadler – *Strangers*
(SACRED BONES)
Find it in: *FOLK*
A goth folk sort of version of Joanna Newsom or Elizabeth Fraser.

BRIAN DAVIS

is using a laser to vaporize the pineal tumor without damaging the quadrigeminal plate. Subcutaneous microphones are gonna allow the patient to transmit verbal instructions to his own brain.

Adrian Younge – *Something About April II* (LINEAR LABS)
Find it in: *SOUL*

Quilt – *Plaza* (MEXICAN SUMMER)
Find it in: *ROCK*

Emitt Rhodes – *Rainbow Ends*
(OMNIVORE 2016)
Find it in: *ROCK*

Nap Eyes – *Thought Rock Fish Scale* (PARADISE OF BACHELORS)
Find it in: *ROCK*

Various Artists – *C87* (CHERRY RED)
Find it in: *ROCK*

Lush – *Chorus* (4AD)
Find it in: *ROCK*

Various Artists – *Reaching Out: Chess Records At FAME Studios* (KENT)
Find it in: *SOUL*

Them – *The Complete Them 1964-1967* (SONY)
Find it in: *OLDIES*

BRIAN G.

The Twilight Sad – *The Twilight Sad EP* (FATCAT)
Find it in: *ROCK*
November 14, 2016 will mark the 10-year anniversary of the release of Scottish shoegazing/post-punk revivalists The Twilight Sad's debut self-titled EP. Though the EP was only released on CD—and is now out-of-print—a commemoration is absolutely necessary as far as I'm concerned (I even emailed FatCat Records, the band's record label, asking if there would be some sort of anniversary edition reissue or 'first-time-on-vinyl' pressing in the near future... essentially I got a "maybe" answer). The Twilight Sad was a quartet from its inception: lead singer/doomsayer James Graham, guitarist/producer/musical mastermind Andy MacFarlane, pounding/pulsating drummer Mark Devine, and rhythmic-lynchpin bassist Craig Orzel (who left the band shortly after their second album in 2010). Opener "But When She Left, Gone Was The Glow" enters with a wheezing accordion and scratchy background sound effects, as Graham intones in a spoken-sung delivery. You can feel the relatively sedate first minutes of the song building and building, as the drums come blasting in, and MacFarlane's shoegazing guitar bursts wide open in a chaotic frenzy for a powerful finale. And that is one well-

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done aspect of The Sad's modus operandi: slow burns into huge exits. (N.B.: don't be dissuaded by the emo-ish length of the song titles; though the quartet was in their very-early-20s in 2006, their music is pure noise catharsis. And though the subject matter is miserable and bleak, there's nary a hint of that shitty confessional product here). Following is "That Summer, At Home I Had Become The Invisible Boy"—also known jokingly as "Hit Single" on The Twilight Sad's setlists—the first of three songs that would re-appear on their debut full-length album, *Fourteen Autumns & Fifteen Winters,* in 2007. "That Summer" is also one of the band's most enduring songs, one that appears in virtually every live performance of theirs since its creation, and rightfully so. *Pitchfork*'s review of the debut album concluded, "The Twilight Sad approach the darker side of growing up with consideration and dignity, and manage to maintain a proper perspective," which is a nevermore apt description of "That Summer" especially. "I'm fourteen, and you know / That I'm looking the wrong way" sings Graham in his trademark thick Scottish accent, as he furthers with pleasant details about "a strong father figure" and "with a heart of gold, a loving mother," before turning with the sinister ambiguity of "The kids are on fire in the bedroom." The mood intensifies as washes of ringing, reverbing guitar fights with creaking accordion and oodles of noise. The meaning of the lyrics is never clearly displayed, but it's obvious that something rotten has happened or is afoot. Looping middle track "Last Year's Rain Didn't Fall Quite So Hard" takes its influence from Animal Collective, with the use of repetitive lyrics and chiming tones. The version of the song on this EP is a truncated stopgap, clocking in at just over two-and-a-half minutes (versus the studio album version, running just-shy of three-and-a-half minutes). Track four, "And She Would Darken The Memory," is another classic Sad epic. Opening with an-almost warning siren-like intro, drums, bass, and guitar eventually come in as Graham lacerates "I'm putting the boot in tonight." The build-up is a blistering menagerie of noise, and the tension release is a respite comedown, as its lingering notes give way to the ultimate closing track. Nearly nine minutes in length, "Three Seconds Of Dead Air" is one of the most breathtaking and dense Twilight Sad songs ever recorded, and certainly one of their most devastating. Graham's first lines of "Mother knows / How to keep a secret from me / And when will I know / Because there's no one left to tell, but me" hang heavy over MacFarlane's languid guitar. Pressure builds and tension mounts as Devine and Orzel join the fold and guitar becomes layered on top of guitar. Graham's final sung lyrics are at once threatening and pleading: "And you've stopped / And you've stopped caring / But don't worry / 'Cause I am leaving / And don't worry / Your thoughts aren't clear / And I'm thinking about you / And your brother won't be found," as the music swells, overwhelms, and explodes into a brilliant crescendo. Some bands work their whole lives to achieve such fluid greatness, and The Twilight Sad came fully formed out of the gate creating lurching, ambitious, epic masterpieces. Seek out this EP if you haven't yet discovered it, and let it enfold you.

Songs By Thom – *Existential*

(HOMEMADE)

Find it in: *ROCK*

Existential is the new album from Highland Park's very own Songs By Thom. The album is a sweetly humble record, pairing quiet longing with bedsit lo-fi, matched with a big heart at its core. Wistful tunes like opener "Uncool," "I Must Not Repeat Myself," and the back-to-back "Forwards" and "Backwards" are pure ear candy, but there's a melancholia in the lyrics that belies the music (as evident straight away from the album title and cover artwork). Fans of The Magnetic Fields, Belle And Sebastian, Casiotone For The Painfully Alone, and any assortment of enigmatic indie pop will find much to love in Songs By Thom!

Breathless – *Between Happiness And Heartache* (TENOR VOSSA)

Find it in: *ROCK*

Obscure, if not even heard-of altogether, to most (as tons of underrated bands go), British dream pop quartet Breathless have been quietly releasing music at their own leisurely pace since the mid-1980s and are still active to this day. Early albums found the band tapping into a post-punk vein, but theirs was a lushly morose sound weaved into rougher hues. They could also be tagged as "gothic rock" (in a Cocteau Twins-sense) and latter-day albums would find the band exploring space and drone rock masterfully. Undeniably, the band would've remained in obscurity had it not been for lead singer/keyboardist Dominic Appleton's guest tenure in 4AD supergroup This Mortal Coil (he sang on three tracks from 1986's *Filigree & Shadow* and one track from 1991's *Blood*). Appleton was one of a few non-4AD signings to be handpicked by label boss Ivo Watts-Russell for the project, and Appleton's uniquely soothing voice—think a combination of Billie Holiday and David Sylvian—is truly sad, beautiful, and forlorn. Breathless' equally talented roster is completed by guitarist Gary Mundy, bassist Ari Neufeld, and two drummers in its 30+ year existence: Tristram Latimer Sayer (who left Breathless in 1987, then returned in 2011) and Martyn Watts (who joined in '87 but left in 2006). Their fourth studio album, *Between Happiness And Heartache*, was released in October 1991. Released in the throes of shoegaze's peak, the album has a kindred spirit in Pale Saints and Kitchens Of Distinction—two like-minded British dream pop bands who didn't get the just attention they deserved. *Between Happiness And Heartache* packs a wallop with opener "I Never Know Where You Are." Appleton sings of desire and distrust as guitars swell and blast off into the upper echelon of atmospheric rock. The build-up and epic sweeps of "Over And Over," "Wave After Wave," and "You Can Call It Yours" continue the course, evoking romance, insecurity, and longing over towering guitar, driving bass, and pounding drums. "All That Matters Now" is heart-on-sleeve and gently pleading, its warm embrace makes it one of many highlights in the Breathless catalog. "Clearer Than Daylight" and "Flowers Die" (a cover, originally by The Only Ones) are chiming and surging, but equally desolate and fragile. Closing track "Help Me Get Over It" finds Appleton emotionally exhausted and overwhelmed; vocally it's one of his finest moments (and I'm telling you, there are many!). The original vinyl LP (it's getting hard to find) and early CD pressing (with very colorful cover artwork) ends at eight tracks; the 2006 CD reissue (with the original cover art rendered in black-and-white) adds the bonus track "Everything I See" (another slow-burning mini-masterpiece, originally the B-side to 1993's non-album single "Don't Just Disappear") and the enhanced video for "Over And Over." If foreboding, swirling dream pop with a darker edge is what you seek, Breathless just might be your new (old) favorite band.

Lush – *Chorus* (4AD)

Find it in: *ROCK*

Chorus is a 5-CD collection featuring almost everything Lush recorded in their 7-ish year existence. The collection features the seminal Britpop/shoegazing band's three studio albums—1992's *Spooky*, 1994's *Split*, and 1996's *Lovelife*—with the two B-sides compilations they released—1990's *Gala* and 1996's *Topolino*. Additionally, each disc features alternate and live recordings, demos, and remixes, that should surely saturate long-time fans and newcomers alike. After all, everything (minus a scant few alternate versions) that made Lush special is on display here. I have to give an advisory for the packaging (aesthetically it's top notch; but logistically, it comes in a book package which means tight cardboard sleeves for the CDs... reads: you might have scratched discs, possibly even glue residue direct from the manufacturer), but I'm pickier than most when it comes to preserving near-mint integrity. Whatever the issues may be from "cost-effective" packaging, it won't distract from the awesome quality of the music contained within.

Jesu / Sun Kil Moon – *Jesu / Sun Kil Moon* (CALDO VERDE)

Find it in: *ROCK*

From singer-songwriter/curmudgeon Mark Kozelek and drone metal industrialist Justin Broadrick comes the debut collaboration *Jesu / Sun Kil Moon*. Musically, Jesu/Broadrick is in top form—long, skyscraping, and towering down-tuned guitar drone, with eerie detours into dark electronica—while Sun Kil Moon/Kozelek spins his old hat, expletive-laden, journal-entry stories about day-to-day life, girlfriends, those who have passed on, travel fatigue, and his love-

arthouse
documentary
anime
foreign
movies we like, every day
3-D
live music
filming
beer
premieres
amongst other things
theatre
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hate relationship with his fans. Given the new angsty, heavy backing, Kozelek even sounds thrashy and unhinged at some points, but still handles the reflective and serene moments ("Good Morning My Love," "Fragile," "Exodus," "Beautiful You") with typical finesse. Despite the repetitive subjects of Kozelek's lyrics, they're given new life thanks to the musical context. And that was what made Kozelek's previous collaboration with The Album Leaf's Jimmy LaValle in 2013 (*Perils From The Sea*) so special, that it cast Kozelek's storytelling in a revitalized and fresh setting. *Jesu / Sun Kil Moon* is a heavy-hearted and heavy-handed collaboration, but a prime entry in both artists' vast and incredible catalogs.

BUCK HARDER

Ghost in the Machine / PNG

NOS4A2 by Joe HIll
(WILLIAM MORROW)
Joe Hill is quickly becoming one of my favorite authors. I'm late to the party in realizing he's the son of Stephen King, but any pix you see of the lad clear that up instantly. I see some of the lineage in his writing, but Joe doesn't feel as bloated as some of his father's later works.

It's been a long time since I've encountered an author that makes me want to read their stories both fast and slow. I sauntered through this piece and that is in large part due to the fact that I didn't want the ride to be over, but also due to the fact that the inscapes and imagery created in this saccharine murder/wonderland are just too delicious to zoom past, Triumph or no. The build up to and realization of Christmasland and the games the kids play made me want to hang out there myself. So much potential!

I loved the characters and not only their arcs, but their growth. The sense of time is realized well. The loving details that left out just enough for the imagination to fill in horrible detail thrilled me. I also enjoy the sense of Americana that permeates Hill's work.

I loved loved loved *Heart-Shaped Box* for that very reason. I loved the motorsickles in this one.

I have to admit it took me quite some time to slog through the subpar film adaptation of *Horns*, but after reading two novels that got me going I plan to read that book before delving into his latest release of *The Fireman*.

I'd say this Mr. Hill is one to watch and that more of his works will lend themselves to flim

and TV just like dear old dad. I hope they get the budgets and/or casting they deserve — no disrespect toward Master Radcliffe intended.

Three Bloody Christmas Topper Stars!

*swing*swing*swing*chop*chop*chop*

Last Shift (2014) – Directed by Anthony DiBlasi
I watched this gem recently with the expectation that it would be another crappy horror film to forget. The title appealed to me for many reasons, especially as I say a fond adieu to my time at Amoeba. My exit has been signficantly less traumatic than the protagonist and I lived to tell the tale… but more on that later.

The premise of *Last Shift* is good old spooky fun. A rookie cop has to mind the old precinct for one last night on her first shift. Oh the irony!

Over the course of the film she finds out why the station is being abandoned. There's one catch. The evidence hasn't been picked up. And this detritus carries with it some heavily negative spiritual weight—specific to the location and to her family history.

Visually there are similarities to the building used in the original *Asssault on Precinct 13* which made me smile, but it does go beyond that, I hope, purposeful homage. The DP and crew manage to play with light and dark in interesting ways and at times this piece is downright creepy—from the ubiquitous flickering fluorescents to snowy TVs to unexpected blackouts complete with red emergency lights and pinspot flashlights barely keeping the crushing blackness at bay. It all works.

I'm not sure the story is groundbreaking, but it is executed well and Juliana Harkavy gives one Hell of a performance—no pun intended. Better still, she is backed by a cast that delivers, continuing to show that casting can make or break a project. If her acting had been weak then I think I wouldn't have remembered much about this movie as has been the case with countless others I've viddied over the years my droogies.

The build-up is tasty and there are frights and chills complemented by some truly arresting images culminating in a solid twist at the end. And finally, a character for whom I was rooting reaps the sins of her father. A solid tale told in time-honored fashion.

Well. Done.

I don't want to say too much more, but if you like a fright and loneliness preys on your fears, give this one a look. It won't disappoint.

Gravikords Whirlies & Pyrophones: Experimental Musical Instruments by Bart Hopkin (ELLIPSIS ARTS . . . .)
Full Color 96 Page Book with 90 Color Pictures featuring 37 designers/builders/inventors of new and unusual musical instruments. Foreword by Tom Waits. Accompanied by a 73-minute CD of entirely original performances by 18 artists.

The Answer is YES.

Tip:
Day Drink with Me at the Drawing Room from 6a - Noon during the week or get at me here: thebuckharder@gmail.com

CHRIS CURTIS

Vinyl pricer, board game nerd

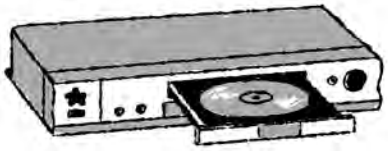
Though vinyl will always be my format of choice, CDs still play an important role in collecting hard-to-find tracks and contextualizing an artist's oeuvre. Here are some current faves.

Various Artists – *The Songs of Bacharach & David: 50 Original Classics from the Legendary Songwriting Partnership* (NOT NOW UK)
Find it in: *POP VOCAL*
This collection features the early output of the great Bacharach/David partnership, mostly tracks from the late '50s and early '60s. Generally I prefer my pop to be from the post-Beatles era (and certainly this songwriting team achieved their best work in the mid-to-late '60s) but I was impressed with the range and scope

of this collection. Beyond some cracking tunes, this is a broad and illuminating survey of pop vocal artists and styles that I was relatively unfamiliar with. A few of the songs fall flat, but there are many hidden gems, and for 2 CDs for less than 10 dollars, this set is a real bargain.

Harpers Bizarre – *The Complete Singles Collection (1965-1970)* (NOW SOUNDS)
Find it in: *OLDIES*
Another excellent release from one of the finest reissue labels ever, Now Sounds. Harpers Bizarre were a harmony pop group with an actively "soft" sound, but they were cutting edge in many ways. They cut early songs from writers like Harry Nilsson, Randy Newman, and Van Dyke Parks in addition to performing lightly subversive covers of tunes from the Cole Porter era. They also took many stylistic trips throughout their short career, from Beatle-esque pop to light psychedelica, from country-flavored songs to Moog flourishes, from folky sounds to complex choral arrangements. A favorite track is the stellar "Witchi Tai To" which builds a Native American peyote chant into a gorgeous melodic soundbath with chiming bells and beautiful harmonies. As typical with Now Sounds releases, expect excellent liner notes, superior mastering, and great photos and design.

Various Artists (Compiled by Bill Brewster) – *The P&P Records Soul/Disco Anthology*
(SOURCES)
Find it in: *SOUL*
Chock full of amazing tracks that would cost a fortune if you purchased the original 12" singles, this compilation is a treasure trove of fun and funky sounds. Based out of Harlem, the independent P&P label offered an antidote to the overly slick disco styles from Europe and US major labels. With a rough-and-ready DIY attitude, and often featuring soaring melodic synth lines, their output provided listeners with experimentalism and eclecticism while still remaining danceable and accessible. Three CDs of groovy goodness for a fair price, this collection comes highly recommended.



CHRISTINA

Haiku reviews for you!

🎬 *Death Becomes Her* (1992) – Directed by Robert Zemeckis
a cast against type
lead this comedy crown jewel
they make death look GOOD!

🎬 *Dheepan* (2015) – Directed by Jacques Audiard
with a violent past
a new land offers new hope
powerful and tense

🎬 *Finding Dory* (2016) – Directed by Andrew Stanton & Angus MacLane
while Dory finds "home"
eight-legged Hank steals the show
a whale of a tale

🎬 *Tale of Tales* (2015) – Directed by Matteo Garrone
fairy tales retold
with sumptuous sets and clothes
this global cast shines

🎬 *Tickled* (2016) – Directed by David Farrier & Dylan Reeve
a curious link
sends us down a rabbit hole
of dark deception

🎬 *Weiner* (2016) – Directed by Josh Kriegman & Elyse Steinberg
a comeback campaign
becomes a P.R. nightmare
with cameras rolling

CIGGY BOP

Keep Music Evol

Bleached – *Welcome The Worms* (DEAD OCEANS)
Find it in: *ROCK*
Sick and slick; this band rules and so does the album.

Drinking Flowers – *New Swirled Order*
(BURGER/LOLIPOP/MANIFESTO)
Find it in: *ROCK*
Rad local band makes rad far out music

Feels – *Feels* (CASTLEFACE)
Find it in: *ROCK*
Dreamy, punk, raw, wild, yet refined. This Ty Segall produced LP sees this band just killing it and raising the bar for the rest of us.

Death Valley Girls – *Glow in the Dark* (BURGER)
Find it in: *ROCK*
If you like music about the darker things in life but still want to headbang, dance, and fall in and out of love then this is for you!

Twin Peaks – *Down Under Heaven* (GRAND JURY MUSIC)
Find it in: *ROCK*
My favorite boys from Chi-town are back at it again. Catch them on tour all the time. You want this but may not know it yet.

Iggy Pop – *Post Pop Depression*
(LOMA VISTA)
Find it in: *ROCK*
He's the godfather of punk. Duh.

The Cigarette Bums – *Strange* b/w *Sunrise (Over Garbage Field)* 7"
Find it in: *ROCK*
This is so weird and yet so right. I guarantee this is going to put a smile on your face.

🎬 *The Decline of Western Civilization: Punk* – Directed by Penelope Spheeris
As a teen we'd constantly gather around a friends VCR and TV and watch this. Glad it's available again.

The High Curbs – *Marcelo Cleveland* (SICK CITY/BURGER)
Find it in: *ROCK*
Super rad high energy garage punk done the right way. Def worth your time.

Tip:
The Cigarette Bums RULE!
Friends come and go but David Bowie is forever.

CRAIG

Songs by Thom – *Existential*
(HOMEMADE)
Find it in: *ROCK*
At last, the follow-up to 2013's *Love... Unrequited* arrives to melt your heart right in your lil chest. The adorable master of Indie Folk Pop returns with a record fit for any occasion: playing with the cat, cruising through Vegas, crying into your ramen, or cooking with the kids. It's all hits!!

Parents – *Dispatch From A Void*
(DIRTY MAN RECORDS)
Find it in: *ROCK*

Various Artists – *HomeMade Summer 2016* (HOMEMADE)
Find it in: *ROCK*

Tip:
www.countrydeath.com
pastelfelt.bandcamp.com

DAMIAN JOSE AGUILERA

I love music with melody, and or emotional content

UPCOMING AND PROJECTED RELEASES:

The D.O.C. – *Voices Through Hot Vessels*
Find it in: *HIP HOP*

Masta Ace – *The Falling Season*
Find it in: *HIP HOP*
Entirely produced by KIC BEATS (Canibus, Kurupt, eMC)

Too $hort – *Thirtieth Anniversary Album*
Find it in: *HIP-HOP*

Flume – *Skin* (MOM & POP MUSIC)
Find it in: *ELECTRONICA*

Snoop Dogg – *I AM OTHER*
Find it in: *HIP HOP*
The album which will serve as the rapper's first proper studio album since Reggae experiment, Reincarnated is still without a title or a release date. Stay tuned for further details on the project.

Cypress Hill – *Elephants On Acid*
Find it in: *HIP HOP*

LL COOL J – *GOAT II*
Find it in: *HIP HOP*

De La Soul – *and the ANONYMOUS NOBODY*
(TRADE RECORDS)
Find it in: *HIP-HOP*

Of Montreal – *Innocence Reaches* (POLYVINYL)
Find it in: *ROCK*

ScHoolboy Q – *Blank Face*
(TOP DAWG ENTERTAINMENT)
Find it in: *HIP-HOP*

Blood Orange – *Freetown Sound* (DOMINO)
Find it in: *ROCK*

Bat For Lashes – *The Bride*
(WARNER BROS.)
Find it in: *ROCK*

The Avalanches – *Wildflower*
(ASTRALWERKS)
Find it in: *ELECTRONICA*

Clams Casino – *32 Levels*
(COLUMBIA)
Find it in: *ELECTRONICA*

Rae Sremmurd – *Sremmlife 2*
(UNIVERSAL MUSIC INDONESIA)
Find it in: *HIP-HOP*
Gonna be dope

French Montana – *Mc4*
(BAD BOY ENTERTAINMENT/EPIC RECORDS)
Find it in: *HIP HOP*
Intrested to hear this

Cassius – *Ibifornia*
Find it in: *ELECTRONICA*
Should be a lot of fun like all there other stuff, pretty dependable duo if you ask me

Nick Cave And The Bad Seeds – *Skeleton Tree* (BAD SEED LTD)
Find it in: *ROCK*
Expect nothing short of amazing

Chromatics – *Dear Tommy*
Find it in: *ROCK*

GZA – *Dark Matter*
Find it in: *HIP-HOP*

DJ Premier – *Last Session @ 320*
Find it in: *HIP-HOP*

Kanye West – *Turbo Grafx 16*
Find it in: *HIP-HOP*

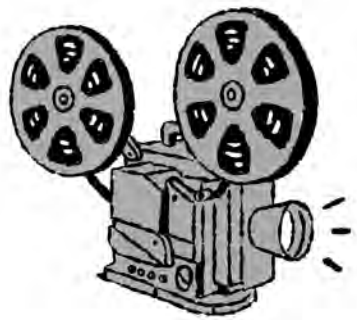
Lupe Fiasco – *Drogas*
Find it in: *HIP HOP*

Lupe Fiasco – *The Cool 2*
Find it in: *HIP-HOP*

T.I. – *The Dime Trap*
Hip Hop

The English Beat – *Here We Go Love*
Find it in: *ROCK*

Gucci Mane – *Everybody's Lookin'*
Find it in: *HIP HOP*



DANIELLE KARAGANNIS

I make movies & photos:
www.daniellekaragannis.format.com

🎬*Clouds of Sils Maria* (2014) – Directed by Olivier Assayas
A character piece displaying a reputable actor and her assistant, as we watch their lives, co-existing with one another—professionally and personally. We witness how their relationship unfolds, as Juliette Binoche's character comes to terms with her own, internal self-confliction.

🎬*Like Crazy* (2011) – Directed by Drake Doremus
A moving piece that depicts a couple from their beginning—as appreciating the quiet, awkward, yet playful moments and how their relationship matures. *Like Crazy* explores the complexity of which distance, time and self-growth possesses —testing something they both, at one point, felt so sure of. RIP Anton Yelchin—my favorite performance of yours.

🎬*Requiem For a Dream* (2000) – Directed by Darren Aronofsky
A gut-wrenching rise and fall story of addiction through various mediums and perspectives. Aronofsky doesn't hold back for a second and is completely unapologetic as showing how desire, hope, fear of failure and loss can ultimately tear apart and control a person's insides, mind, and motives.

🎬*Carol* (2015) – Directed by Todd Haynes
A character piece that is rather simple, in the sense that nothing climactic necessarily happens. Yet, the viewer becomes submerged—witnessing the complexity of these two females and the attempt to find meaning in their own lives—together and independently. Both females' conduct very different lifestyles, yet their attraction and draw toward one another is evident, as their relationship rapidly grows. A heavy heart is felt, as each character's internal conflict doesn't go unnoticed (especially Cate Blanchett's). Haynes fully immerses his audience into this period piece, depicting the '50s through meticulous detail of costumes, set design, and cinematography—focusing on heavy, yet elegant light and shadows.

Room (2015) – Directed by Lenny Abrahamson

How could something so traumatic and abhorrent posses such beautiful layers? *Room* is exactly that, as we explore devastation through the innocence of a child's perspective (Jack) and what Room means to him—with complete merit to his mother's strength (Ma) as she sacrificed her own self and pain, in order to create a magical world for her son. This is all while Ma knows the truth of the horrendous life they lead, and the trauma they endure every day. Once Ma realizes she can no longer mask the truth from Jack, and they enter the real world, we witness the downfall trauma's effect begins to have on Ma—struggling to maintain strength for her son, as breaking points finally begin to surface of which she buried deep for years, for the sake of Jack, as being held captive in Room

The Danish Girl (2015) – Directed by Tom Hooper

See this strictly for Alicia Vikander's performance, as she carries the film—her character (Gerda) being, by far, the most intriguing. Although you'd expect to sympathize more with Eddie Redmayne's character (Einar/Lili) given his complex, internal realization and transformation, you can't help but feel a growing aversion for him, as he selfishly pushes aside Gerda's feelings, his wife—he is unbearably unsympathetic for the loss she is, too, experiencing: the loss of her husband.

Blue Valentine (2010) – Directed by Derek Cianfrance

A realistic depiction of a couple, eventually married, and the evolution of their relationship through time—how the development of time ultimately becomes their worst enemy. A film that can make your heart feel warm then shattered within seconds.

Blue Is The Warmest Color (2013) – Directed by Abdellatif Kechiche

A film at its most raw, all while remaining impressively effortless. It showcases the dire need for humans to self-discover and the cruciality to make sense of emptiness that consumes a person's being. Through this, we consider our own ability to feel that immediate draw toward someone vs. how differently we see that same person over time via experiences, dissimilarities, and resentment. What I particularly loved, as a whole, is the naturalism and reality *BITWC* holds. An array of cultural events and language are presented, without ever feeling preachy. Human nature and instinct is unfailingly exhibited, without ever feeling staged. And, for the first time in film I felt as though doors that are typically closed, in regard to character study, were purposely left completely open—allowing viewers to explore alongside with our lead, Adele. The refusal of censorship only further emphasized Kechiche's need to create something as authentic as possible.

DAVIS

Chet Baker – *Plays the Best Of Lerner & Loewe* (RIVERSIDE)

Find it in: *JAZZ*

This album, recorded in July of 1959 during the Jazz-Swings-Broadway trend, has got to be one of Chet Baker's best records to date. This collection of theatrical themes makes for perfect dinner party music, or just nice background music for some much needed alone time while couching it with a good book. Amazing session artists appearing on this recording are Herbie Mann, Zoot Sims and Bill Evans to name a few. You won't be disappointed !

Various Artists – *Stealing Beauty Music from the Motion Picture* (CAPITOL)

Find it in: *SOUNDTRACKS*

Let's go back to the early-to-mid-1990s "The Bristol Sound" emerged and Trip Hop/Electronic (if my history is off a tad , forgive me) was becoming a popular new genre. This soundtrack is a mix of some great Trip Hop-Electronic artists, pop and some really iconic singers, tunes and genres from back in the day. From Hooverphonic, Portishead, Mazzy Star to John Lee Hooker, Nina Simone, Stevie Wonder to a mix of both with Axiom Funk covering a classic Hendrix-penned song, "If 6 Was 9," this CDmakes for the perfect low key get-together or some really awesome road trip music. I recently played this in our Jazz Room here at Amoeba Hollywood and was amazed at the interest in this now 20-year old soundtrack. But then again Simone, Hooker, Wonder, Holiday, and Portishead never go out of style. Enjoy!

DEVIN

Sheer, unrelenting thunder!

King Gizzard and The Lizard Wizard – *Nonagon Infinity* (ATO)

Find it in: *ROCK*

The seven-piece gang from Melbourne returns to glory with *Nonagon Infinity*: a musical *Finnegan's Wake* constructed as nine songs that flow into one another in an endless loop of howling harmonicas, chuggy guitars, and space-case vocals. This is a primo swirl of experimental folk and proto-psychedelic rock n' roll that shrieks and bubbles, working in musical cues and themes from their last great album *I'm In Your Mind Fuzz* and ultimately constructs a portal of delirious noise that fans of Thee Oh Sees will go bananas for. So throw on your vulture costume, locate your third eye, and hold on while the glitterfreeze goes rushing by.

The Neon Demon (2016) – Directed by Nicolas Winding Refn

Love it or hate it, Refn's work is always unapologetic, and his latest is no different—a piece of psychosexual hard candy part De Palma, part giallo, and landing somewhere (as it was aptly put by our own Anna H.), between *Showgirls* and *Black Swan*. Sumptuous images abound, and some scenes are rendered entirely in abstraction—all pulsing symbols and ambiguous space, filled with sledgehammer force by the ever-capable Cliff Martinez. There's a story too, sort of, about a young girl who comes to LA to model and gets sucked into a dark vortex of fashion industry types who all covet her in their own ways, but the whole experience really comes down to how it looks and sounds, in which case it more than aces.

Bleached – *Welcome The Worms* (DEAD OCEANS)

Find it in: *ROCK*

This girl gang slings sour sweet vocals with hooky guitars and a washed out surf rock vibe to make you feel good about feeling bad. It doesn't get old, and really hits that hard-to-scratch west coast spot that's both gritty and glammy.

The Avian Gospels by Adam Novy (SHORT FLIGHT/LONG DRIVE BOOKS)

An unnamed city in an ambiguous timeline has just finished with a long, brutal war. Their reward? An apocalyptic plague of birds that menaces all corners of the metropolis from slum to suburb. When a young gypsy boy and his father are revealed to have the power to control the creatures, it sets into motion a tale of gifts and curses, martyrs and heroes, religion and fear, and the brutality of an imbalanced class system suffering under the weight of too much chaos. It's published like a pocket bible, is compulsively readable, and broken into two parts. A fascinating find.

Night Demon – *Curse of the Damned* (CENTURY MEDIA)

Find it in: *BLACK METAL*

Now this is a NWOBHM band that does it right! Every track sounds like a lost anthem from some forgotten '80s movie, and it totally rocks with a 100% sincere appreciation for the genre. Perfect for night rides in stolen cars, for people who own eagles or wolves as pets, and who don't wear sleeves. A high octane red hot metal injection of Satan and speed from Ventura, CA for fans of Judas Priest and Iron Maiden.

WOMPS – *Our Fertile Forever* (DISPLACED RECORDS)

Find it in: *ROCK*

We all know that the '90s are the current reigning decade that's culturally "in" at the moment. And everyone knows that more than ever modern popular music owes a huge debt to everything '80s. But some of us are eagerly awaiting the new dawn where the '00s make their comeback so that we can openly embrace the soothing power of emo rock once more. Hailing from Glasgow, WOMPS could kill on an early Warped Tour stage where having feelings was not only cool, but encouraged. *Our Fertile Forever* has wobbly melodies and crisp drums in spades, but also manages to push the dial into moshable territory just enough heat to make this album the best of both worlds. All that's missing is some oh-oh-oh's!

The Long Good Friday (1982) – Directed by John Mackenzie

Behold the raw animal magnetism of a young Bob Hoskins, as he (murderously) grins and bears an attack on his London criminal enter-

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prise over the course of one particularly ill-fated Good Friday. Featuring young hot Helen Mirren, a totally silent Pierce Brosnan in his first role as gay bath house bait, and a ton of exemplary, chewy LUNDUN dialect. Great great stuff.

Mulholland Drive (2001) – Directed by David Lynch

Late to the party, I know, but the Criterion Blu-ray of this is a thing of beauty—to say nothing of the film itself. Despite having seen other Lynchian works in the past, this was the real moment where I finally understood what the word means. Utterly engrossing, encourages endless rumination, and most importantly it earns every emotion it goes for—fear, lust, intrigue, inexplicable sadness, and batshit crazy. Required viewing, but especially if you live in town.

The Legend of Korra (2012-2014) – Created by Bryan Konietzko, Michael Dante DiMartino

If you're ever feeling jaded about constantly being let down by hot new shows or movies, try turning your eye to what the kids are watching these days. Because every now and then you'll find something like *The Legend Of Korra* that transcends what it's supposed to do as a show for younger people and ends up establishing a legacy of so much more. The sequel series to Nickelodeon's *Avatar: The Last Airbender*, the show focuses on a heroine protagonist trying to come into her own as the carrier of an ancient legacy in a world constantly seeking balance. What it does so well is that instead of settling for cheap humor and thin plots or villains, it provides startling drama and philosophical rumination on socio-geographic systems, class imbalance, the spiritual world vs the modern way, the hard truth of change, relationships and sexual identity, and the corruption of positive ideals that everyone struggles to adhere to. Arguably the crown jewel of Nickelodeon's animation with its East meets West style, and with a stunning amount of thought gone into its design, choreography, and presentation, *Korra* is a show that provides more thrills and laughs than most prestige television out there currently. It also boasts an impressive voice cast, featuring J.K Simmons, Henry Rollins, Aubrey Plaza, Kiernan Shipka, Maria Bamford, Lance Henriksen, Rami Malek, Clancy Brown, Jason Isaacs, Nolan North, and Serena Williams! (For like one episode)

Tip:
Book Recs: The Bone Clocks, White Noise, The Familiar, The Earthsea Cycle

DOOMDEATH

musician/cat lover/
Beverly Hills 90210 fanatic

Moonknight – *Zhora* [Cassette] (RISING BEAST)

Find it in: *BLACK METAL*

Alexandra Atnif – *Supersymmetry* [Cassette]

(DETROIT UNDERGROUND)
Find it in: *ELECTRONICA*

Tip:
cats not guns

DYLAN

You are what you eat.
Swallow those emotions. ;)

Morning Star by Pierce Brown (DEL REY BOOKS)

The third and last in the *Red Rising* Trilogy. I've been describing this series to people as "Ender's Hunger Game of Thrones." If you are a Sci-Fi fan I would highly recommend adding this to your repertoire. If you're not, I would still give it a shot. Haven't read a book ever? Hey! Start here, my friend.

Kaytranada – 99.9% (XL)

Find it in: *ELECTRONICA*

Woodkid – *Desierto* (LABEL GUM)

Find it in: *SOUNDTRACKS*
I personally love the artist who made this soundtrack. This score is bone chilling. Listen to it alone on a dark night. Preferably after you have summoned a spirit into a doll. (Please be responsible and release the spirit afterwards.)

The Lobster (2016) – Directed by Yorgos Lanthimos

Oh goodness.

Aesop Rock – *The Impossible Kid* (RHYMESAYERS ENTERTAINMENT)

Find it in: *HIP-HOP*
Aesop Rock—16 year vintage—Still good

Moon Hooch – *Red Sky*

(HORNBLOW)
Find it in: *JAZZ*
Beep Boop DOOT DOOT. (Shadow boxing saxophones.)

TIP:
Oh hell! What are you doing!? Listen to the podcast "Alice Isn't Dead"!!!

EDYIE

Goody goody for you...
goody goody goody for me...

L.A. Drones – *The Name of This Band Is... L.A. Drones!*

(THIS STARCRAFT)
Find it in: *ELECTRONICA*
L.A. Drones is quite honestly my favorite electro-clash band of all time, which makes it a joy to say that I could discover them in my youth. The masked duo is responsible for some of the most energetic, danceable and nuanced beats, lyrics and instrumentation out there—the kind that translates to everything sinister, sexy and sublime. Originally from Madrid, Spain the two have proved to be a staple of the L.A. music scene and have played,and continued to play, every local haunt. Favorite tracks of mine include "Horrible Dreams" and "Horizonte De Sucesos." The cassette, released in May of 2016, will be followed by the highly anticipated vinyl release—out in August, under the label This Starcraft. Don't miss a chance to see them live!!!

Masahiko Sato – *Belladonna Of Sadness* [OST] (FINDERS KEEPERS)

Find it in: *SOUNDTRACKS*
Just before select cinemateques—including local wonder The Cinefamily—began showing a rare psychedelic animated feature called *Belladonna of Sadness (Kanashimi no Beradonna)* the groovy, down-tempo and somewhat eerie soundtrack was released by Finders Keepers. Though diffi-

cult to categorize in its entirety, I recommend the work to fans of enka music, moody psych and progressive rock.

Jackson C. Frank – *The Complete Recordings of Jackson C. Frank* (BA DA BING!)

Find it in: *FOLK*

Jackson C. Frank has long been one of my favorite folk musicians and his albums somewhat coveted. Released separately into three volumes last year, his complete recordings in full were then put out early this year in a handsome wooden box with simply his initials etched in front. Each track is a sheer delight, and perfect for summertime, relaxation, contemplating and so much more. I first heard the artist in the soundtrack for Vincent Gallo's *The Brown Bunny*, where his version of "Milk and Honey" can be found. I'm quite grateful that the wait to hear all of his work is finally over, including unreleased gems and peel sessions.

Gilda (1946) – Directed by Charles Vidor

Formally posted on Amoeba.com for the "Movies We Like" Blog:

The more one understands about their culture the easier it is to recognize the arts and entertainment of their time. I had always enjoyed watching *Gilda* for reasons that couldn't exactly be pinpointed until now. There was the impression that it wasn't just her sultry and thrill-seeking ways, or her liberation. It was her libido, actually, and the unapologetic way that the principles behind the production code in movies were instigated. And with style that was most-impressive and done by the likes of Jean Louis, just as any other big budget wonder. It's as if a few filmmakers were asking themselves an important question post-Depression: "Why keep pretending the dark edges of life don't exist?" In asking, it is as though life was breathed into this thought and the result was Film Noir.

This isn't to say that the majority of films in that era were not of great wit and integrity. Surely the way that these restrictions were handled by the likes of Frank Capra, George Cukor, and Leo McCarey was masterful and deserving of adoration. The same can be said of the glitz of Busby Berkeley, providing a much-needed solace for a body of people who were in despair. Still, there are many things about Vidor's esteemed classic that place it far ahead of the others in terms of sophistication. This is due to how human and flawed the characters are and the fact that it's a splendid battle of the sexes. For anyone with experience or imagination in the matter, I assure you that it surpasses even some contemporary works.

The protagonist of the film is Johnny Farrell (Glenn Ford), a handsome man who is stout in personality and experienced in self-promotion. As a man who "makes his own luck," Buenos Aires seems to be an ideal playground for shadowy behavior and pastimes. Johnny isn't given much of an opportunity to find out, as his loaded dice soon land him a new friend: Ballin Mundson (George Macready), a no-nonsense owner and operator of an exclusive gambling establishment. Mundson realizes, after Johnny's proposition, that it would be lucrative to have a man like Johnny working for him at the tables—or at the very least keeping an eye out for fellows with a similar "skill."

The two men have an almost father-son bond, mostly fueled by Mundson—who sees himself in Johnny, being a man of vice who creates concessions in his own life at the slight misfortune of others. As it turns out, Mundson has affairs that are far more important and profitable than gambling. In fact, they're causing him a lot of undue attention and strife, which he's used to navigating. The same goes for Johnny. The two also agree on another issue that is stretched to vitality: gambling and women don't mix, so don't get involved. With the assurance that Johnny won't let his logic be strewed by the folly of the female, Mundson leaves him in charge while he settles some affairs abroad. To Johnny's dismay, Mundson returns from the trip as a married man. To his horror, his sexpot of a wife is his ex, Gilda (Rita Hayworth).

The film abruptly shifts from this slick story of two men navigating the underworld in tuxedos to the happenings of a red-head who is as thorny as a rose. Hayworth's breathtaking beauty is paraded so drastically that it comes off as ultra-erotic at times. There's a scene were she's walking around her bedroom in a white chemise nightgown and she steps to a lamp, exposing every curve and a lot more underneath. I can only imagine what it must have been like to see that on the big screen all over the world. Anyhow, naturally Johnny and Gilda are embittered and at first their disdain for each other puzzles and morbidly amuses Mundson. It becomes established that Gilda is a golddigger and interested in climbing a social ladder using her womanly charms. She does it with such style that you can't be angry. You can only pity Johnny as he is forced to keep her protected and amused (she's now Mundson's property) while watching her blatantly disregard his feelings and her honor

A series of events unfold that tests the strengths and inner-discipline of everyone involved until, finally, the Noir-like elements return to present a dynamic ending that I personally didn't see as all that happy. It's hopeful, but for the characters and the rest of the realism in the film, you wonder what will become of them, all the while being stunned that you could be so intrinsically involved.

I have a tough time labeling *Gilda* as a noir and I sort of refuse to. Noir has a formula and a style that the film simply does not. Not entirely. The motif is often the MacGuffin, a plot twist that has no true explanation but everyone seems entangled in; just a shadowy mystery that swallows lives as it unfolds. In *Gilda*, the motif is a reoccurring song that is playing on the radio when we first see her and sung by the character often. The meaning makes this more a tale of attraction than crime.

This lack is not a flaw, but rather an instrument with which the viewer can set it apart from the rest of the genre—as most will argue it's a noir. With *The Maltese Falcon* and *Double Indemnity*, for example, the romantic elements take the burner on the very back of the stove. In *Gilda*, it's the most important thing cooking. In being so, it reveals how just as much tension and macabre can be in romance as with a thriller. Sure, there is violence and cartels and an evasive sense of justice in all regards, but they are so minuscule that you hardly notice them. They are simply elements for the characters to sift through their fingers. The thing you retain is Gilda; the most consuming, unattainable and haunting of all the classic sirens.

GIUSEPPE

artist/designer @ In State Design & Distribution : Facebook.com/instate

PJ Harvey – *The Hope Six Demolition Project*

(VAGRANT/ISLAND)

Find it in: *ROCK*

Anohni – *Hopelessness*

(SECRETLY CANADIAN)

Find it in: *ROCK*

Elza Soares – *A Mulher do Fim do Mundo*

(MAIS UM DISCOS)

Find it in: *WORLD*

Mashrou' Leila – *Ibn El Leil*

(SELF-RELEASED)

Dan Sartain – *Century Plaza*

(ONE LITTLE INDIAN)

Find it in: *ROCK*

GREGG

The Witch (2015) – Directed by Robert Eggers

Cannot stop thinking about this story. Spellbinding.

Kristin Kontrol – *X-Communicate* (SUB POP)

Find it in: *ROCK*

Can't get this out of my head. Haunting.

Swans – *The Glowing Man*

(YOUNG GOD RECORDS)

Find it in: *ROCK*

Finding that this gets more awesome with each listen.

Death Valley Girls – *Glow in the Dark* (BURGER RECORDS)

Find it in: *ROCK*

Spooky and way cool.

The Girls by Emma Cline

(RANDOM HOUSE)

Bewitching debut.

HILAND.

Allen Toussaint – *American Tunes* (NONESUCH)
Find it in: *NEW ORLEANS*

B.A. Johnston – *Shit Sucks*
(MAMMOTH CAVE)
Find it in: *ROCK*

Patrick Nettesheim – *Coven* (Original Soundtrack)
(FOREVER MIDNIGHT)
Find it in: *SOUNDTRACKS*

Sloan – *One Chord To Another* (20th Anniversary Box Set)
(MURDERECORDS)
Find it in: *ROCK*

Rachel Haden – *July 6*
(GREENWAY RECORDS)

The Cigarette Bums – *Strange/ Sunrise (Over Garbage Field) 7"*
(SELF RELEASED)
Find it in: *ROCK*
Homies

HILDOG

Swans – *The Glowing Man*
(YOUNG GOD/MUTE)
Find it in: *ROCK*

Anderson .Paak – *Malibu*
(OBE/STEEL WOOL/ART CLUB/EMPIRE)
Find it in: *HIP-HOP*
All the samples are fantastic and the album is so thoroughly consistent in its catchiness. Very impressed, would highly recommend.

Takeshi Terauchi & Blue Jeans – *Let's Go Eleki-Bushi* (KING)
Find it in: *WORLD*
Rad, twangy, unique surf vibes that can't help but to please your little ears.

Radiohead – *A Moon Shaped Pool* (XL)
Find it in: *ROCK*

Frankie Cosmos – *Next Thing*
(BAYONET)
Find it in: *ROCK*

IZZYNOVA

"One must still have chaos in oneself to be able to give birth to a dancing star." ~ Nietzsche

Matthewdavid's Mindflight – *Trust the Guide and Glide* [2xLP] (LEAVING)
Find it in: *ELECTRONICA*
Immerse yourself in a serene, euphonious environment in harmony with the transcendent capabilities of the mind and spirit, that is if you "trust the guide and glide." Travel to worlds outside of your body, beyond the senses, and into unfathomable dimensions through the sonic doorway carved by the transmogrifying Mindflight experience.

Dr. Fiorella Terenzi – *Music From The Galaxies* (ISLAND)
Find it in: *NEW AGE*
!!!Natural radio waves from the astral realm converted into an audible frequency through computer sound synthesis. Drake Equation: N = R* (Fp) (Ne) (Fl) Fi) (Fc) (L)

Ursula Bogner – *Recordings 1969-1988* (FAITICHE)
Find it in: *EXPERIMENTAL*
A highly perplexing pulse throbs throughout, mind boggling and bending rhythms colored with obscure twirls and twists and whizzes galore. Potentially/most likely a hoax character; the internet claims it's a pseudonym for German musician and producer Jan Jelinek, but who cares anyway! IT EXISTS, AND I THANK THEE.

Carlos Niño & Friends – *Flutes, Echoes, It's All Happening!* (LEAVING)
Auroramushroomtenderness
(CNF)
Find them in: *ELECTRONICA*
Both albums present a blissful melodic flow in orbit, created by a tacit connection between musician friends. Honeyed, golden gems that reassures the listener that this existence has an invisible essence beyond conventional comprehension. For some, this may trigger a familiar transformative feeling.

Sun Araw "Trio" XI – *Gazebo Effect* (SUN ARK)
Find it in: *ROCK*
Listening to this 2xLP makes me envision: an insect's construction site, the inter-workings of a defective robot, an extraterrestrial lounge bar, electric emissions from varying molecular dimensions, wigwagging around a flower bush's audible circuitry, and so forth. Serves as a perfect soundtrack for casually skipping along a languid obstacle course in an intergalactic, grass bubble.

Various Artists – *Cumbias Chichadélicas: Peruvian Psychedelic Chicha*
(PHARAWAY SOUNDS)
Find it in: *CUMBIA*
Paralleling *The Roots of Chicha*, this compilation features latin funky-psych at its finest. You'll be movin' and groovin', rompin' and stompin', bumpin and jumpin', dancin' and prancin' (and other fun rhyming, rhythmical actions)!!

Abdel Gadir Salim – *Nujum Al-Lail/Stars of the Night* (GLOBE STYLE)
Find it in: *WORLD*
saharan nights

Suzanne Ciani – *Buchla Concerts 1975* (FINDERS KEEPERS)
Find it in: *NEW AGE*
META*!*!*! <3

Various Artists – *Angola Soundtrack 2 - Hypnosis, Distortion & Other Innovations 1969-1978*
(ANALOG AFRICA)
Find it in: *WORLD*
~ ~ ~ vibez ~ ~ ~

Konono No.1 Meets Batida – *Konono No.1 Meets Batida*
(CRAMMED DISC)
Find it in: *WORLD*
Mbira heaven

Mirrorring – *Foreign Body*
(KRANKY)
Find it in: *EXPERIMENTAL*
self-reflective, dreamscape sounds

Tarzana – *Alien Wildlife Estate*
(PACIFIC CITY SOUND VISIONS)
Find it in: *EXPERIMENTAL, LEFTFIELD, AMBIENT, ELECTRONIC*
"Tribal, oceanic diamonds glistening in the wind."

JEBBE

Man from Milwaukee.

Savages – *Adore Life* (MATADOR)
Find it in: *ROCK*
Fast and slow rock and roll love songs. A Bauhaus/Gang of Four love child.

Nevermen – *Nevermen* (IPECAC)
Find it in: *ROCK*
Full disclosure, this review is coming from a Mike Patton fan that feels he can do no wrong. It's a fun indie rock album featuring Mike Patton and a dude from TV on the Radio. Not for everyone, but definitely worth checking out.

Black Moth Super Rainbow – *Seefu Lilac* (RAD CULT)
Find it in: *ROCK*
I filed this under "Rock" but I wouldn't call it that, or anything else really. Nothing BMSR/ Tobacco puts out could ever be boring though. Psychedelic/Electro/Synth/Pop/Rock nightmare in all the best ways. This is a short b-sides/demos type release, but check it out and any other BMSR/Tobacco titles you can get your hands on.

Violent Femmes – *We Can Do Anything* (PIAS AMERICA)
Find it in: *ROCK*
I feel obligated to include them as they're one of the few bands from Milwaukee that have "made it." This was better than I expected, though my expectations were admittedly pretty low. There's no hits like "Blister in the Sun" but that came out in 1983 (holy shit!) and they set the bar pretty high then.

Parquet Courts – *Human Performance* (ROUGH TRADE)
Find it in: *ROCK*
The only critique I've heard about these guys is that they are releasing too much too soon, but for a bit of reference since 2011 they have released five albums and two EPs, between 1962 and 1967, the Beach Boys released 13 full-length studio albums. These guys are hard working and haven't skipped a beat. In my opinion they're picking up where bands like The Fall and Pavement left out. Smart, melodic, humorous, hard and fast rock and roll. You need to check these guys out live if you have the chance.

Tim Heidecker – *In Glendale*
(RADO)
Find it in: *ROCK*
I'm a huge fan of Tim and Eric. I've loved the stuff Tim has been doing with Heidecker and Wood, though they were clearly tongue in cheek, when I heard that Tim wanted this to be taken seriously musically I was intrigued and concerned. Halfway into the first song, I realized that that was also a joke. Being a new transplant to Los Angeles it was fun listening to all the cultural and geographical references. Check out the video for "Work from Home" on YouTube.

JON

Merchandise – *Flower of Sex*
(4AD)
Find it in: *ROCK*

Barbarian Fist – *The Whorelord Cometh*
(VOIDCALLER)
Find it in: *METAL*

Monolith – *Mountain* (FINAL GATE)
Find it in: *METAL*

Shakhtyor – *Tunguska*
(CYCLONE EMPIRE)
Find it in: *METAL*

Itto – The *Sound of Young America* split 12" (FLANNEL GURL)
Find it in: *PUNK*

Sumac – *What One Becomes*
(THRILL JOCKEY)
Find it in: *METAL*

DJ Quik/Problem – *Straight To The City With It* (EMPIRE)
Find it in: *HIP-HOP*

Kaytranada – *99.9%* (XL)
Find it in: *ELECTRONICA*

Ebernita 'Twinkie' Clark – *Awake o Zion (Greg Belson' Divine Disco)* (CULTURES OF SOUL)
Find it in: *GOSPEL / CHRISTIAN*

Lee Moses – *Time and Place*
(FUTURE DAYS)
Find it in: *SOUL*

JORDAN H.

Disc jockey at States Of Being & 2 Men Will Move You

Various Artists – *Disco Mantras* (MOOD HUT)
Find it in: *ELECTRONICA*
New Age and experimental tracks. The influences of Paul Horn and King Sunny Ade are audible.

Nu Guinea – *The Tony Allen Experiments* (EARLY SOUNDS)
Find it in: *ELECTRONICA*
Funky stuff that sounds more like Headhunters-era Herbie Hancock than afrobeat. Lots of wiggly vintage synths!

Destroyer – *Poison Season*
(MERGE)
Find it in: *ROCK*
Another step away from "indie rock" and towards '80s Roxy Music/Bryan Ferry/John Cale art rock, with woodwinds and strings.

LNS – *Maligne Range* [Cassette] (1080P)
Find it in: *ELECTRONICA*
Stripped-back, somewhat lofi electronica with an early-1990s IDM feel.

PHORK – *Disappear In Raveland* (TIME NO PLACE)
Find it in: *ELECTRONICA*
Wild, juke/footwork-influenced IDM mini-album.

L.A.DEE

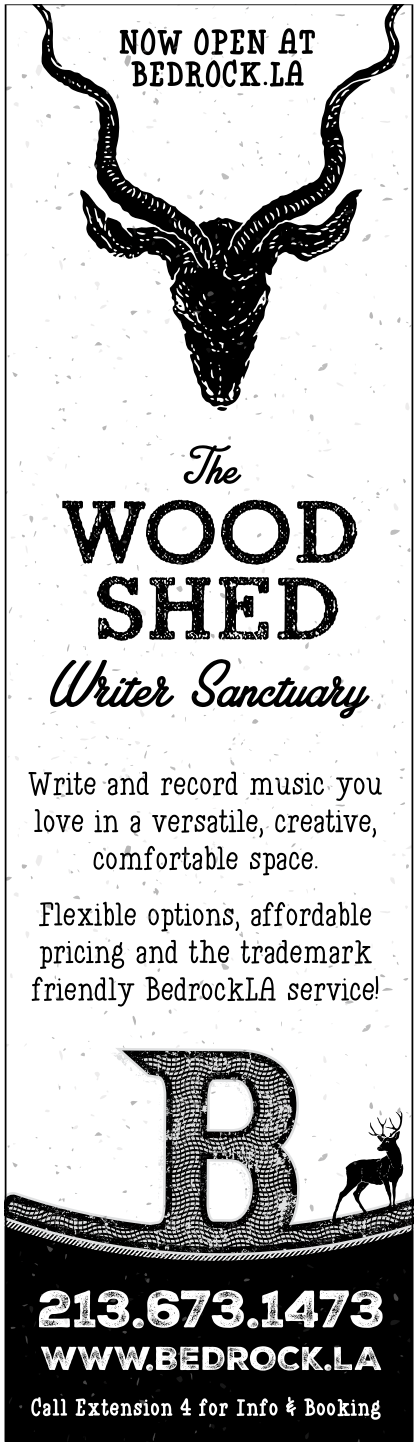
I am a lady

***13 Most Beautiful... Songs for Andy Warhol's Screen Tests* (2010) – Directed by Andy Warhol**
it really is 13 beautiful songs for Andy Warhol's screen tests.

***The Radiant Child* (2010) – Directed by Jean-Michel Basquiat**
"nobody loves a genius child"
https://www.youtube.comwatch?v=GTbykf5Fpl0

Kelela – *Hallucinogen*
(WARP AND CHERRY COFFEE MUSIC)
Find it in: *ELECTRONICA*
an album to heal your heart a lot of her work can also be found on Fade to Mind's website. http://fadetomind.net/videos/kingdom-bank-head-official-video/

Austra – *Feel It Break* (PAPER BAG)
Find it in: *ROCK*
I listen to this the most when I'm driving through the desert.



Jamie XX – *We're New Here*
(YOUNG TURKS, XL)
Find it in: *ELECTRONICA*
Gil Scott-Heron's voice and this album has brought me through and through. I love this album.

Flume – *Skin* (FUTURE CLASSIC)
Find it in: *ELECTRONICA*
This man has so much talent. I wish I had the ears to make music like him. Definitely a fan of his work

Flume makes great remixes of other artist's music. I'm sharing this Lacoste commercial where they used Flume's remix of Disclosure's "You and Me" because I feel like they nailed what the song was trying to present itself as. https://www.youtube.com/watch?v=rNGBlMNBoaY

MARK B.

Every one of my grey hairs is from a great band that ended up in the Clearance Section.

Anohni – *Hopelessness*
(SECRETLY CANADIAN)
Find it in: *ROCK*
About as harrowing and stark as any album I've heard. Humanistic and political, but the real success of the album takes place where Anohni's rare and dusky vocals dovetail in and through the forward-thinking electronics provided by ONEOHTRIX POINT NEVER and HUDSON MOHAWKE. The beautiful sound a being makes when it lies down to die.

Steve Gunn – *Eyes On The Lines* (MATADOR)
Find it in: *ROCK*
Guitar-based songs that dip in and out of subtly psychedelicized production. A more lucid take on the type of stony roots folk mined by the likes of KURT VILE. Beautifully fleshed out. Go see him September 30 at the Echo.

Holger Czukay – *Movie!* [Reissue] (GRONLAND)
Find it in: *ROCK*
Bassist and producer of the legendary German prog outfit, CAN. This is a long-awaited re-issue of his debut solo LP from 1980. Working with cut-up collage techniques similar to the ENO/BYRNE collaboration *My Life In The Bush Of Ghosts*, this light-hearted but intensely heady album is worth the price for the gorgeous "Persian Love" on its own.

Terry Reid – *The Other Side Of The River* (FUTURE DAYS)
Find it in: *ROCK*
Alternate tracks and unreleased tracks from the original *RIVER* sessions from 1973. Strange to find that almost all of this stands as essential listening for Reid-ophiles. I can't get enough of him, myself. Great job on compiling these tracks and liner notes by Pat Thomas.

Damien Jurado – *Visions of Us on the Land* (SECRETLY CANADIAN)
Find it in: *ROCK*
A sweet folk-pop-psychedelia for the new millennium. Jurado's been digging away at his songcraft for 20 years now, building such a solid body of work that it almost physically hurts that he's not a household name. This album just gets better and deeper as you ride through it.

Ital Tek – *Hollowed* (PLANET MU)
Find it in: *ELECTRONICA*
Textural, smeared ambient dubstep that mixes gorgeous, gamelan-type gong, chimes and muted dancefloor rhythms bubbling up as if from another floor of the building. Fills a room beautifully, but headphones do it real justice.

Underworld – *Barbara Barbara, We Face A Shining Future* (ASTRALWERKS)
Find it in: *ELECTRONICA*
The album lead-in, "I Exhale," and even the following track, "If Rah," sound as if UNDERWORLD has been bingeing on classic THE FALL records over their project-filled 6-year hiatus. As strange a mash-up as that might seem, it's working for me. There are quiet, more reflective moments in the body of the album, but the most effective tracks have a certain punky attitude that really serves the sound.

Sun Ra/John Cage – *Sun Ra Meets John Cage: The Complete Concert June 8, 1986, Coney Island, NY*
(MODERN HARMONIC)
Find it in: *JAZZ*
I mean, come on!

Moderat – *III* (MUTE)
Find it in: *ELECTRONICA*
Intensely experimental electronica and abstract beats get wrestled into the service of a super-satisfying album of cool dance and late-hour pulse. The surface is all groove but the body of the record is built with deep craft.

Tip:
Hey! If you haven't been to MOLAA (Museum Of Latin American Art) in Long Beach, quit stalling! It's one of the great treasures of the larger LA area.

MEGGIE

East Coast transplant, donut and ice cream connoisseur, kittie obsessed, desert wanderlust, music lover

Santigold – *99 Cents* (ATLANTIC)
Find it in: *ROCK*

Death Valley Girls – *Glow in the Dark* (BURGER RECORDS)
Find it in: *ROCK*

Iggy Pop – *Post Pop Depression*
(LOMA VISTA)
Find it in: *ROCK*

Bleached – *Welcome the Worms*
(DEAD OCEANS)
Find it in: *ROCK*

Grimes – *Art Angels* (4AD)
Find it in: *ROCK*

Late Slip – *Other Men* EP
(SELF-RELEASED)

MICHAEL ROSAS

Good grief!

Anohni – *Hopelessness*
(SECRETLY CANADIAN)
Find it in: *ROCK*
A collaboration between Anohni, Hudson Mohawke, and Oneohtrix Point Never. The result is a visceral, and beautiful set of protest songs set to electronic music. Get into it.

Local Natives – *Sunlit Youth*
(LOMA VISTA)
Find it in: *ROCK*
I've been a fan of these guys ever since I heard their single "Sun Hands" back in 2009. Since then they've released two albums of infectious indie-rock. *Sunlit Youth* is their third, and it's another solid effort from this LA band.

Tegan and Sara – *Love You To Death*
(WARNER BROS.)
Find it in: *ROCK*
After a three-year absence, Tegan and Sara return with an album full of heart, and lively indie-pop songs. Yeah, I just wrote that. And no, I'm not embarrassed to admit it.

Tim Hecker – *Love Streams*
(4AD)
Find it in: *EXPERIMENTAL*
I'd sit here and type more about this album, but it would be for naught. The only thing you need to know is that you need to hear this album. It's beautiful. Seriously.

MISS KIZMIAZ

Garbage – *Strange Little Birds*
(STUNVOLUME / VAGRANT)
Find it in: *ROCK*

Kid Congo Powers and the Pink Monkey Birds – *La Arana Es La Vida* (IN THE RED)
Find it in: *ROCK*

L7 – *Slap-Happy* (MVD VISUAL)
Find it in: *ROCK*

Andre Williams – *I Wanna Go Back To Detroit City* (BLOODSHOT)
Find it in: *SOUL*

The Scientists – *A Place Called Bad* [4xCD or 2xLP Box Set]
(NUMERO GROUP)
Find it in: *ROCK*

MONALISA

Dublab DJ, selector, music lover, soul sista, funk freak, hip hop junkie, world music aficionado, jazzy lady, rock 'n' roll gangsta, etc.

Oddissee – *The Odd Tape*
(MELLO MUSIC GROUP)
HIP-HOP

Kaytranada – *99.9%*
(XL RECORDINGS)
Find it in: *ELECTRONICA*

Oddissee – *Alwasta*
(MELLO MUSIC GROUP)
Find it in: *HIP-HOP*

Terrace Martin – *Velvet Portraits* (ROPE-A-DOPE)
Find it in: *JAZZ*

Fat Albert Einstein – *2u4u*
(HUNDOS EDITIONS)
Find it in: *HIP-HOP*

DJ Quik & Problem – *Rosecrans* (DIAMOND LANE)
Find it in: *HIP-HOP*

Idan Raichel – *At The Edge Of The Beginning* (CUMBANCHA)
Find it in: *WORLD*

Theo Croker – *Escape Velocity*
(OKEH)
Find it in: *JAZZ*

Masta Ace – *The Falling Season*
(M3 MUSIC)
Find it in: *HIP-HOP*

Tip:
www.dublab.com/labrat/labrat-monalisa/

NEIL

I am making a stop motion animated puppet show with zobots and boblings. I am making it for all of the nerds. If it is your will, see things at neilmclean.net. Click on the word 'dungeon' using your nose or mouse finger.

HERE ARE SOME EARTHLING CRAFTED THINGS THAT I LIKE AND THAT YOU MIGHT LIKE TOO:

🎬*Army of Darkness* (1992) – Directed by Sam Raimi
Army of Darkness is a profound and beguiling masterpiece. Mostly set in A.D. 1300, the story follows a hero named Ash. Ash has a robot hand and has to kill lots of skeletons that are angry with him and the rest of living kind. Though this film obviously draws its inspiration from the greats of ancient literature and the grandmasters of cinema, it still somehow manages to roar, gallop and surpass everything that was ever made ever by anyone ever. It's even better than itself, which is impossible. There are many cuts and formats of this film floating about, but I'll wager if you are destined to love it as much as I, this Shout! Factory edition is the one to get. Read the back of the box to see what treasures are on the three Blu-ray discs nestled inside its giving folds. For fans of Ray Harryhausen, *Evil Dead*, blinking, Sam Raimi, *Spaceman and King Arthur, Tom and Jerry*, and the eternal battle twixt good and evil.

David Bowie – *Blackstar*
(ISO COLUMBIA)
Find it in: *ROCK*
Nice to get some more of this fascinating fellow's musings.

🎬*Dark Passage* (1947) – Directed by Delmer Daves
Film noir. Shot in point of view. A back street plastic surgeon who smokes whilst operating makes a wrongly accused freshly escaped prisoner look exactly like Humphrey Bogart. Not the best disguise.

🎬*Dark Star: H.R Giger's World* (2014) – Directed by Belinda Sallin
Documentary about the Swiss human fear machine H.R. Giger who famously squiggled an 'orrible space monster on a piece of paper for Ridley Scott to borrow in the 1979 film *'Orrible Space Monster* by Ridley Scott (1979). His paintings, or bleak channellings of terror, deal with the themes of birth, sexuality and death. Giger mostly uses black paint, though in his later years he started to use very, very dark grey (black). Much of this documentary captures Giger shuffling around his dark labyrinthian house like a slow-mo Yoda of woe. This almost intrusive footage, coupled with a lot of archive material, along with interviews with Giger himself and the people closest to him showed me a lot about a man who I had previously only really known through his work. Though frail and nearing his life's conclusion, H.R. Giger is still more metal than Satan playing a particularly tricky guitar solo whilst surfing on a geyser of blood from the mouth of an obsidian volcano (in hell). It was uplifting to see how he springs back into life when he is physically making his art. If you squint, some of the paintings look like jiggly bits, which apparently troubled Tipper Gore.

***The Witch* (2015) – Directed by Robert Eggers**
Creepy. Beautiful. A well acted and well written movie. Set in 17th century New England, most of the film takes place on a farm on the edge of a wood. A family is banished from their puritan community under suspicion of practicing witchcraft. The archaic dialogue and historical setting of this film give it a spooky escapism.

Bill Ryder-Jones – *West Kirby County Primary* (DOMINO)
Find it in: *ROCK*
I really like this album. Bill is a profoundly honest songwriter. This album poetically expresses some of the trials and tribulations of life. Messy, tragic and hopeful.

❑ *Rick and Morty* – Created by Dan Harmon, Justin Roiland
(ADULT SWIM/CARTOON NETWORK)
When at least three of my coworkers come up to me on different occasions, waving the same DVD in their hand, sporting the same thousand yard stare (that of a of a freshly sentient newborn) and uttering the same words, which are, 'You really need to watch this'... I tend to do what they say. I am glad I listened.

🎬 *Anomolisa* (2015) – Directed by Charlie Kaufman
Stop motion animated existential soul squidger. Too good for an Oscar.

Tip:
Other movies I enjoyed recently: The Thing, Green Room, Swiss Army Man, Hateful Eight, Manhunter, Fantastic Planet, Millers Crossing.

PEGGY

PUP – *The Dream Is Over*
(SIDEONEDUMMY)
Find it in: *ROCK*

Muncie Girls – *From Caplan To Belsize* (ANIMAL STYLE)
Find it in: *PUNK*

Ignite – *A War Against You*
(CENTURY MEDIA)
Find it in: *PUNK*

Face To Face – *Protection*
(FAT WRECK CHORDS)
Find it in: *PUNK*

The Falcon – *Gather Up The Chaps* (RED SCARE INDUSTRIES)
Find it in: *PUNK*

RICK FRYSTAK

Bing and Ruth – *City Lake*
(RVNG INTL)
Find it in: *EXPERIMENTAL*
Wonderful small New Music ensemble led by David Moore playing his work. Nice chords, overlapping patterns, gifted arranging, sensuous new minimalism. Mr. Moore should be on more radars.

Buddy Rich – *The Solos*
(LIGHTYEAR)
Find it in: *JAZZ*
Ten Buddy Rich drum solos. Drum solos only, no band. Magnificent.

Willamette – *Diminished Composition* (SCISSOR TAIL)
Find it in: *EXPERIMENTAL*
Composition using ambient sounds, enticing and mysterious. "Chamber drone caught in perpetually Lynchian state of romantic, dream-fog rapture" according to the "product description." OK.

Goldmund – *Sometimes*
(WESTERN VINYL)
Find it in: *ROCK*
Echo-y piano, little melodies, most enchanting.

Hopkinson Smith – *Sylvius Leopold Weiss: Pieces for Lute* (ASTREE)
Find it in: *CLASSICAL*
Delightful, visionary and wonderfully recorded lute music from the 17th century, so damned voluptuous. Like you're back in time with lace cuffs. Masterful playing from Mr. Smith.

Christina Vantzou – *No.3*
(KRANKY)
Find it in: *ROCK*
Modern Classical hybrid fusing chamber ensemble, synths and ambient soundscapes. Savory, gooey trips with rich structure and direction.

Ferenc Snetberger – *In Concert* (ECM)
Find it in: *JAZZ*
Solo classical guitar live concert. Forward-pushing playing, seemingly effortless melodic improvisation? Composition? It's bewildering, and multiple listens reveal quite a bit going on in real time. Impressive.

Charles Lloyd & The Marvels – *I Long To See You* (BLUE NOTE)
Find it in: *JAZZ*
Touring group finally records. Bill Frisell and Greg Leisz featured backup and soloing with the great Lloyd here, who sounds so much like a laid-back Coltrane, with glissando-rich melodies and solos.

Punch Brothers – *The Phosphorescent Blues*
(NONESUCH)
Find it in: *BLUEGRASS*
Mandolinist/singer Chris Thile leads this amazing band. Produced by T Bone Burnett, the first 15 minutes of this record is phenomenal, genre-busting psychedelic bluegrass the likes I've never heard before and the next 30 minutes are a contemporary blend of pop and country, so alarming in the juxtaposition with the winning first 15. T Bone is really on to something in the long first track "Familiarity." Check it out and get 75 percent credit if you bring the CD back.

🎬 *Rock The Kasbah* (2015) – Directed by Barry Levinson
Bill Murray does a modern-day version of his great Jerry Aldini of Poly Sutra Records character, this time a has-been talent agent/manager that takes an act "on tour" in Afghanistan and he's absolutely brilliant, a joy to watch. Sure, the first ten minutes are very slow, the editing stinks, the plot is preposterous (Barry Levinson?), but it's all about Bill doing his thing; not really a "picture," but a Bill Murray show.

Michel Benita Ethics – *River Silver* (ECM)
Find it in: *JAZZ*
Airy, ambient jazz with mood and melody, no cliches, reverberant riffs (Eivind Aarset) coloring the view, coming full circle, then another reverberant, lovely flugelhorn riff that's steady and soulful (a koto). Mr. Benita is a bassist from Algiers, so the feet in the ground is always present. Temple drum tempo, too, and I'm playing this record over and over. Perfect title.

Gabriel Yared – *Les Saveurs Du Palais* Soundtrack (CRISTAL)
Find it in: *SOUNDTRACKS*
Yared is an extremely dynamic writer of film music and other picturesque work. He fits somewhere between modern symphonic story-telling and mid-20th century classical harmony, but always with his own deeply felt signature, heads above most film composers. This CD is an attractive addition to his huge canon of soundtracks.

Lee Michaels – *The Complete A&M Album Collection* (MANIFESTO)
Find it in: *ROCK*
Seven-CD box set of oft-neglected Lee Michaels, keyboard rocker and passionate singer, once a psychedelic storyteller, then a supreme representor of the anti-war era songwriting, then the very stoney '70s stompin' piano, and always a ripping Hammond organ driver. Cardboard mini-LP sleeves and wondrous mastering.

Milt Jackson – *Sunflower*
(CTI)
Find it in: *JAZZ*
Terrifically tough CTI gem featuring the great vibraphonist MJ, also Herbie, Billy Cobham, Ron, and Freddie Hubbard. The sonics of Ron's low string, Billy's totally tight fills, Freddie, Herbie and Milt's transcendent soloing, the track "Sunflower"... whew.

Rolf Lislevand – *La Mascerade*
(ECM)
Find it in: *CLASSICAL*
I love the sound of the deep-toned theorbo, a huge lute with a magnificent resonant sound. Here Rolf plays some wonderful 17th and 18th century music on it, and also a Baroque guitar which make for a superlative listening experience, with ECM's preeminent sonics hugging you with sound.

***The Music Library: Revised and Expanded Edition* by Jonny Trunk and Damon Murray** (FUEL)
Revised and expanded version of the original book, and twice the size. Beauty in LP covers for production ("Library") music, used for licensing for any public use, like background music for a documentary. These are record covers with style and imagination, meant to represent the exotic nature of the sounds and lure prospective users into the product. Total hipness—you want to be part of it!

Tip:
Catch my show each second-Saturday at 6 a.m. or online at KPFK.org, 90.7 FM. Its ROOTS MUSIC AND BEYOND.

RICK WREN

DJ/Record Collector

CFCF – *On Vacation*
(INTERNATIONAL FEEL)
Find it in: *ELECTRONICA*
The older I get, the more I just want to spend all of my time relaxing on a beach, preferably in a hammock, listening to music like this.

St Germain – *St Germain*
(NONESUCH)
Find it in: *ELECTRONICA*
Producer Ludovic Navarre has meticulously crafted another masterpiece. He picks up where he left off 15 years ago, blending live instrumentation with electronics, but adds a heavy dose of North African desert blues.

Patrick Cowley – *Muscle Up*
(DARK ENTRIES)
Find it in: *ELECTRONICA*
More great soundtrack music from the San Francisco synth wizard. The highlight is an early instrumental version of "I Need Somebody To Love Tonight" that would later be made famous by legendary disco queen, Sylvester.

Aurra – *Body Rock* (FAMILY GROOVE)
Find it in: *SOUL*
Recorded in 1983/84 by Steve Washington (founding member of Slave) and his wife, Sheila, this album was originally scheduled for release on Quincy Jones' Qwest Records. Unfortunately, legal troubles complicated its release and it was shelved indefinitely. Thankfully, it has been unearthed and remastered by Family Groove. This is THE sound that all of the modern funk artists are aiming for.

Mike Lundy – *The Rhythm of Life* (ALOHA GOT SOUL)
Find it in: *SOUL*
Ridiculously funky blued-eyed soul gem from Hawaii rescued from obscurity by blog-turned-label Aloha Got Soul.

Gloria Ann Taylor – *Love Is A Hurtin' Thing*
(UBIQUITY/LUV N' HAIGHT)
Find it in: *SOUL*
Proper reissue of a legendary holy grail of '70s soul music. Ubiquity did a great job of making this look and sound incredible. It has been remastered and comes in a beautiful triple-gatefold sleeve with extensive liner notes and pictures.

Mariah – *Utakata No Hibi*
(PALTO FLATS)
Find it in: *WORLD*
Quirky Synth Pop/No Wave unlike anything you've ever heard before. It was recorded in Japan in the early 1980s and blends Far East and Middle East sounds in a truly original way.

Khruangbin – *The Universe Smiles Upon You*
(NIGHT TIME STORIES LTD.)
Find it in: *ELECTRONICA*
Dreamy, mostly instrumental grooves from Houston, Texas that are difficult to pin down to one genre. We file it in Electronic but it could also be enjoyed by fans of Southeast Asian psychedelic rock, Morricone soundtracks, David Axelrod productions and shoegaze.

SCOTT CARLSON

Carla Bley/Steve Swallow/ Andy Sheppard – *Andando el Tiempo* (ECM)
Find it in: *JAZZ*

Wadada Leo Smith/Vijay Iyer – *A Cosmic Rhythm With Each Stroke* (ECM)
Find it in: *JAZZ*

Cough – *Still They Pray* (RELAPSE)
Find it in: *ROCK*

Various Artists – *Why the Mountains Are Black: Primeval Greek Village Music 1907-1960*
(THIRD MAN RECORDS)
Find it in: *WORLD*

Various Artists – *Music of Morocco: Recorded by Paul Bowles, 1959* (DUST TO DIGITAL)
Find it in: *WORLD*

Various Artists – *Every Song Has Its End: Sonic Dispatches From Traditional Mali*
(GLITTER BEAT)
Find it in: *WORLD*

Death – *Scream Bloody Gore* [Reissue] (RELAPSE)
Find it in: *METAL*

Yoshi Wada – *Off the Wall*
(SALTERN)
Find it in: *EXPERIMENTAL*

Geryon – *The Wound and the Bow* (PROFOUND LORE)
Find it in: *METAL*

Seven Sisters of Sleep – *Ezekiel's Hags* (RELAPSE)
Find it in: *METAL*

Eliane Radigue – *Jouet Electronique/Elemental I*
(ALGA MARGHEN)
Find it in: *ELECTRONICA*

SPENCER HOWARD BELDEN

There is a chance you and I will never meet and yet, you've allowed me a temporary space in the middle of your head. Thank you for sharing this with me and I only hope these recommendations can give you some piece of what they gave me. Let's boogie.

Band of Skulls – *By Default*
(BMG)
Find it in: *ROCK*
I'm not quite sure where Band of Skulls sits in the current state of music for people. What I do know is that since their debut record *Baby Darling Doll Face Honey* in 2009, they have consistently built upon their sound and broadened their interests with each new record to become one of the only modern, forward thinking, confidently standing rock bands around. If I had been with Amoeba at the time of the last their last release, *Himalayan*, I would have held that as the band flexing at the peak of their powers. Regardless, whether it is the heavy groove of songs like "So Good" and "Erounds" or the blistering chorus of "Killer," *By Default* is absolutely a worthy successor catching the band at a time where they have refused to ignore current ideas happening in music and instead have decided to embrace the present without losing themselves in the process. No easy feat for a rock band in 2016.

Chance the Rapper – *Coloring Book* (SELF-RELEASED)

Find it in: *HIP-HOP*

It was interesting trying to decide what sort of genre to place *Coloring Book* in for this submission. Chance the Rapper's compositions have grown into truly vibrant entities, lush with Pop, Gospel, Rap, and Soul inflections. Listening to his music is like sitting in a dark room with your eyes closed. But then, you feel the light. We have watched our world set itself on fire and people destroy each other over it to an overwhelming degree. Yet, in the wake of this chaos emerges the unrestrained glow of Chance the Rapper's music, here to lift us up in its power and optimism. Not to say the troubles of this world need be ignored but more to acknowledge how we carry them with us and go from here. I would follow Chance anywhere.

Mutual Benefit – *Skip a Sinking Stone* (MOM + POP MUSIC)

Find it in: *ROCK*

It is plain and simple, Mutual Benefit's *Skip a Sinking Stone* is the most beautiful record you'll have heard in quite a while. Not only are the strings fuller than any tree, not only are the lyrics delicately hitting you in the part of your heart you forgot about since you were twelve, it is the accumulation of these pieces, and more, that make for a complete wave of sentimentality and bliss. Each new song, each new moment settles onto you; a warm blanket in the middle of the cold. It wants to be here for you. It wants to talk with you. It wants to take you away from all this, even if just for a little while.

The VVitch (2016) – Directed by Robert Eggers

Let's be very honest: the current state of modern horror is equal parts embarrassing and lazy. Film production companies are churning out lackluster jump fests because 1) They are cheap 2)They know that you will pay for the "experience" and 3) It takes no effort on their part. A jump scare here, a cut throat there, *claps hands together* All Done! This is what makes Robert Eggers *The VVitch* a deviously haunting whisper in the back of your mind. Set in 1630s New England, a highly religious family is banished to edge of the woods and once there, the infant of the family disappears. This is a slow burn of a movie that rewards its viewers with a truly unsettling experience filled with densely gorgeous cinematography, a glorious score, and excruciating pacing. As opposed to bringing itself down for the easy sell, it expects you to meet its level, sit there, and stare it in the face. Keep in mind as well, this is Eggers' first film which only increases how impressive it is. Horror has hope after all.

Green Room (2016) – Directed by Jeremy Saulnier

One young punk band + Nazi club + dogs + Patrick Stewart = ohmygoshAHHHHHHohmygoshohmygosh. *Green Room* is the movie experience equivalent of sprinting until you're safe. Whether that moment comes or not, you may never know. Razor sharp editing and cinematography keep the pace exhausting and the cast is devastatingly convincing. Chief among them all is of course Patrick Stewart in a complete career 180 but I truly believe the real credit of praise goes to Imogen Poots and (the now, extremely sadly, late) Anton Yelchin. Their fear, energy, and emotion is palpable beyond belief. The same applies to the movie itself. Not recommended for children's birthday parties.

The Lobster (2016) – Directed by Yorgos Lanthimos

In the not too distant future, if you have not found a mate by a certain point, you will be turned into an animal. This is the setup for *The Lobster*, Yorgos Lanthimos' extremely dark comedy that takes a stab at the modern place that love sits in. Though it can sound fairly silly, the movie deals with this set up with extreme care and precision making for a bruised peach of a film that holds it's heart in it's hands right in front of you. Colin Farrell continues to impress in his career with a shlubby chasm of a man who only begins to live again when he meets his equal in the also sublime Rachel Weisz. At times uncomfortable, hilarious, and heartbreaking, *The Lobster* lobs a grenade at what love really means for us as a society and continues to confirm A24 films can do no wrong. I love you and there is nothing you can do about it.

THOM P.

Songsbythom.bandcamp.com

W-X – *W-X* (CASTLE FACE)

Find it in: *ROCK*

Further home taping experiments from Tim Presley (White Fence). Less songs more sounds/ noise!

Death Valley Girls – *Glow In The Dark*

(BURGER RECORDS)

Find it in: *ROCK*

Local favorites deliver 10 fuzzy psychedelic garage tunes to light up your night! On glow in the dark vinyl!!!

Flying Saucer Attack – *Instrumentals 2015*

(DRAG CITY)

Find it in: *ROCK*

The return of David Pearce's experimental psychedelic noise folk project. This time sans vocals. But maybe they're buried in the mix?

Various Artists – *HomeMade Summer : Compilation : 2016* [Cassette] (HOMEMADE)

Find it in: *ROCK*

This is the 3rd themed cassette only compilation on my own HomeMade label. Featuring mostly local L.A. bands/artists (aka my friends). Each has been asked to write & record a "summer" song. Have a listen!

Tip:

Check out great local bands: Songs by Thom, Country Death, Pastel Felt, etc. See above compilation...

VIOLA

World music buyer

Tony Palmer – *Ginger Baker in Africa* (PHANTOM)

Find it in: *ROCK*

Ginger Baker went to Africa to live before anybody else—this was filmed in 1971! He drove all the way to Nigeria where he set up a studio and hung/ played with Fela Kuti who was then unknown in the West...

http://www.afrodicia.com : local African music show

Hailu Mergia, Dahlak Band – *Wede Harer Guzo*

(AWESOME TAPES FROM AFRICA)

Find it in: *WORLD*

Reissue of Ethiopian cassette from 1970s, recorded at a club frequented by the less wealthy, younger crowds in Addis Ababa. Hailu Mergia is based in the U.S. and still performs...

http://www.afropop.org/16228/hailu-mergia

Ahmed Malek – *Musique Originale De Films*

(HABIBI FUNK)

Find it in: *SOUNDTRACKS*

Soundtrack music from 1970s Algeria, a mix of styles and cultures, from funk to exotica to jazz... by that country's most prominent composer, who started out working in factories as a child.

https://www.youtube.com/watch?v=nHOGBrbOBhQ

Aziza Brahim – *Abbar el Hamada*

(GLITTERBEAT)

Find it in: *WORLD*

Music from and for refugees: Aziza was born in a camp of Sahrawi people and now lives in Spain (thus the Spanish lyrics); her music is influenced by Tuareg and Malian music.

http://www.azizabrahim.com

Gabriella Ghermandi – *Ethiopia: Celebrating Emperor Tewodros II* (ARC)

Find it in: *WORLD*

Gabriella Ghermandi is an Ethiopian-Italian writer and performer, addressing cultural heritage, migration, colonization, etc. This CD represents the results of her research into traditional Ethiopian songs in an elegant style.

www.grandperformances.org

Imarhan – *Imarhan*
(CITY SLANG)
Find it in: *WORLD*
Imarhan is one of the younger tuareg groups, and their music shows more variety and lightness...
www.imarhan.com

Pedro Soler, Gaspar Claus – *Al Viento* (INFINÉ)
Find it in: *WORLD*
Music made in Iceland and Spain. Famous flamenco master meets open-minded cellist with unexpected results—wonderfully audacious.
http://www.infine-music.com/artist/23/pedro-soler-gaspar-claus

Pablo Villegas – *Americano*
(HARMONIA MUNDI)
Find it in: *CLASSICAL*
Unstuffy classical recording : Such joie de vivre listening to this young guitar hero!
http://pablosainzvillegas.com

ZMEI3 – *Rough Romanian Soul*
(SIX DEGREES)
Find it in: *WORLD*
A group of Romanians led by a trained opera singer, mashing up folk songs and styles in a soulful, bluesy way.
http://sixdegreesrecords.bandcamp.com/

Leyla McCalla – *A Day for the Hunter, A Day for the Prey*
(JAZZ VILLAGE)
Find it in: *FOLK*
Haitian-American cellist based in New Orleans plays heavy songs in a light style. Featuring a great Haitian dance track ("Peze Cafe").

***How Music Dies (or Lives): Field Recording and the Battle for Democracy in the Arts* by Ian Brennan** (ALLWORTH PRESS)
A much-needed guide to re-train your ears and minds by maverick music producer and much more...
http://www.ianbrennan.com : photos by Marilena

ZAC BOUVION

Riz Ortolani – *Don't Torture A Duckling* [OST] (AMS ITALY)
Find it in: *SOUNDTRACKS*

Orior – *Strange Beauty* (DDS UK)
Find it in: *EXPERIMENTAL*

Stelvio Cipriani – *Deviation* [OST] 10" (DAGORED ITALY)
Find it in: *SOUNDTRACKS*

Mark Korven – *The Witch* [OST] (A24/MILAN RECORDS)
Find it in: *SOUNDTRACKS*

Detto Mariano – *Amore Tossico* [OST] (PENNY RECORDS ITALY)
Find it in: *SOUNDTRACKS*

Jean-Bernard Raiteux – *Les Demons* [OST]
(FINDERS KEEPERS UK)
Find it in: *SOUNDTRACKS*

Puce Mary – *The Spiral*
(POSH ISOLATION)
Find it in: *EXPERIMENTAL*

Lust For Youth & Croation Amor – *Pomegranate* EP
(DEATH SHADOW)
Find it in: *EXPERIMENTAL*

Egisto Macchi – *Pittura Contemporanea* [Box Set] (CINEDELIC ITALY)
Find it in: *SOUNDTRACKS*

***Death Walks Twice: Two Films by Luciano Ercoli* [Box Set] – Directed by Luciano Ercoli**
Includes *Death Walks on High Heels* (1971) and *Death Walks at Midnight* (1972)

Various Artists – *Last House On Dead End Street* [OST]
(VOMBIS)
Find it in: *SOUNDTRACKS*

Tongues of Light – *Channeled Messages at the End of History*
(PRE-CERT HOME ENTERTAINMENT UK)
Find it in: *EXPERIMENTAL*

Metro Rail Death Trap Murder Gauntlet Survivor – Wardruna – *Runaljod: Gap Var Ginnunga*
(INDIE RECORDINGS)
Find it in: *ROCK*

Tip:
Happy 10th Wedding Anniversary Kerry Anne. Read: Alex Marshall's Crown For Cold Silver (Congrats Jesse Bullington) & KJ Parker's Savages. Listen: Tanis Podcast & NTS Radio. VOTE.

ILENE

Moby – *Music from Porcelain*
(THRIVE)
Find it in: *ELECTRONICA*

The Legendary Pink Dots – *Premonition* (VINYL ON DEMAND)
Find it in: *ROCK*

Pete Shelley – *Cinema Music and Wallpaper Sounds*
(CAROLINE TRUE RECORD)
Find it in: *ROCK*

Duke Ellington – *Treasury Shows Vol 21* (IMPORT)
Find it in: *JAZZ*

Jah Wobble – *Everything is Nothing* (JAH WOBBLE)
Find it in: *ROCK*

Elza Soares – *Licao De Vida*
(IMPORT)
Find it in: *WORLD*

ZEKE

That long-haired Jewish kid

Vektor – *Terminal Redux*
(EARACHE RECORDS)
Find it in: *METAL*
After Vektor shook the world of the metal underground with their debut release *Black Future*—becoming immediately recognized as one of the very few bands within the "New Wave of American Thrash Metal" to truly sculpt their own sound and push the envelope for thrash on a whole—nobody knew how they could possibly follow it up. In 2011, their sophomore release, *Outer Isolation*, proved that they surely had not exhausted any wells of creativity. Now, five years later, they have finally returned with their third record—a record which is already being hailed as their masterpiece. *Terminal Redux* showcases many firsts from Vektor, all of which are executed adeptly: their first instrumental track, their first concept album (a utopia-turned-dystopia in space – a concept which I can't imagine any sci-fi fan not finding totally badass), and even David DiSanto's first go at singing—conjuring up a beautiful, soft voice that to me is reminiscent of Papa Emeritus from Ghost. *Terminal Redux* further crafts their unique sound, and while their Voivod and Nocturnus (two original pioneers of the sci-fi metal style) influence is still there, the music is farthest from derivative. It is evident that Vektor are never artistically satisfied, always trying new things and pushing themselves for something fresh—and not once have they let us down. In the world of modern metal, where it seems like damn near every band is a painfully generic, obvious rehashing of the greats, Vektor have masterfully taken their own path. If you are a sci-fi loving, metal thrashing maniac, Terminal Redux was made for you. Favorite songs: "Collapse," "Charging the Void"

Metallica – *Load* (ELEKTRA RECORDS)
Find it in: *METAL*
I will say it straight up: *Load* is a masterpiece. No, that was not sarcastic. If you haven't already decided to completely disregard everything I write henceforth, allow me to explain. *Load* is more artistically expressive—more emotionally poignant—than the vast majority of records ever made, especially in heavy metal. Due to both being written at the same time and originally intended to be a double record release, this write-up applies to *ReLoad* as well. *Load* is Metallica's *The Wall*. Or Metallica's *Dirt*. It is James Hetfield at his absolute most open, completely

baring his soul. James in the darkest depths of his alcoholism, writing a record of self-hatred at what he let himself become. Tracks such as "Thorn Within" or "Low Man's Lyric" (off of *ReLoad*) showcase a man at his most broken, and damn does James know how to convey it. Those of you who are truly in-touch with your emotions through music I know would understand this album if given a fair chance. It has some of the most brilliant, heart-wrenching lyrics ever written. "Don't want your aid, but the fist I made for years can't hold or feel." Or, "Forgive me father, for I have sinned. Found me guilty when true guilt is from within."

If you are dead-set with hating post-*Justice* Metallica, if you are 100% grounded in your mindset of "Metallica sold out!" to even budge, then don't bother. But if you have an open mind for an incredible, honest record, REGARDLESS of who made it, then turn this on, turn off your lights, and pay attention to the lyrics. Of course, the album is also riddled with the fun, less serious tracks, such as "Ain't My Bitch" and "2x4," but those are worthy as well. They all add to the unique concoction of southern rock, country, and heavy metal that they created with *Load*. Listen to this from an objective point-of-view—not from an '80s Metallica fan point-of-view. And truly? Metallica never did sell out. Selling out would have been if they had continued endlessly writing thrash metal to please the fans. Instead, James did his own thing. And I assure you he knew what kind of backlash a southern, heavy rock album would get. But it was what he felt in his soul. And denying that expression would have been selling out. It would have been criminal. Favorite songs: "The Outlaw Torn," "Thorn Within."

Tip:
If you're a prog rock/metal nerd like I am, excuse me for a moment as I shamelessly self-promote my own band:
obeliskofficial.bandcamp.com
facebook.com/obeliskmetal
youtube.com/obeliskmetal

KAREN.

Anohni – *Hopelessness*
(SECRETLY CANADIAN)
this is quite simply a magnificent record. equally piercing and soothing; uplifting, unsettling and exhilarating.

Jamila Woods – *HEAVN*
(CLOSED SESSIONS)
political. personal. she is a poet, activist, musician; her voice is gorgeous and she is sayin' somethin'.

Julien Baker – *Sprained Ankle*
(6131)
i had never heard of her until she walked into amoeba to record a "green room session"(our version of "unplugged"). she was so nice and unassuming, and everyone who was in the session kept saying how amazing she was. her voice, her lyrics, and... yes, her worldly melancholy at such a young age, prove to be captivating.

Darlingside – *Birds Say*
(THIRTY TIGERS)
harmonies à la early CSN&Y with 12 string, mandolin, banjo — taking you right back to the folky '60s and '70s canyon feel.

Chance The Rapper – *Coloring Book* (SELF-RELEASED)
"Music is all we got. " amen to that.

Sturgill Simpson – *A Sailor's Guide to Earth*
(ATLANTIC)
country music with horns!! i dig that. a fresh feel and sound that defies "genre." it is infectious.

Carla Bley/Andy Sheppard/ Steve Swallow – *Andando el Tiempo* (ECM)
with the reputation of being eccentric or "off-kilter," carla bley has brought us dozens of ground-breaking works over the years. and now... celebrating her 80th birthday, she brings us a lovely trio recording with less hijinks and more... warmth, intimacy and elegance. still, the amazing innovative spirit shines right through.

Hiatus Kaiyote – *Choose Your Weapon* (RAZOR & TIE)
funky and percussive. vibrant. unabashed. love these guys...

Christopher Rouse – *Odna Zhizn - Symphonies Nos. 3 & 4 - Prospero's Rooms* (DACAPO)
Featuring: NY Philharmonic, Alan Gilbert
modern composer Rouse blends traditional and "new music" in a wonderful and engaging way.

Shawn Colvin & Steve Earle – *Colvin & Earle* (FANTASY)
buddy miller produced this collaboration between two legendary songwriters. it feels like just a beginning, but... a good one! hopefully more to come.

Teddy Thompson/Kelly Jones – *Little Windows* (COOKING VINYL)
harkening back to a much simpler musical time: buddy holly, the everly's; this record is a breezy, fun convergence of delicious harmonies and snappy pop ditties. where colvin and earle are dark and gritty, thompson and jones are... FUN.

Sara Watkins – *Young In All the Wrong Ways*
(NEW WEST)
after co-founding the groundbreaking band Nickel Creek while still a teenager, Sara is now out on her own with a solo album. it's moody and wistful, but packs a punch with some crunchy guitars and hard-hitting drums. her crew of amazing musicians provide the perfect bed for her aching voice.

Dilly Dally – *Sore* (PARTISAN)
raw, raunchy, crunchy, funny and perfect. smoldering and explosive. turn it UP!

A FEW MORE THAT HAVE CAUGHT MY EAR LATELY:

Joseph – *I'm Alone, No You're Not* (ATO)
catchy, gritty, fun sister trio.

The Lemon Twigs – *Do Hollywood* (4AD)
and... a brother duo. classically lo-fi and retro. addictive.

Whitney – *Light Upon the Lake*
(SECRETLY CANADIAN)
chicago indie band with some alt-country twinges and a smooth hooky sumer vibe.

The Revivalists – *Men Amongst Mountains*
(WIND-UP)
it's been out for a while, but i just stumbled upon this new orleans band. uptempo and contagious.

Sugaray Rayford – *Southside*
(NIMOYSUE)
check it out. soul-drenched texas blues blues BLUES!! it's got the memphis/STAX feel. and it feels good!

Etta James – *At Last!* [Record Store Day Limited Edition Vinyl Re-issue]
(JACKPOT)
still holds as one of the greatest recordings of all time after 50 years. sublime.

Sharon Jones & The Dap Kings – *Miss Sharon Jones!* (DAPTONE)
the documentary and the original soundtrack to the film about the inimitable unstoppable 5 foot bundle of dynamite!! sharon jones is an inspiration! (and check out her performance and her "What's In My Bag?" episodes on amoeba.com

Roosevelt – *Roosevelt*
(CITY SLANG)
totally addictive and energizing. the dreamy loops don't put you to sleep, they make you wanna dance.

FOUND SOME GOOD STUFF ON THE BOOKSHELVES....

***Sleeping On Jupiter* by Anuradha Roy**
(GRAYWOLF PRESS)
dark and delicate and haunting.

***Behold The Dreamers* by Imbolo Mbue**
(RANDOM HOUSE)
perfect observations about race, gender and class woven into an American Novel. the complexity of the modern immigrant experience described with rich insight.

***Problems* by Jade Sharma**
(COFFEE HOUSE PRESS)
as much as i was put off, i couldn't put it down. Maya is a wonderfully complex character and this is such a well-written book. it will stay with you.

***The Underground Railroad* by Colson Whitehead** (DOUBLEDAY)
don't let the "oprah book club" stamp fool you. this is no sappy novel about southern charm with a happy reconciliation and revelation at the end. this is the real deal. a brutally laid image of slavery through the experience and eyes of one woman. the allegory and the metaphor of the railroad as an actual train is brilliant. it is difficult to read, though the boldness of cora, the main character, inspires you to push on. the writing is stark and thoughtful and i just hope that all of oprah's book club members read this.

Tip:
just waiting until 2814 and frank ocean can get me some "physical goods"!

CHRIS CARMENA

Fluxion – *Bipolar Defect* [Reissue] (SUBWAX BCN)

Duane Pitre – *Bayou Electric*
(IMPORTANT RECORDS)

Sand Circles – *Motor City*
(POSH ISOLATION)

Wolf Muller & Cass. – *The Sound of Glades*
(INTERNATIONAL FEEL)

The System – *The System* EP
(MUSIC FROM MEMORY)

TERRY SMITH

SECURITY.
Father of 3 and PopPop
to Aiden and Tacari. You can catch me on
the weekends watching live music
at LOADED on Hollywood Blvd.

1) *The Jungle Book* (2016) – Directed by Jon Favreau
Wow. I remember watching this when the kids were young—now i am watching it with my grandsons! Time really flies. GREAT remake!!!

2) *The Legend of Tarzan* (2016) – Directed by David Yates
Here we go again... Tarzan has been around forever! Aiden was beating his chest afterwards. Another GREAT remake!

3) *Teenage Mutant Ninja Turtles: Out of the Shadows* (2016) – Directed by Dave Green
This is Aiden's favorite. We watched it in Vegas before the Cavs won the title. My Ex, (his Grandma), Erin (his Mom), Aiden, and me. Aiden was in heaven! A very special day—and now Aiden's favorite movie.

4) *Hands of Stone: The Life Story of Roberto Duran* (2016) – Directed by Jonathan Jakubowicz
My favorite fighter, other than "Smokin'" Joe Frazier, Duran was a "Man's Man." What a fighter! Deniro is in his corner—good stuff.

and... ok...
5) *Bad Moms* (2016) – Directed by Jon Lucas and Scott Moore
Yes. I'm going with something that made me CRACK UP!!! All Moms should watch this movie. *Bad Moms* was hilarious. It was SUCH a fun time. VERY, very funny.

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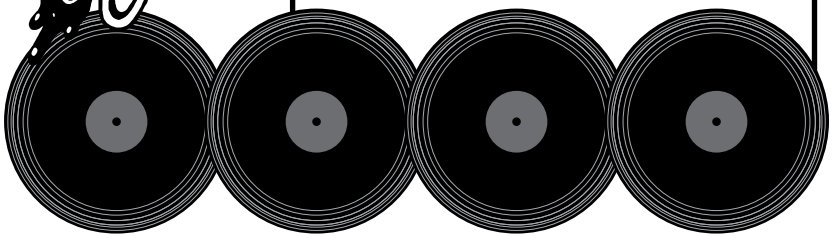

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10 MOST ESSENTIAL MOD ALBUMS

BY DJ PENNY LANE

For our list of the 10 Most Essential Mod Albums, we went to one of the scene's experts: ***DJ Penny Lane****. She has been hosting the longest running mod radio show (aka "mod cast") for eleven years, with a playlist dedicated to the eternally cool 1960s British music scene inspired by the then-new sounds of R&B, soul, ska, rock, and jazz. Her show,* **Punks in Parkas***, is featured on UMFM radio (101.5 FM) out of Winnipeg, Canada every Thursday night at 9pm. UMFM is a campus and community radio station run by students and volunteers from the University of Manitoba and community members from around Winnipeg.*

Penny Lane's show features the best in the national and international mod scene; she plays great artists from the 1960s to current artists who are keeping the scene alive. She invites all kinds of guest DJs in studio and was the first to feature many new music acts as well. She does it all — from hosting the show to creating the playlist and designing amazing promotional material. To learn more, you can also check out Penny's blog and her show listing on the UMFM website. Read on for Penny's take on the mod albums every record collection needs.

1. THE WHO – *My Generation* (1965)

To me this album sounds like a perfect little snapshot of what the original mod scene must have been like. Not only does it contain "My Generation," the mod anthem to end all mod anthems, it also has two great versions of the James Brown classics "I Don't Mind" and "Please Please Me." It's amazing to think that this stellar album was the Who's debut effort, which many of the band members dismissed as something of a rush job. The album does a great job of capturing the group's raw energy and is easily a must have in any music collection – mod or not.

2. THE JAM – *All Mod Cons* (1978)

Any list of essential mod albums would be seriously lacking without an entry from The Jam. The debate is not whether The Jam should be included on one of these lists, but which album? It comes down to personal preference. *All Mod Cons*, the Jam's third studio album, displays a group coming into themselves musically. The album proves that the The Jam were beyond a one trick pony, capable of just playing music for the mod masses. The album pushed The Jam beyond the moniker of a "mod" band, showing they had the ability to write not just soft ballads ("English Rose") but music with a message ("Mr. Clean," "A Bomb in Wardour Street"). The album also contains one of my favorite Jam tracks, "To Be Someone (Didn't We Have a Nice Time" – a mature piece of tongue-in-cheek writing from Weller.

3. JOHN COLTRANE – *Blue Train* (1957)

Before the punk-inspired sounds of the 1980s mod revival, before northern soul, Motown and Stax, and even before the explosive sound of The Who, mods could be found engulfed in the sounds of jazz. There are many excellent "Mod Jazz" compilations out there that will bring you a wide array of great soul-infused jazz tracks to get your toes tapping and hips shaking, but if you really want to understand the core roots of the "elite" cool that mod seems to have come from, then go to the source. *Blue Train* is one of those classic albums that perfectly captures a movement in its familiar riffs and accessible sound, making it a good first dive into the mod jazz world.

4. SMALL FACES – *Small Faces* (1966)

How amazing is the story of the Small Faces? For probably the first time, here was a group of mods who got together and decided to play music, as opposed to a group who played music that mods enjoyed. The Small Faces' debut rose to number three on the UK album chart and it's not hard to see why with such classics as "Sha-La-La-La-Lee," "Own Up Time," "Whatcha Gonna Do About It," and an amazing version of Sam Cooke's "Shake." While they may not have experienced commercial success like The Who or The Kinks, the Small Faces' creativity and originality was often cited as a huge influence by many bands in the 1990s Britpop movement (which can easily be argued as the '90s mod revival). Not bad for a band who were only together for four years in the original incarnation.

5. SOUNDTRACK – *The Knack… and How to Get It* (1965)

While *Quadrophenia* is probably the most well-known mod movie, there were many amazing films that came out during the heyday of mod that easily captured the suave style and sounds of the era. *The Knack…and How to Get It* is a 1965 comedy directed by Richard Lester, fresh from directing The Beatles' *A Hard Day's Night*. While the film is visually stunning and

stylish, it's in the soundtrack where the movie really shines. The score by John Barry not only accents the film perfectly, but stands alone as a great work that captures the vibe of mid-'60s British cinema. It was important for the film to look as good as it sounded and the score was as stylish as the movie's costumes.

6. THE REMAINS – *The Remains* (1966)

While The Who and The Kinks were rocking in the UK, something was bubbling just below the surface in North America as well. Although mod started in the UK, it did slowly travel in some form or another to other parts of the world, including the USA. Bands like The Remains were creating a sound similar to mod darlings like The Who and the Small Faces, but with their own unique spin. A bit rougher and grittier than their British counterparts, The Remains were together briefly and only put out one album before embarking on tour as one of the opening acts on The Beatles' final US tour in 1966. The Remains' debut is raw, tough, and a fantastic slice of what was going on across the pond.

7. OTIS REDDING – *Otis Blue: Otis Redding Sings Soul* (1965)

Soul music is an integral part of the mod scene and no one does soul quite like Otis Redding. *Otis Blue* is a collection of some of the soul legend's finest works, containing classics like "Respect," "Shake," and "I've Been Loving You Too Long." Along with the classics is probably one of the most amazing versions of The Rolling Stones' "Satisfaction" ever put to wax and covers of Sam Cooke tracks "Shake" and "Change is Gonna Come." No record collection is complete without this amazing offering from Redding.

8. THE MOST – *Auto-Destructive Art* (2013)

The wonderful thing about the mod scene is that it seems to constantly be reinventing itself. As the years go on, new bands discover

MOD

the magic created by the groups of the original mod scene and channel that energy forward into something new and exciting. One of the best new mod bands around is, hands down, The Most. This four-piece band out of Sweden draws their inspiration from old blues, jazz, and soul, creating a sound that takes the best of the past and combines it with a modern flare. The Most's debut album, *Auto-Destructive Art*, is a celebration of the 1960s, with tracks that sound familiar but are completely new. A must for anyone exploring the growth of the mod scene world wide.

9. THE COUNT FIVE – *Psychotic Reaction* (1966)

Released in 1966, *Psychotic Reaction* is the only studio album put out by American garage rock band Count Five. The album is a great reflection of the American garage rock scene, which took heavy influence from the forerunners of the British mod invasion. While directly influenced by bands like The Kinks and The Who (the group's only album features a cover of The Who's "My Generation"), it shows its heavy American roots via its dirty, gritty garage sound. It's a darker, more raw side of the mod scene, but never fails to pack dance floors at any event.

10. THE KINKS – *Kinks* (1964)

Just one year before mod darlings The Who released *My Generation*, the Kinks stormed onto the scene with their 1964 self-titled debut album. The Kinks had a sound that was completely new, fresh and modern – something the original mods strived for. The album has since become a classic, containing such amazing tracks as "You Really Got Me," and a killer cover of "Got Love If You Want It," but when it was released in 1964, there were few sounds like it. It captures the start of a progression in music that would define the mod scene for years to come.

Read more essential album lists on the Amoeblog. Amoeba.com/amoeblog.

300 Essential Records You Need on Vinyl

Looking to start your record collection or fill out the one you have? Here's a place to start. We tried to include albums that are readily available on vinyl for $50 bucks or under, nothing too rare or out of print. We also tried to avoid greatest hits records and focus on studio albums. Here is our list, in alphabetical order. Start collecting!

AC/DC
Highway to Hell (1979)

THE ALLMAN BROTHERS BAND
At Fillmore East (1971)

ANIMAL COLLECTIVE
Merriweather Post Pavilion (2009)

APHEX TWIN
Selected Ambient Works 85-92 (1992)

ARCADE FIRE
Funeral (2004)

THE B-52'S
The B-52's (1979)

THE BAND
The Band (1969)
Music From Big Pink (1968)

THE BEACH BOYS
Pet Sounds (1966)
Today! (1965)
The Smile Sessions (2011)

BEACH HOUSE
Teen Dream (2010)

BEASTIE BOYS
License to Ill (1986)
Paul's Boutique (1989)

THE BEATLES
Abbey Road (1970)
Let It Be (1970)
Meet the Beatles! (1964)
Revolver (1966)
Rubber Soul (1965)
Sgt. Pepper's Lonely Hearts Club Band (1967)
The White Album (1968)

BELLE & SEBASTIAN
If You're Feeling Sinister (1997)

CHUCK BERRY
The Great Twenty-Eight (1982)

BIG STAR
#1 Record (1972)
Radio City (1974)
Third/Sister Lovers (1978)

BJORK
Homogenic (1997)
Post (1995)

BLACK FLAG
Damaged (1981)

BLACK STAR
Mos Def & Talib Kweli Are Black Star (1998)

BLACK SABBATH
Black Sabbath (1970)
Paranoid (1970)

MARY J. BLIGE
What's the 411? (1992)

BLONDIE
Parallel Lines (1978)

BLUR
Parklife (1994)

BOARDS OF CANADA
Music Has the Right to Children (1998)

DAVID BOWIE
Hunky Dory (1971)
The Rise and Fall of Ziggy Stardust and the Spiders from Mars (1972)

THE BREEDERS
Last Splash (1993)

JAMES BROWN
Live at the Apollo (1963)

THE DAVE BRUBECK QUARTET
Time Out (1959)

JEFF BUCKLEY
Grace (1994)

BUENA VISTA SOCIAL CLUB
Buena Vista Social Club (1997)

KATE BUSH
Hounds of Love (1985)

THE BYRDS
Mr. Tambourine Man (1965)
Sweetheart of the Rodeo (1968)

CAN
Ege Bamyasi (1972)
Tago Mago (1971)

THE CARPENTERS
Close to You (1970)

THE CARS
The Cars (1978)

JOHNNY CASH
At Folsom Prison (1968)

CAPTAIN BEEFHEART
Trout Mask Replica (1969)

NICK CAVE & THE BAD SEEDS
Let Love In (1994)

RAY CHARLES
The Genius of Ray Charles (1959)
Modern Sounds in Country And Western Music (1962)

THE CLASH
The Clash (1977)
London Calling (1979)

COCTEAU TWINS
Heaven or Las Vegas (1990)

LEONARD COHEN
Songs of Leonard Cohen (1967)

ORNETTE COLEMAN
The Shape of Jazz to Come (1959)

JOHN COLTRANE
A Love Supreme (1964)

ELVIS COSTELLO
My Aim Is True (1976)
This Year's Model (1978)

CREEDENCE CLEARWATER REVIVAL
Green River (1969)

THE CURE
Disintegration (1989)

D'ANGELO
Voodoo (2000)

DAFT PUNK
Discovery (2001)

MILES DAVIS
Kind of Blue (1959)
Bitches Brew (1969)
In a Silent Way (1969)

DE LA SOUL
3 Feet High and Rising (1989)

DEERHUNTER
Microcastle (2008)

DEPECHE MODE
Violator (1990)

DJ SHADOW
Entroducing... (1996)

THE DOORS
The Doors (1966)

DR. DRE
The Chronic (1992)

NICK DRAKE
Five Leaves Left (1969)
Pink Moon (1972)

BOB DYLAN
Blonde on Blonde (1966)
Blood on the Tracks (1975)
Bringing it All Back Home (1965)
The Freewheeling Bob Dylan (1963)
Highway 61 Revisited (1965)
The Times They Are A-Changin' (1964)

THE EAGLES
Hotel California (1976)

BRYAN ENO & DAVID BYRNE
My Life in the Bush of Ghosts (1981)

BRIAN ENO
Here Come the Warm Jets (1973)

THE FALL
This Nation's Saving Grace (1985)

ELLA FITZGERALD
Sings The Cole Porter Song Book (1956)

FKA TWIGS
LP1 (2014)

THE FLAMING LIPS
The Soft Bulletin (1999)

FLEET FOXES
Fleet Foxes (2008)

FLEETWOOD MAC
Rumours (1976)

ARETHA FRANKLIN
I Never Loved a Man the Way I Love You (1967)

FUNKADELIC
Maggot Brain (1971)

SERGE GAINSBOURG
Histoire de Melody Nelson (1971)

MARVIN GAYE
What's Going On (1971)

GALAXIE 500
On Fire (1989)

GANG OF FOUR
Solid Gold (1981)
Entertainment (1979)

STAN GETZ / JOÃO GILBERTO
Getz / Gilberto (1964)

AL GREEN
I'm Still in Love With You (1972)
Let's Stay Together (1972)

GREEN DAY
Dookie (1994)

GRIMES
Visions (2012)

GUIDED BY VOICES
Bee Thousand (1994)

GUNS N' ROSES
Appetite for Destruction (1987)

GEORGE HARRISON
All Things Must Pass (1970)

GENIUS/GZA
Liquid Swords (1995)

THE JIMI HENDRIX EXPERIENCE
Are You Experienced? (1967)

JIMI HENDRIX
Electric Ladyland (1968)

BILLIE HOLIDAY
Lady in Satin (1958)

WHITNEY HOUSTON
Whitney Houston (1985)

LAURYN HILL
The Miseducation of Lauryn Hill (1998)

HUSKER DU
Zen Arcade (1984)

IGGY & THE STOOGES
Raw Power (1973)

INTERPOL
Turn on the Bright Lights (2002)

JANET JACKSON
Control (1986)

MICHAEL JACKSON
Off the Wall (1979)
Thriller (1982)

ETTA JAMES
At Last! (1960)

JAY-Z
The Blueprint (2001)
Reasonable Doubt (1996)

THE JESUS & MARY CHAIN
Psychocandy (1985)

ELTON JOHN
Goodbye Yellow Brick Road (1973)

ROBERT JOHNSON
King of the Delta Blues (1961)

JANIS JOPLIN
Pearl (1971)

JEFFERSON AIRPLANE
Surrealistic Pillow (1967)

ROBERT JOHNSON
King of the Delta Blues Singers (1961)

JOY DIVISION
Unknown Pleasures (1979)
Closer (1980)

KING CRIMSON
In the Court of King Crimson (1969)

CAROLE KING
Tapestry (1971)

THE KINKS
Something Else By The Kinks (1967)
The Kinks Are the Village Green Preservation Society (1968)

KRAFTWERK
Computer World (1981)
Trans-Europe Express (1977)

FELA KUTI
Zombie (1977) (Can be found on Box Set #3, curated By Brian Eno)

KENDRICK LAMAR
To Pimp a Butterfly (2015)

LED ZEPPELIN
I (1969)
II (1969)
III (1970)
IV (1971)
Houses of the Holy (1973)
Physical Graffiti (1975)

JOHN LENNON
John Lennon/Plastic Ono Band (1970)
Imagine (1971)

MADONNA
Like a Prayer (1989)

THE MAMAS & THE PAPAS
If You Can Believe Your Eyes and Ears (1966)

BOB MARLEY & THE WAILERS
Catch a Fire (1973)

MASSIVE ATTACK
Mezzanine (1998)

MADVILLAIN
Madvillainy (2004)

CURTIS MAYFIELD
Superfly (1972)

ESSENTIAL RECORDS

M83
Hurry Up, We're Dreaming (2011)

METALLICA
Master of Puppets (1986)
Ride the Lightning (1984)

MF DOOM
Mm...Food (2004)

CHARLES MINGUS
Mingus Ah Um (1959)

JONI MITCHELL
Blue (1971)

MODEST MOUSE
The Moon and Antarctica (2000)

ENNIO MORRICONE
The Good, the Bad and the Ugly [OST] (1966)

VAN MORRISON
Astral Weeks (1968)
Moondance (1970)

THE MOTHERS OF INVENTION
Freak Out! (1966)

MY BLOODY VALENTINE
Loveless (1991)
Isn't Anything (1988)

NAS
Illmatic (1994)

NEUTRAL MILK HOTEL
In the Aeroplane Over the Sea (1998)

NEU!
Neu! (1972)

NEW ORDER
Power, Corruption & Lies (1983)

NIRVANA
In Utero (1993)
Nevermind (1991)
MTV Unplugged in New York (1994)

NOTORIOUS B.I.G.
Ready to Die (1994)
Life After Death (1997)

Nuggets: Original Artyfacts from the First Psychedelic Era, 1965–1968 (1972)

N.W.A.
Straight Outta Compton (1988)

OASIS
(What's the Story) Morning Glory? (1995)

OS MUTANTES
Os Mutantes (1968)

OUTKAST
Stankonia (2000)
Aquemini (1998)

PANDA BEAR
Person Pitch (2007)

DOLLY PARTON
Coat of Many Colors (1971)

PAVEMENT
Slanted and Enchanted (1992)

THE PRETENDERS
The Pretenders (1979)

PINK FLOYD
Animals (1977)
Dark Side of the Moon (1973)
The Wall (1979)
Wish You Were Here (1975)

THE PIXIES
Doolittle (1989)
Surfer Rosa (1988)

PJ HARVEY
To Bring You My Love (1995)

THE POLICE
Synchronicity (1983)

IGGY POP
The Idiot (1977)

PORTISHEAD
Dummy (1994)
Third (2008)

ELVIS PRESLEY
Elvis Presley (1956)
The Sun Sessions (1976)

PRIMAL SCREAM
Screamadelica (1991)

PRINCE
1999 (1982)
Purple Rain (1984)

PUBLIC ENEMY
Fear of a Black Planet (1990)
It Takes a Nation of Millions to Hold Us Back (1988)

PUBLIC IMAGE, LTD.
Second Edition (1980)

QUEEN
A Night at the Opera (1975)

RADIOHEAD
The Bends (1995) - 204
In Rainbows (2007)
Kid A (2000)
OK Computer (1997)

RAEKWON
Only Built 4 Cuban Linx... (1995)

THE RAMONES
The Ramones (1976)

LOU REED
Transformer (1972)

R.E.M.
Reckoning (1984)
Murmur (1983)

THE REPLACEMENTS
Let It Be (1984)

LITTLE RICHARD
Here's Little Richard (1957)

RIDE
Nowhere (1990)

OTIS REDDING
Otis Blue/Otis Redding Sings Soul (1965)

THE ROLLING STONES
Aftermath (1966)
Beggars Banquet (1968)
Exile on Main Street (1972)
Let It Bleed (1969)
Sticky Fingers (1971)

THE RONETTES
Presenting the Fabulous Ronettes Featuring Veronica (1964)

ROXY MUSIC
Avalon (1982)
For Your Pleasure (1973)

THIS HEAT
Deceit (1981)

Saturday Night Fever (1977)

SEX PISTOLS
Never Mind the Bullocks, Here's the Sex Pistols (1977)

SIGUR ROS
Ágætis Byrjun (1999)

SLEATER-KINNEY
The Woods (2005)

SLINT
Spiderland (1991)

SLY & THE FAMILY STONE
Stand! (1969)
There's a Riot Goin' On (1971)

NINA SIMONE
Nina Simone Sings the Blues (1967)

SIMON & GARFUNKEL
Bridge Over Troubled Water (1970)

PAUL SIMON
Graceland (1986)

FRANK SINATRA
In the Wee Small Hours (1955)

SLOWDIVE
Souvlaki (1993)

SONIC YOUTH
Daydream Nation (1988)
Murray Street (2002)
Sister (1987)

PHIL SPECTOR
A Christmas Gift For You (1963)

BRUCE SPRINGSTEEN
Born to Run (1975)
Darkness on the Edge of Town (1978)
Nebraska (1982)
The River (1980)

SMASHING PUMPKINS
Mellon Collie and the Infinite Sadness (1995)
Siamese Dream (1993)

ELLIOTT SMITH
Either/Or (1997)

PATTI SMITH
Horses (1975)
THE SMITHS
The Queen Is Dead (1986)
The Smiths (1983)

SNOOP DOGG
Doggystyle (1993)

SPIRITUALIZED
Ladies & Gentlemen We Are Floating in Space (1997)

DUSTY SPRINGFIELD
Dusty in Memphis (1969)

STEELY DAN
Aja (1977)

THE STONE ROSES
The Stone Roses (1989)

THE STOOGES
Funhouse (1970)

THE STROKES
Is This It? (2001)

SUICIDE
Suicide (1977)

The Sun Records Story (2001)

TALKING HEADS
More Songs About Buildings and Food (1978)
77 (1977)
Remain in Light (1980)

TALK TALK
Spirit of Eden (1988)

TAME IMPALA
Currents (2015)

TELEVISION
Marquee Moon (1977)

THROBBING GRISTLE
20 Jazz Funk Greats (1979)

T. REX
Electric Warrior (1971)

A TRIBE CALLED QUEST
The Low End Theory (1991)

U2
The Joshua Tree (1987)

THE VELVET UNDERGROUND
Loaded (1971)
The Velvet Underground (1969)
The Velvet Underground & Nico (1967)
White Light/White Heat (1968)

VIOLENT FEMMES
Violent Femmes (1983)

TOM WAITS
Swordfishtrombones (1983)
Rain Dogs (1985)

WEEZER
The Blue Album (1994)
Pinkerton (1996)

KANYE WEST
Late Registration (2005)
My Beautiful Dark Twisted Fantasy (2010)

THE WHO
Quadrophenia (1973)
Who's Next (1971)

THE WHITE STRIPES
Elephant (2003)
White Blood Cells (2003)

WILCO
Yankee Hotel Foxtrot (2002)

HANK WILLIAMS
Ramblin' Man (1955)

LUCINDA WILLIAMS
Car Wheels on a Gravel Road (1998)

STEVIE WONDER
Innervisions (1973)
Songs in the Key of Life (1976)
Talking Book (1972)

WU–TANG CLAN
Enter the Wu–Tang (36 Chambers) (1993)

XTC
Skylarking (1986)

YO LA TENGO
I Can Hear the Heart Beating as One (1997)

NEIL YOUNG
After the Gold Rush (1970)
Everybody Knows This Is Nowhere (1969)
Harvest (1972)

THE ZOMBIES
Odessey & Oracle (1968)

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